real living

FOUR WAYS *to* DECORATE *with* LINEN

SUMMER LOVING

Dreamy home tours,
hammock-ready reads
& why upcycling has
never looked *so chic!*

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for under
$1000

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with candles

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ON THE COVER
A wordly-wise couple decided on Queensland's Sunshine Coast as their ideal spot, but with no renovating experience they required expert design help to fulfil their lifestyle wishlist. Their home used to look like a "run-down, three-star, hodge-podge Bali resort". Now? Wow! See page 68 for more. Photographed by Alyne Media.

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Editor-in-chief
Elle Lovelock
Creative director
Cathryn Zhang
Deputy editor
Bron Bates

art & style

Art directors
Andrea Healy, Alice Ierace
Stylist
Corina Koch
Designer/image retoucher
Matus Kundrat

content

Chief copy editor
Peter Griffiths
Features editor
Brittany Smith
Senior features writer / writer
Andrea Tomaz, Annika Baker

Senior copy/production editor
Tamarah Pienaar

thanks to

Darren Christison, Greta Dumbleton, Sue Ramsey, Patricia Sheahan

Homes group coordinator
Anna Campbell (02) 9282 8456

production

Title controller & production planner	Sally Jefferys
Advertising controller	Dominic Roy

advertising

Commercial brand manager	Michelle O'Hanlon
Brand executive	Julia Maher
Advertising production manager	Kate Orsborn
NSW, Vic, SA director of sales	Karen Holmes
Vic, SA, WA head of direct sales	Will Jamison
Queensland head of sales	Judy Taylor
Head of creative	Clare Catt
NEW ZEALAND	Enquiries +61 2 9282 8505
All advertising enquiries	advertising@aremedia.com.au

marketing, research & circulation

Circulation manager	Nicole Pearson (02) 8268 4409
Marketing director	Louise Cankett (02) 9282 8730
Marketing manager	Kathrine Holland (02) 9282 8223
Marketing coordinator	Joyce Li (02) 9282 8023
Subscriptions campaign manager	Jesvin Vincent (02) 9282 8696
Research director	Natalie Bettini (02) 9282 8442
Senior research & insights analyst	Ania Falenciak (02) 9282 8817
All marketing enquiries	homes@aremedia.com.au

syndication

Email	syndication@aremedia.com.au

are media

Chief executive officer	Jane Huxley
Finance director	Marena Paul
Director of Content and Commercial	Agnieszka Hatton
Group publisher, Homes	Shane Sutton
Director of sales	Andrew Cook
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O-Team Installation services currently available in select Sydney and Melbourne metro locations only.

Looking up
These decorative tiles bring an element of surprise to the serene white exterior of this Queensland home. *To see more, flip to page 68.*

ARE YOU SPENDING SUMMER at home or away this year? If you're going down the staycation route, it's a good idea to give your home a little refresh before you relax. Clear away the remnants of Christmas, change out your bed linens and cushion covers, and swap out some candles to give your place a summery scent. We have a great story on scentscaping (yes, it's a thing) on page 22. With holidays on the horizon, this is the perfect time of year to take on a DIY project. On page 106, upcycling expert Jaharn Quinn shares her top tips for turning tired pieces into stylish new designs. Seriously, the things she's transformed are inspiring. Might have a go myself.

While January signifies beginnings, this year, I'm sad to say it also represents an ending. You see, this is the last print edition of our beloved *Real Living*. Don't worry, you can still find us online at Homestolove.com.au/real-living and on Instagram @reallivingmag so you can get your *RL* fix 24/7. For me, it's been a wild 10-plus years on this brilliant brand. I was lucky enough to join when founding editor Deb Bibby was at the helm, and she gave me a piece of advice that has shaped the editor I've become today: always share your ideas freely, because they'll never stop coming. And it's true. Issue after issue, the ideas kept coming and I feel so privileged to have been able to share them with you. Thank you to my team and everyone who contributed to *Real Living* over the years. But most of all, thank you to you – every single one of our wonderful readers. We did it all for you.

Elle Lovelock

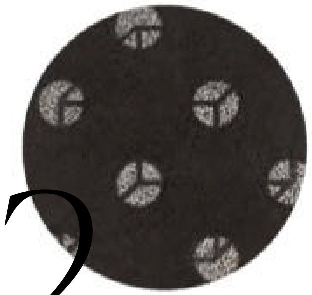
follow me on instagram @ellelovelock

This month I'm looking forward to...

1

Updating my bed with some Tekla/Jacquemus pillowcases in Airy Blue Stripes, $56 each; **teklafabrics.com**

Visiting the *Daniel Boyd: Treasure Island* exhibition at the Art Gallery of NSW; **artgallery.nsw.gov.au**

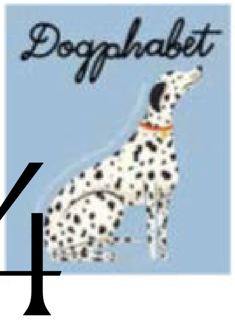


2

3

Sampling a new fragrance. Byredo 'Eyes Closed EDP, $240; **mecca.com.au**

Heading to Dymocks with my son to choose some new books like *Dogphabet*, HarperCollins, $24.99; **dymocks.com.au**



4

5

Lighting a new candle to welcome the new year. Creed 'Birmanie Oud' candle, $179; **creedperfume.com.au**

photography alana landsberry (elle); alyne media (staircase)

Cheers to 17 years

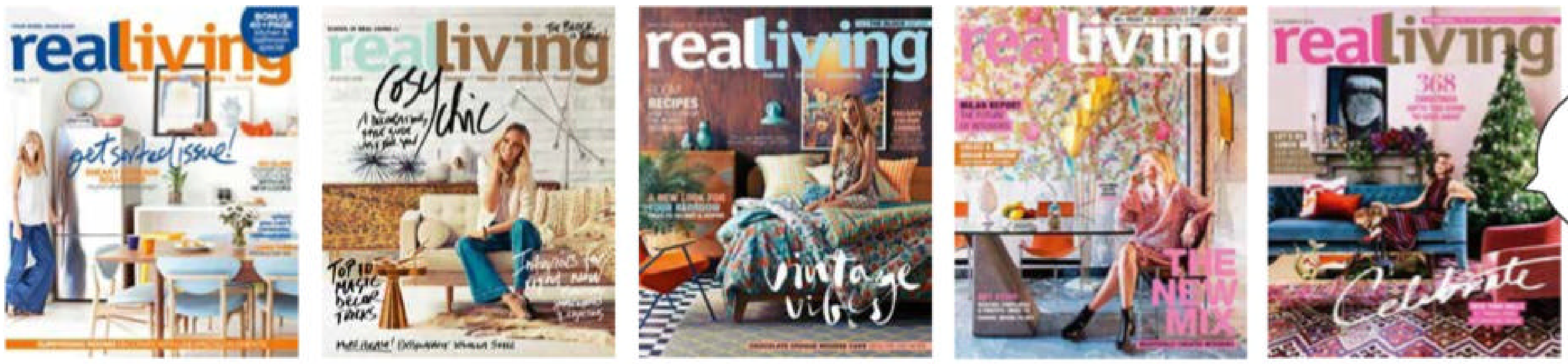
For over 200 issues, **real living** has celebrated Australia's passion for fashion-forward home style. We look back at the mag over the decades...

first issue

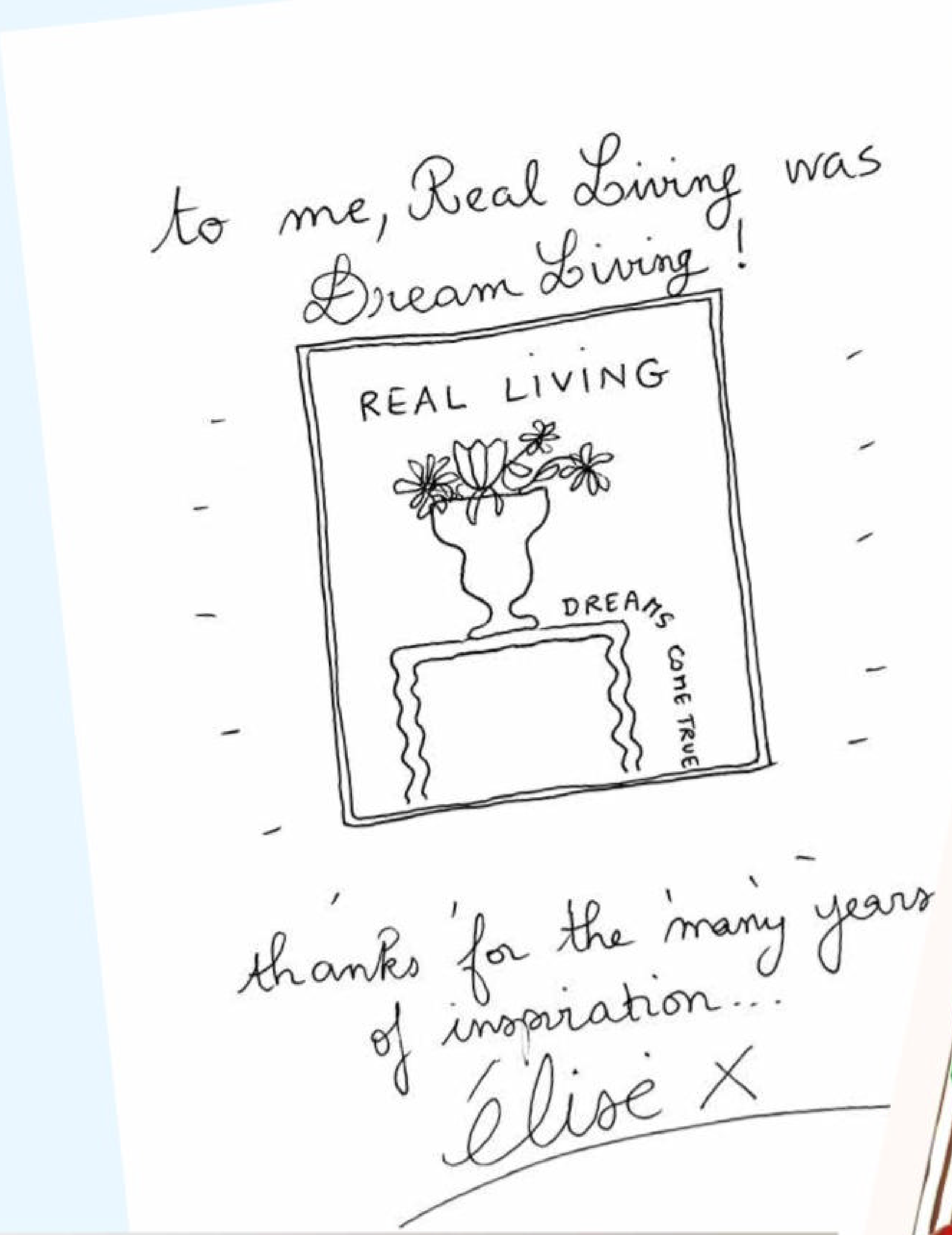
SEPTEMBER 2005 LAUNCH ISSUE
YOUR HOME, YOUR LIFE, MADE EASY
real living
home / ideas / you / shopping / food
NEW $4.95
storage? sorted!
<< declutter your home today
151 best buys
spend smart, live well
dig in! real food, real fast
"You look amazing!"
grab some me-time
WHAT'S YOUR cooking style

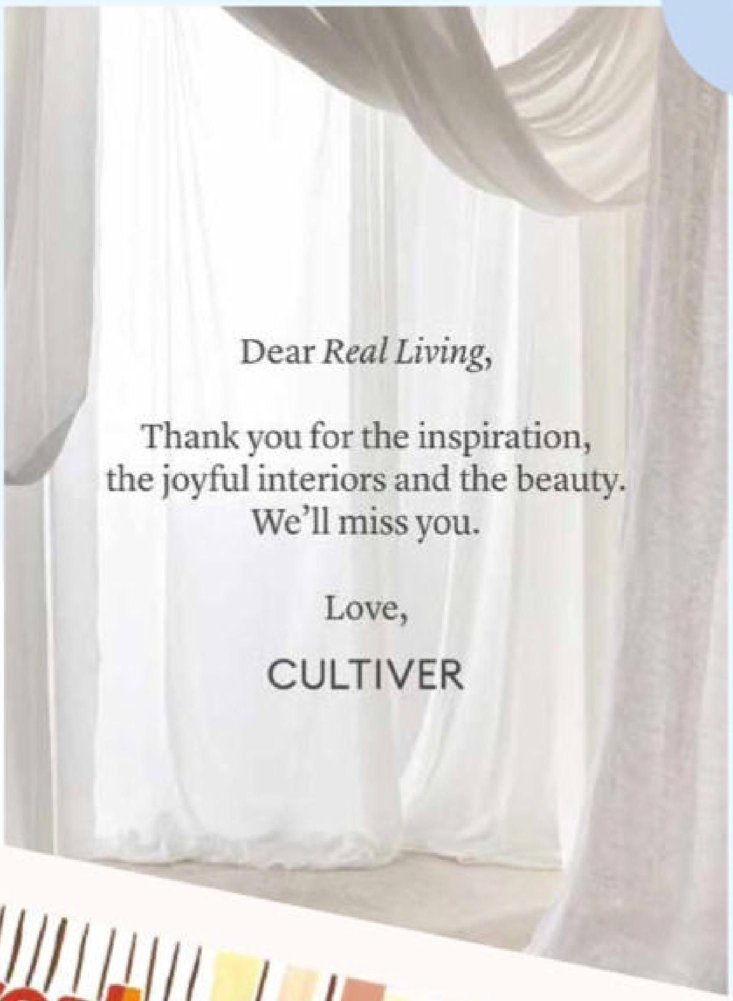
2000s

2010s



2020s


to me, Real Living was
Dream Living!
REAL LIVING
DREAMS COME TRUE
thanks for the many years
of inspiration...
élise x

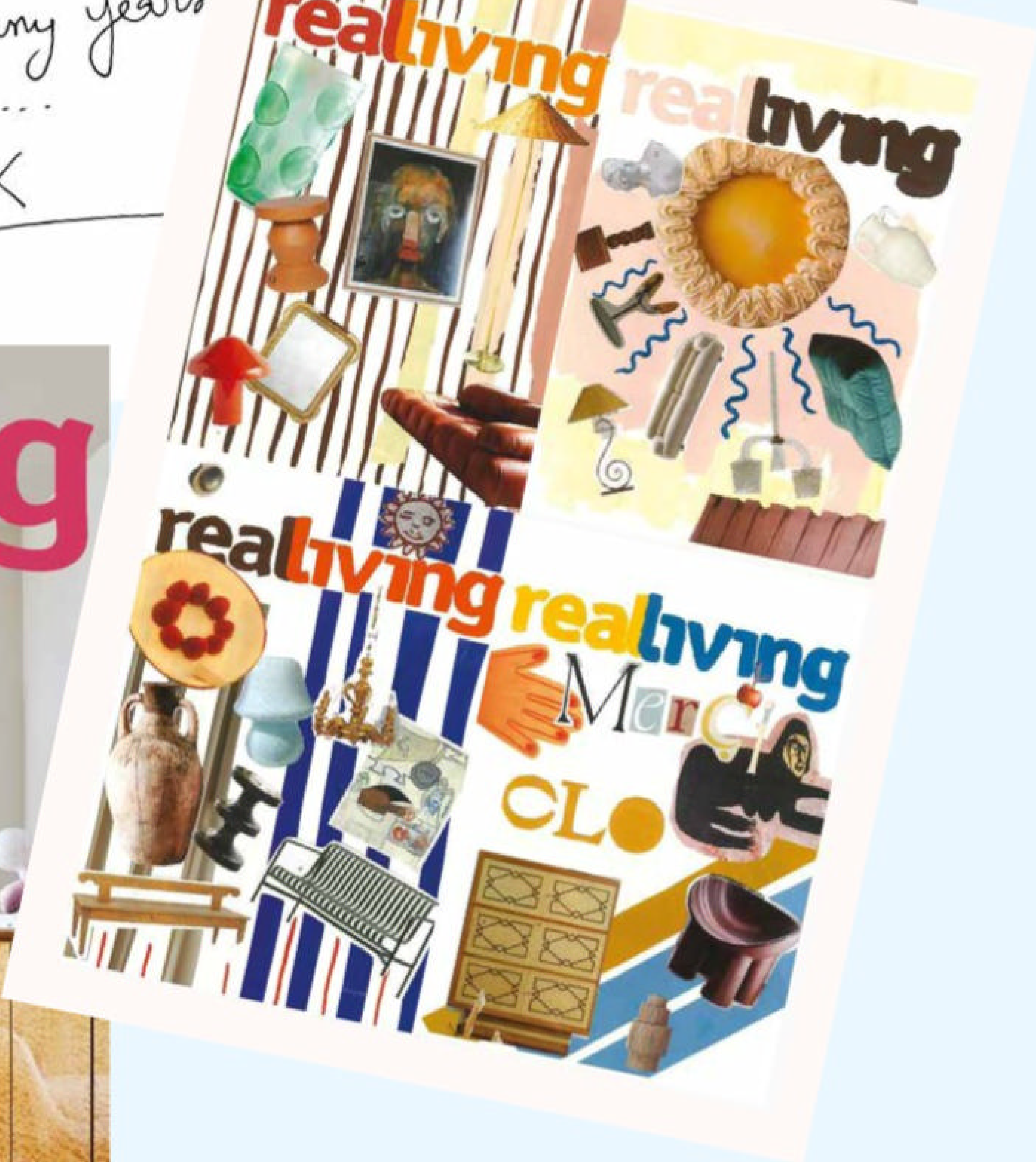


Dear *Real Living*,

Thank you for the inspiration,
the joyful interiors and the beauty.
We'll miss you.

Love,

CULTIVER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Merci
CLO

realliving
'Thank you for sharing
Australian interiors,
embracing colour
and for the inspiration' - Lucy Fenton xo
fentonandfenton

Fond farewells Love notes from some of **real living**'s friends. It's been our pleasure and privilege to witness and showcase the work of emerging and established designers, stylists, writers and photographers over the years and, of course, feature real Australian homes that have inspired us since 2005.

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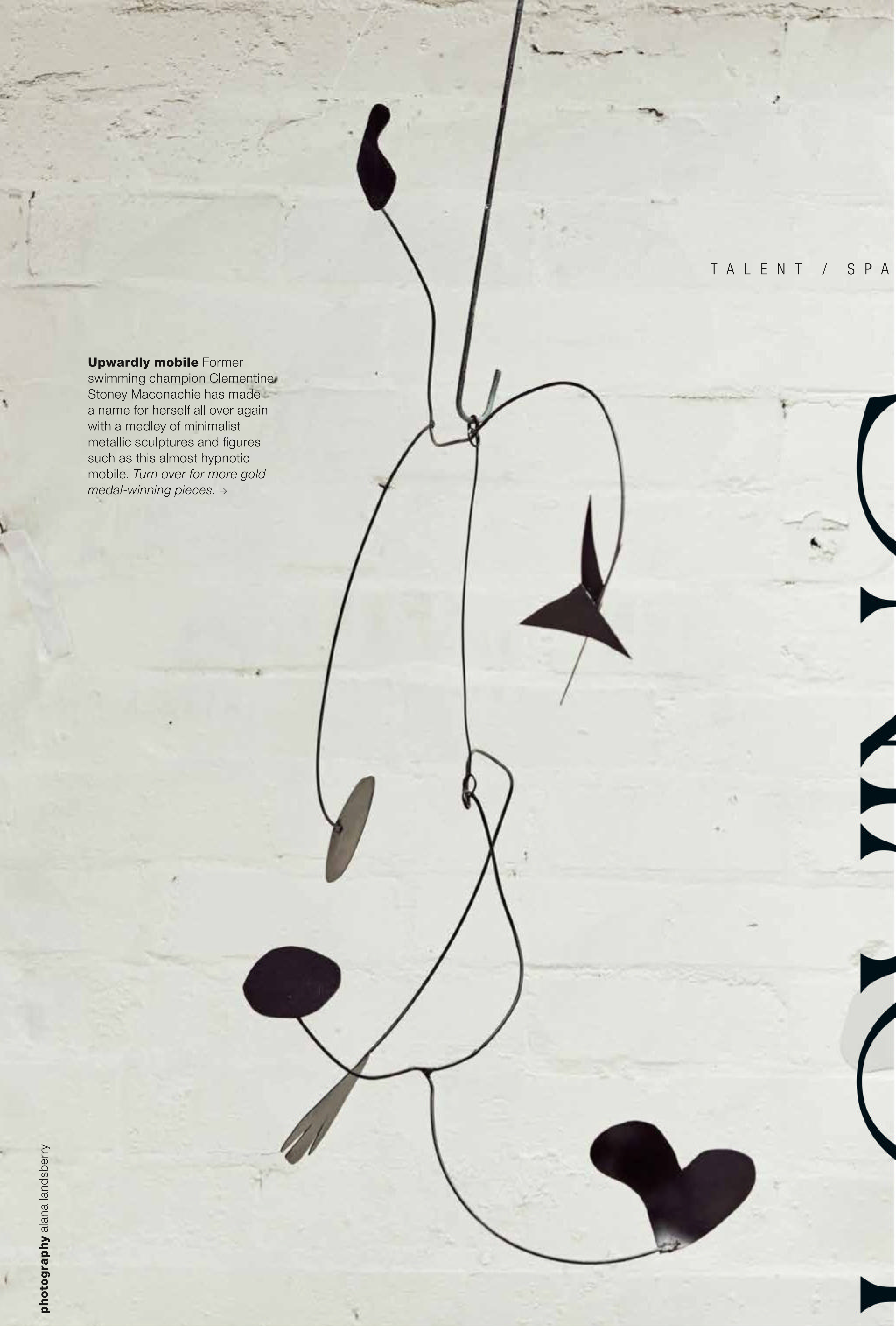
LOVING



Upwardly mobile Former swimming champion Clementine Stoney Maconachie has made a name for herself all over again with a medley of minimalist metallic sculptures and figures such as this almost hypnotic mobile. *Turn over for more gold medal-winning pieces.* →

photography alana landsberry

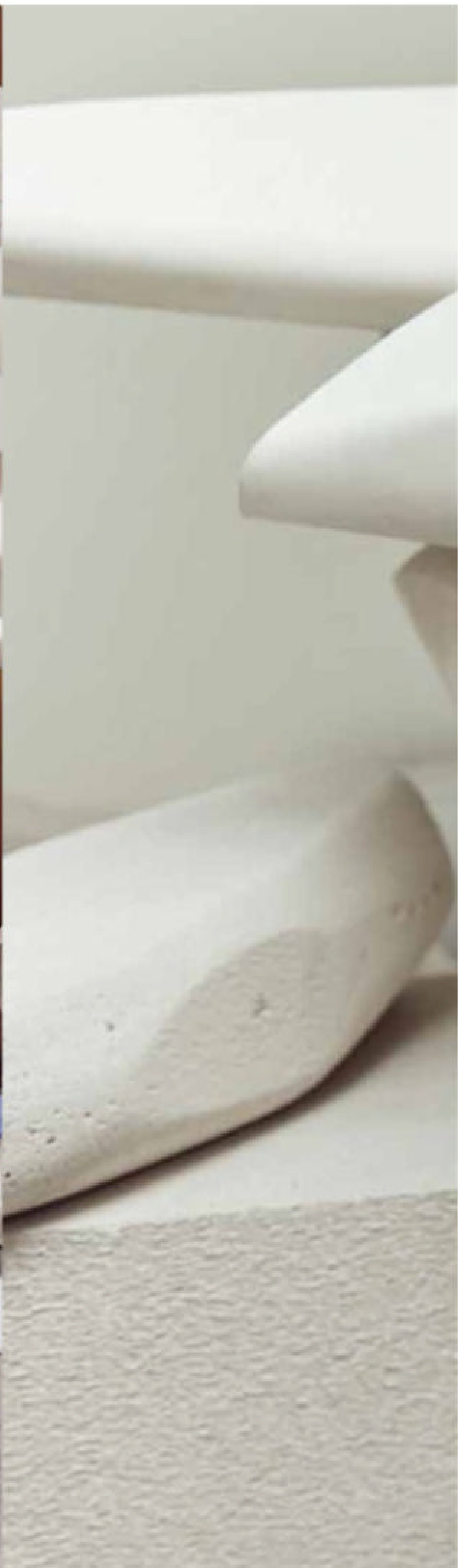
CLEMENTINE'S VISUALS

In the studio with former Olympic swimmer Clementine Stoney Maconachie, now creative director of The Visuals and creator of striking minimalist sculptures

photography **alana landsberry** words **bron bates**

In the fold “I definitely gravitate to metals,” says Clementine. “I just love working with them. I also use Hebel, which is an aerated concrete. I’ve carved in it on and off for a long time and now I’m making tall totems. I like using a variety of mediums as it keeps it interesting.” Before turning her talents to sculpture, Clementine dressed the windows of fashion label Sass & Bide. →

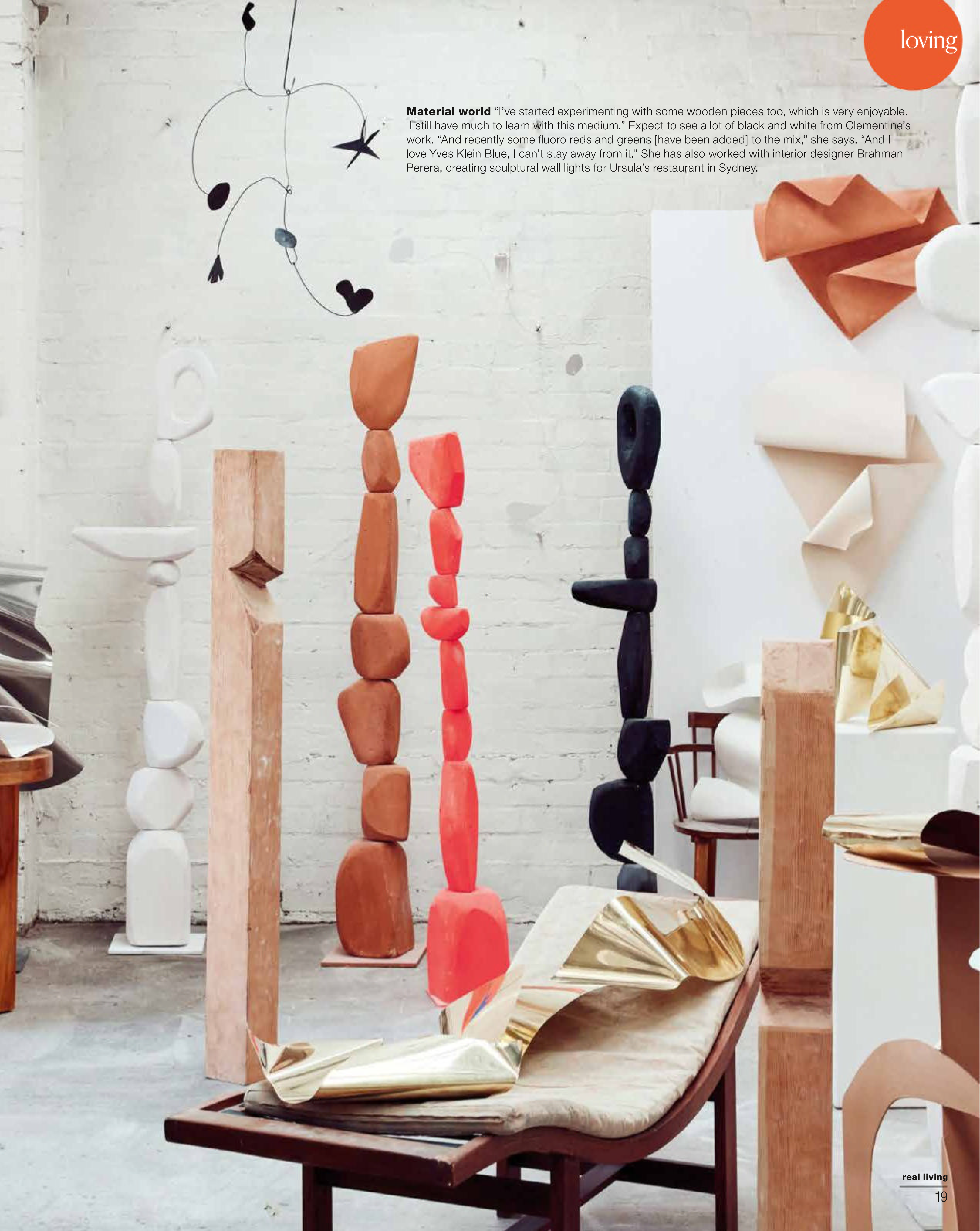
CLEMENTINE STONEY MACONACHIE IS NOT AFRAID of hard work. The artist behind The Visuals sculptures, which range from vibrant, towering totems to satisfyingly soft-looking folds of steel and brass, applies a similar mentality to her artistic process that she once applied to her career as an Olympic athlete. “There are a lot of parallels,” Clementine admits. “Motivation, challenging and pushing yourself. Doing the work and believing in yourself. Also staying in your lane, in the sense of not looking at what everyone else is doing and just focusing on what you need to do.” It’s not only the mental fortitude that Clementine has brought with her from her former life. “I bend all the metals by hand. Some are easier than others, but with the thicker ones it’s definitely a whole-body approach.” The results are stunning swathes of metal that appear to have been manipulated as easily as paper.



New lives In 2015, the year after her twins, Hendrix and Matisse, were born, joining older sister, Maximilla, Clementine started consulting, working with brands, doing window displays and event decorating. “At the same time, I worked with a friend, welding and making furniture. And in any spare moments, I made art.” When COVID hit, Clementine grabbed the opportunity to work on her art full time. “I’m so glad I took the leap,” she says. “With the help of Instagram I just started putting my work out there more and more.” Her pieces are now sold in galleries in London and the US. →

“I love how
light and strong
aluminium
is and I love
the brass and
copper for
its beautiful
patinas and
malleability.”

Material world "I've started experimenting with some wooden pieces too, which is very enjoyable. I still have much to learn with this medium." Expect to see a lot of black and white from Clementine's work. "And recently some fluoro reds and greens [have been added] to the mix," she says. "And I love Yves Klein Blue, I can't stay away from it." She has also worked with interior designer Brahman Perera, creating sculptural wall lights for Ursula's restaurant in Sydney.



fave finds

A whole bunch of things we love...

PLUSH TO TOUCH

Cult interiors brand **En Gold** are setting a new standard in at-home luxury towelling with their latest label, **Yōli**. Gentle on the planet and to the touch, **Yōli towels** are made from ethically sourced Turkish cotton and come in three earthy colourways – Sand, Forest and Snow – ranging from $39.95 to $129.95. **yolihaus.com**

staff pick

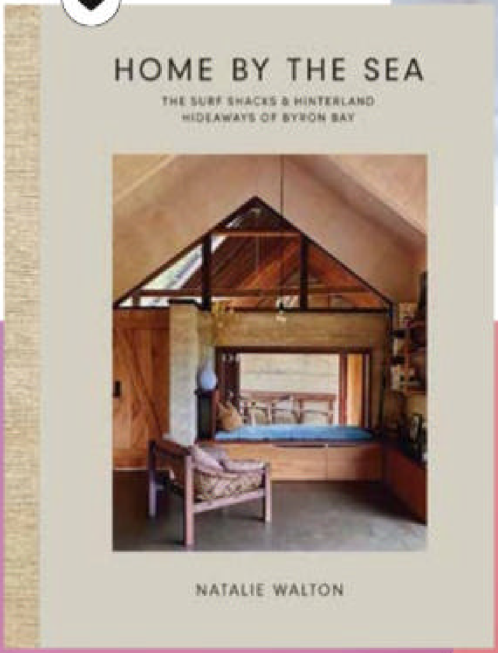
ALICE IERACE

Art director

my new book

Designer Natalie Walton, the founder of Byron Bay design studio Imprint House, is renowned for creating spaces that reclaim the true beauty of life. This idea is illustrated through her latest book **Home By The Sea**, $60. **hardiegrant.com/au**

real living loves



HOME BY THE SEA

THE SURF SHACKS & HINTERLAND HIDEAWAYS OF BYRON BAY

NATALIE WALTON

staff pick

BRON BATES

Deputy editor

MODULAR MASTERY

*No, this isn't any old door frame. Designed by Alfonso Femia for Albed, the **Entre-Deux hinged glass door** is available in six finishes including 100 per cent recyclable aluminum (pictured above), is 100 per cent customisable and has the option to integrate LED light. Offering sculptural elegance and technical luxury, this is practical art for your home. **albed.it***

staff pick

ELLE LOVELOCK

Editor

NOTHING BEATS STREETS

*Dripping with nostalgia, Dusk's collaboration with Streets ice-cream is as sweet as you can get. Think joy in the form of rainbow Paddle Pops, Golden Gaytimes, Splices and Bubble O'Bills... just without the kilojoules. The candles feature retro, youthful designs and make for a satisfyingly sweet gift, $54.99 each. **dusk.com.au***

GROUNDING RANGE

snug as a bug...

Deriving inspiration from the diverse Australian terrain, the latest **Designer Rugs x Bernabeifreeman** collection takes cues from the landscape and uses the best NZ wool. The four designs consist of one runner and three rugs, and can be custom-sized and coloured. But if you ask us, the earthy tones on designs like Contour (pictured) are lovely as is. **designerrugs.com.au**

sneak peek

new

words annika baker **photography** philipe le masurier (dusk), dearna bond (süd polaire)

BY THE SEA SEA

Embracing the laidback nature of NSW coastal oasis Crescent Head, 70s-inspired boutique hotel ***Sea Sea*** *offers a fusion of fashion, culture, music and art. It has been designed to bring together creative individuals who seek to reconnect with self and nature. One room, please!* ***seaseahotel.com***

IN YOUR SPACE

Taking inspiration from Mr Dior's love of astrology and the ancient Egyptians' love of astronomy, Dior's Pre-Fall '23 menswear line by Kim Jones took place in front of the Pyramids of Giza. Far out. **dior.com**

staff pick

CATHRYN ZHANG

Creative director

beach bum

Elevate your beach-side aesthetic with **CLO Studios'** latest **CLO towel**, $110. Drawing inspiration from the intricacies of the Kuba cloth and a generous 90x170cm in size, the towel (both sides shown) is the ultimate accessory to transition from the beach to the pool to a picnic with ease. **clostudios.com.au**

staff pick

ANDREA HEALY

Art director

beauty and the bees

This Tasmanian beauty brand has launched the first zero-waste travel amenities kit including shampoo and body balm, $16.50. **beautyandthebees.com.au**

picture perfect

Written by pop artist Isaiah Firebrace, **Come Together**, $24.99, is a children's book celebrating the teachings of Aboriginal history and First Nations people. **hardiegrant.com/au**

ISAIAH FIREBRACE
COME TOGETHER
Things Every Aussie Kid Should Know about the First Peoples

NATURAL AFFAIR

You can never have too many vases, and McMullin & Co's latest ceramic capsule is proof. Made to retain a timeless appeal, the Komang vessel, $119, is a tribute to mottle. **mcmullinandco.com**

SÜD POLAIRE

GIN FOR THE WIN

Award-winning Hobart wine bar Institut Polaire's new accommodation is open! ***The Polaire Suite*** *near Hobart's waterfront precinct is an extension of the Institut Polaire experience. Guests will receive priority status for dinner bookings at Institut Polaire, with* ***Süd Polaire gin*** *or Domaine Simha wine-tasting experiences available on request.* ***institutpolaire.com.au***

THE SCENT OF HOME

words **bron bates**

FRANCIS KURKDJIAN

Smell can change a mood in a moment. On the agenda for 2023? Curating the home with a scent to suit every zone

IF YOU THINK YOU'VE NOTICED A RISE IN FRAGRANCES for the home recently, you're not imagining it. "Over the last few years, we've seen the emergence of the concept of 'scentscaping' or 'fragrance zoning', where people use candles and other home fragrances to 'zone' their homes by mood or vibe," says Mecca's fragrance expert Laura Curtis. At a time when more of us than ever look to find ways to tailor our homes for multipurpose use, it should come as no surprise that we want to add scent to the list of ways we can do this. "People who work from home might light their favourite candle after they close their laptops, to signify the end of the workday," says Laura.

One of the brands offering olfactory options to demarcate spaces and conjure up different moods is Maison Francis Kurkdjian by Francis Kurkdjian. If you've loved Jean Paul Gaultier's Le Male, Elizabeth Arden's Green Tea or Narciso Rodriguez for Him, you've been under the spell of one of Francis' creations. Along with his signature Maison Francis Kurkdjian perfumes, Francis has developed scented candles and laundry products, with the same care given to their fragrances as to those he's created to spritz on our bodies. "The same research goes into all our products," says Francis. "Emotions and the experience come first. From fine fragrances for personal use to home scents, I have envisioned an entire scented line where there is a harmony within all the product forms – perfumes, scented candles, even laundry care. There is a spirit of French and Parisian elegance and chic." →

Heaven scent Whether it is recreating Marie Antoinette's favourite perfume for the Palace of Versailles or being appointed Christian Dior's creative director of perfume, acclaimed perfumer Francis Kurkdjian is renowned for his bestselling scents for luxury fashion houses and major brands. His own fragrance house, Maison Francis Kurkdjian, offers perfumes, bodycare products and scents for the home.

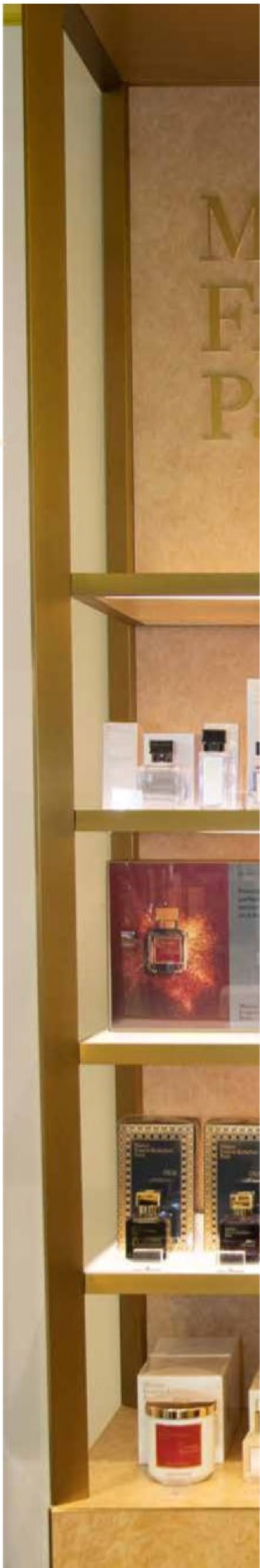
Maison Francis Kurkdjian Paris
Baccarat Rouge 540
Bougie parfumée
Maison Francis Kurkdjian Paris
Aqua Universalis
Bougie parfumée
Maison Francis Kurkdjian Paris
OUD satin mood
Bougie parfumée
Maison Francis Kurkdjian Paris
À la rose
Bougie parfumée

> The emergence of 'scentscaping' has seen people choosing a select fragrance for each room to reflect the different moods they want to evoke

Francis draws the inspiration for his creations from culture, art, fashion, couture and people. "The era we live in and every part of my personal experiences translate into my vision," he says. "Once I have an idea, then I settle on the name. It gives me direction. It clears the creative path."

His La Trouverie candle with lavender, thyme and rosemary is inspired by his childhood spent running and playing in an old hamlet in the French countryside. The À la rose candle has musky notes that evoke the scent of soft, fluffy clean linen – while Baccarat Rouge 540, with its notes of jasmine, saffron and cedarwood, brings an air of sophistication.

If you'd like to try scentscaping in different rooms, Laura suggests "a clean, powdery scent in the bathroom, a woody, meditative scent for the study and a sensual, romantic fragrance for the bedroom". But if you want a signature scent, follow Francis' advice and choose "one that helps you express a part of your identity, one that makes you feel best. The rest is meaningless."



Olfactory opulence OPPOSITE, CLOCKWISE FROM TOP Maison Francis Kurkdjian **scented candles** in Baccarat Rouge 540, La Trouverie, OUD Satin Mood, Les Tamaris, À la rose, Rue des Groseilliers, Aqua Universalis and Au 17. BELOW Scents appeal on display. THIS PAGE, RIGHT Baccarat Rouge 540 **EDP** and Baccarat Rouge 540 **extrait de parfum**. Shop for Maison Francis Kurkdjian fragrances at Mecca.

Maison
Francis Kurkdjian
Paris

Maison Francis Kurkdjian Paris
Baccarat Rouge 540
Eau de parfum
Maison Francis Kurkdjian Paris
Baccarat Rouge 540
Extrait de parfum

3 tips for using scented candles by fragrance expert Laura Curtis

1

The scent of your candle will begin to diffuse once the wax is liquefied, so light them about 30 minutes before guests arrive.

2

In dining areas, use a subtle fragrance so that it doesn't overwhelm or clash with the aroma of your meal.

3

A larger room can still be filled with your desired level of fragrance. Simply go with a few candles, or a larger one.

summer reads

The best new books to bring to the beach, lay back in a hammock with, stack on your bedside table and discuss with friends

A Restless Truth
Freya Marske
A Hundred Other Girls
Iman Hariri-Kia
Seeing Other People
Diana Reid
Disorientation
Elaine Hsieh Chou
Lessons
Ian McEwan
Bliss Montage
Stories
Ling Ma
Author of Severance
Elizabeth Strout
Lucy by the Sea
Emi Yagi
Diary of a Void
The Bellbird River Country Choir
Sophie Green
Dinosaurs
A Novel
Lydia Millet

TOP, FROM LEFT ***A Restless Truth* by Freya Marske** In a follow-up to *A Marvellous Light*, this enthralling tale of desire, magic and adventure features one of the sisters from the previous book on board a ship to America, but danger and romance abound from the minute she boards. *Pan Macmillan, $34.99*. ***A Hundred Other Girls: A Novel* by Iman Hariri-Kia** If *The Devil Wears Prada* had been written in the time of digital and social media, it would be this book. Noora, a lifestyle blogger in New York, lands the mag job of her dreams, but she soon discovers a world of chaos lies beneath the glossy surface. *Sourcebooks, $27.99*. ***Seeing Other People* by Diana Reid** An insightful look into the lies we tell ourselves and the lies we tell others. Sisters Eleanor and Charlie find themselves forced to face their demons, and each other, over the course of one confronting summer in Sydney. *Ultimo Press, $32.99.* ***Disorientation* by Elaine Hsieh Chou** Who has the right to tell our story? In this absurdist satire set on a uni campus, an Asian-American PhD student discovers a secret that leads her to question everything she thought she knew. *Picador, $34.99.* ***Lessons* by Ian McEwan** A mesmerising tale which explores universal woes of love, regret and existentialism. This ordinary man's quest for solace from his past explores the questions to which we all seek answers. *Jonathan Cape, $30.* BOTTOM, FROM LEFT ***Bliss Montage: Stories* by Ling Ma** The bizarre and the ordinary are revealed to be two sides of the same coin in this collection of haunting short stories that includes the tale of a woman who lives with her husband and one hundred of her ex-boyfriends. *Text Publishing, $32.99.* ***Lucy By The Sea* by Elizabeth Strout** Fans of previous 'Lucy' books will be keen to get their hands on the latest Lucy instalment that delivers clear empathy for recent times. It's March 2020 and Lucy and her ex-husband leave for what they believe will be a brief coastal getaway to Maine. *Penguin, $32.99*. ***Diary Of A Void* by Emi Yagi** Translated from Japanese, this hilarious debut novel explores the world of Ms Shibata. Fed up with the sexist treatment in her workplace, she pretends to be pregnant… *Penguin, $29.99.* ***The Bellbird River Country Choir* by Sophie Green** A heartwarming story of friendship, love and community. After escaping the city, school teacher Alex finds herself in a town with many secrets and surprises including the camaraderie of the local choir. *Hachette Australia, $32.99*. ***Dinosaurs: A Novel* by Lydia Millet** A feeling of optimism ensues after reading this novel. For a story about a troubled man who's on a journey of self-healing you'll find a whole lot of unexpected humour here. *WW Norton & Company, $26.95.*

words annika baker + bron bates

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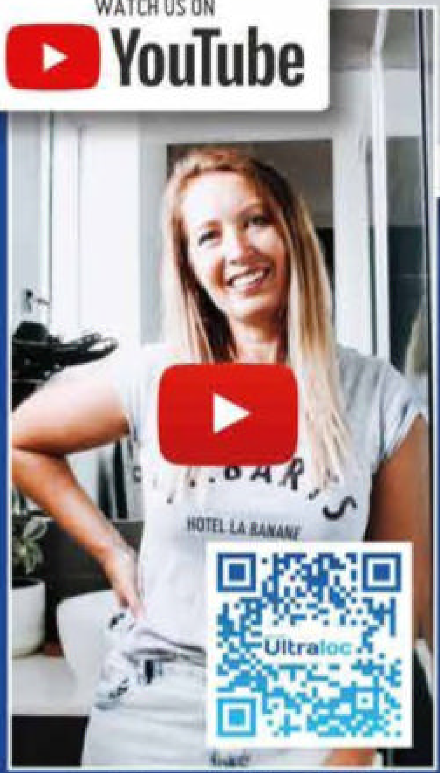

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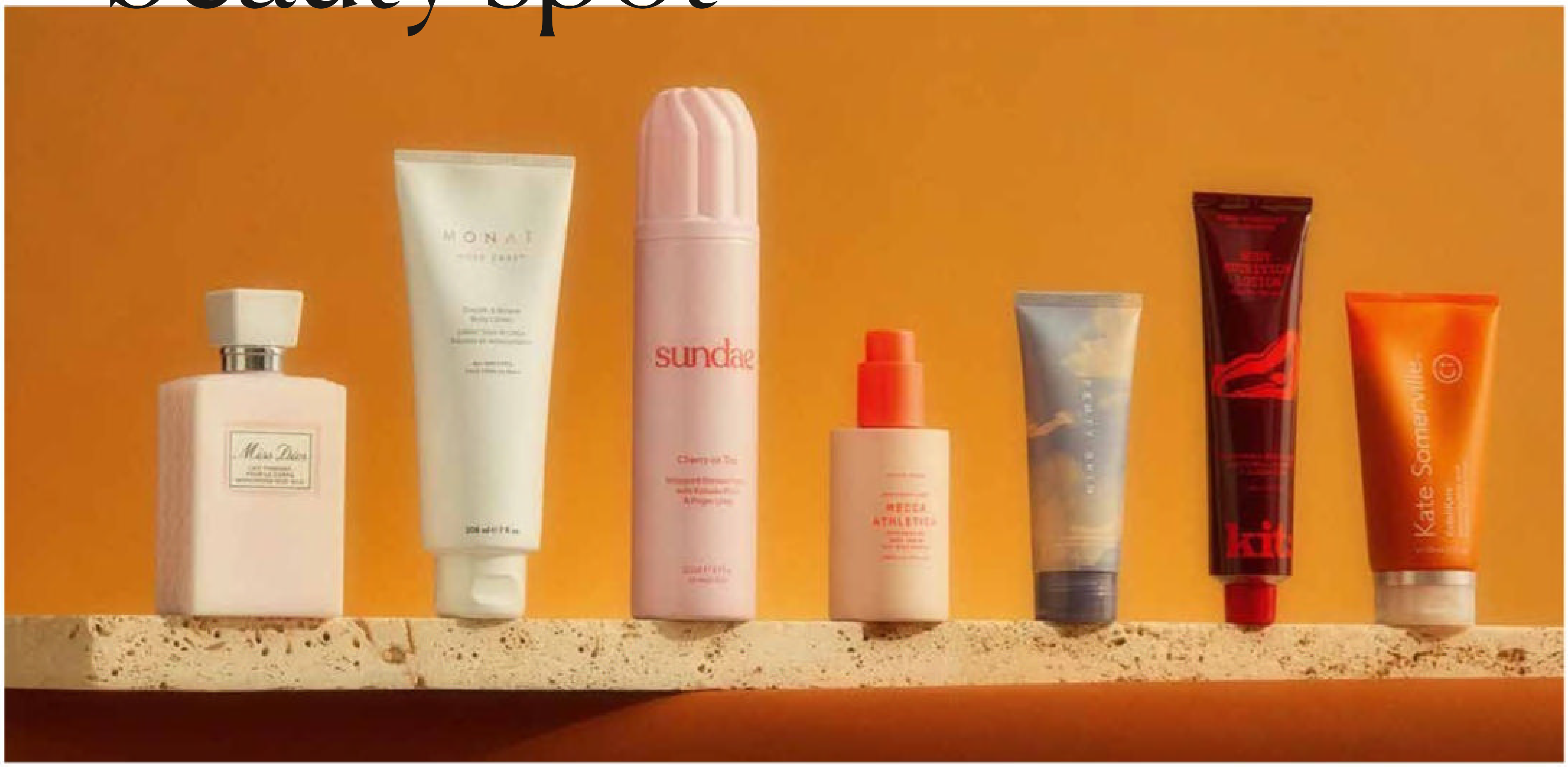
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MONAT
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FENTY SKIN
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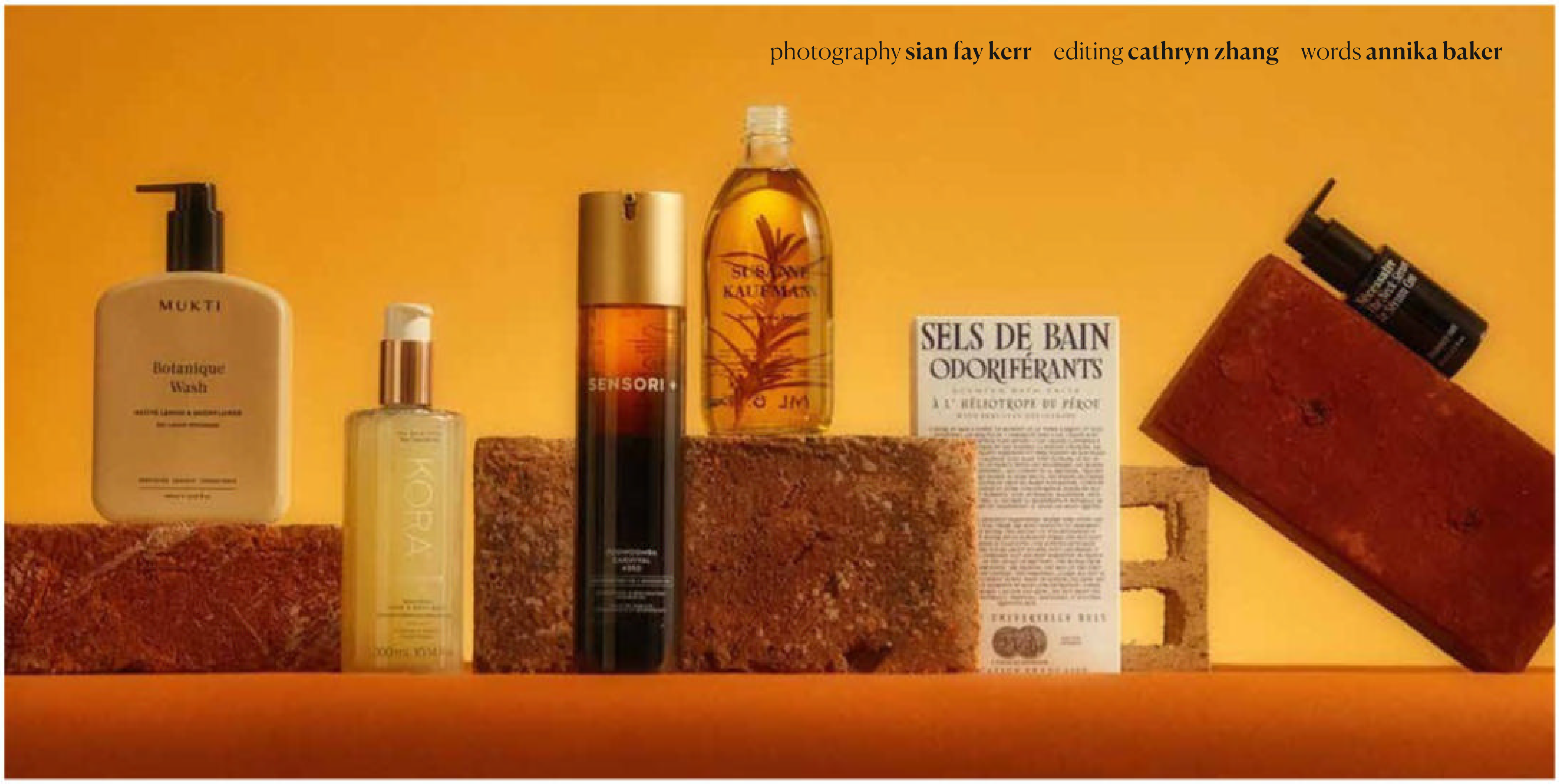
Kate Somerville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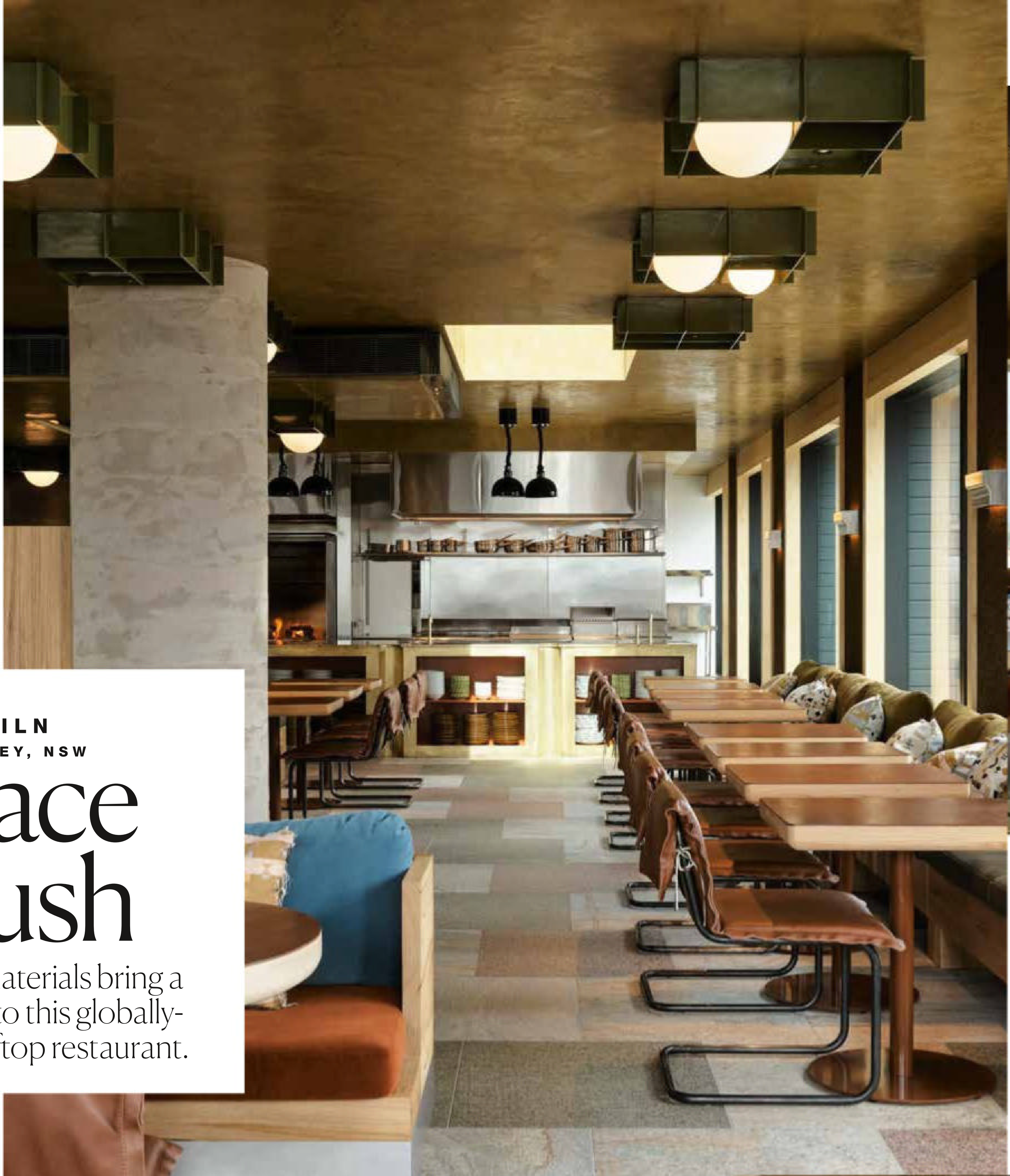
Botanique Wash
KORA
SENSORI+
SUSANNE KAUFMANN
SELS DE BAIN ODORIFÉRANTS
À L'HÉLIOTROPE DU PÉROU
Nécessaire

photography **sian fay kerr** editing **cathryn zhang** words **annika baker**

Your summer body care routine starts with healthy, hydrated skin from head to toe

TOP, LEFT TO RIGHT **Miss Dior** Moisturising Body Milk, $105 for 200ml, Dior. **Monat Body Care** Smooth & Renew Body Lotion, $84* for 208ml. **Sundae** Cherry On Top Foaming Body Wash, $20 for 265ml, Woolworths and Priceline. **Mecca Athletica** Replenishing Body Serum, $54 for 145ml, Mecca. **Fenty Skin** Hydra'Reset Intensive Recovery Glycerin Hand Mask, $30 for 75ml, Sephora. **kit:** Body Nutrition Lotion, $36 for 145ml, Mecca. **Kate Somerville** ExfoliKate Resurfacing Body Scrub, $173 for 150ml, Mecca. ABOVE, LEFT TO RIGHT **Mukti** Botanique Wash in Native Lemon & Snowflower, $34.95 for 360ml. **Kora Organics** Renewing Hand & Body Wash, $64 for 300ml. **Sensori +** Detoxifying & Rejuvenating Shower Oil in Toowoomba Carnival 4350, $69 for 200ml. **Susanne Kaufmann** Bath For The Senses, $50 for 100ml, Mecca. **Officine Universelle Buly** Fragrant Bath Salts in Peruvian Heliotrop, $41* for 500g. **Nécessaire** The Neck Serum Fragrance-Free, $90 for 50ml, Mecca.

*conversions correct at time of print



KILN

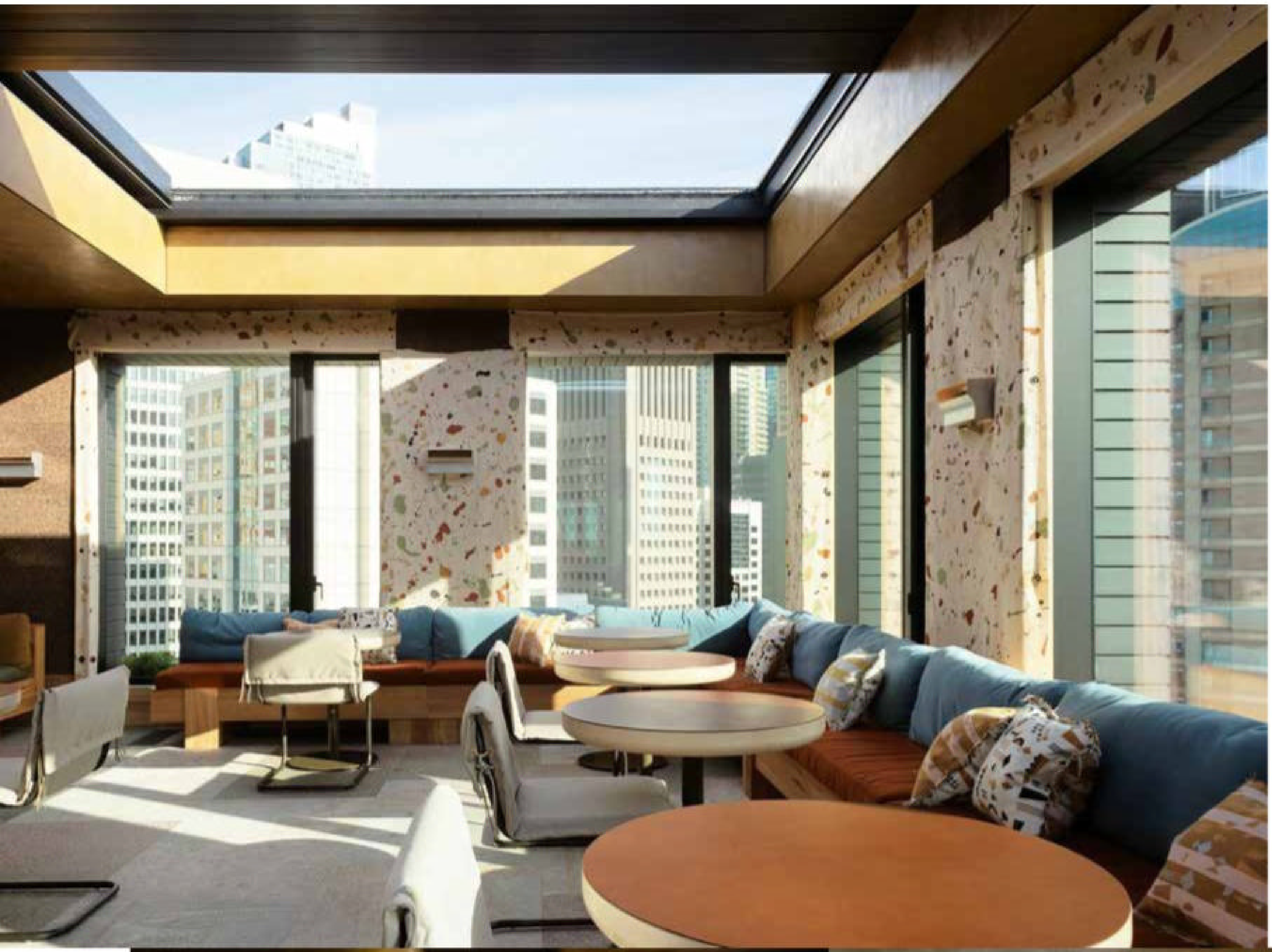
SYDNEY, NSW

space crush

Australian materials bring a local touch to this globally-inspired rooftop restaurant.

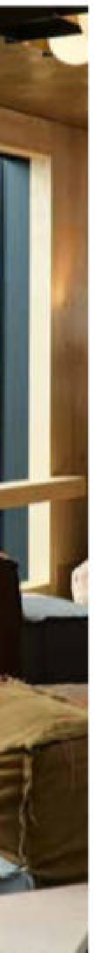
PERCHED HIGH ABOVE THE SOUTHERN Hemisphere's first Ace Hotel, Kiln restaurant dishes up an internationally influenced menu with hints of Italian, Japanese and south-east Asian cuisine. But when Melbourne design studio Fiona Lynch Office came to consider their plans for Kiln's interiors, the team looked closer to home. "We sought inspiration globally, so that the design would have the sobriety of American furniture's DNA while being dedicated to infusing the spaces with local character," says Fiona. "The palette came together quite organically to reflect the Australian landscape in a beautiful way, tethering these interiors to the historic, urban Sydney neighbourhood." The term local isn't taken lightly either, with almost all materials sourced from across Australia – the closest being taken from the property's building site. Teaming up with Spacecraft Studio, salvaged materials from the site were used to create pigments that were handpainted on Belgian linen to make a statement design piece that's draped across the entrance, restaurant walls and windows. Home to Australia's first ever kiln, before turning into a garment factory, Fiona says the building's history has led to "a space that's imbued with creative spirit" which she aimed to honour through "contemporary interpretation".

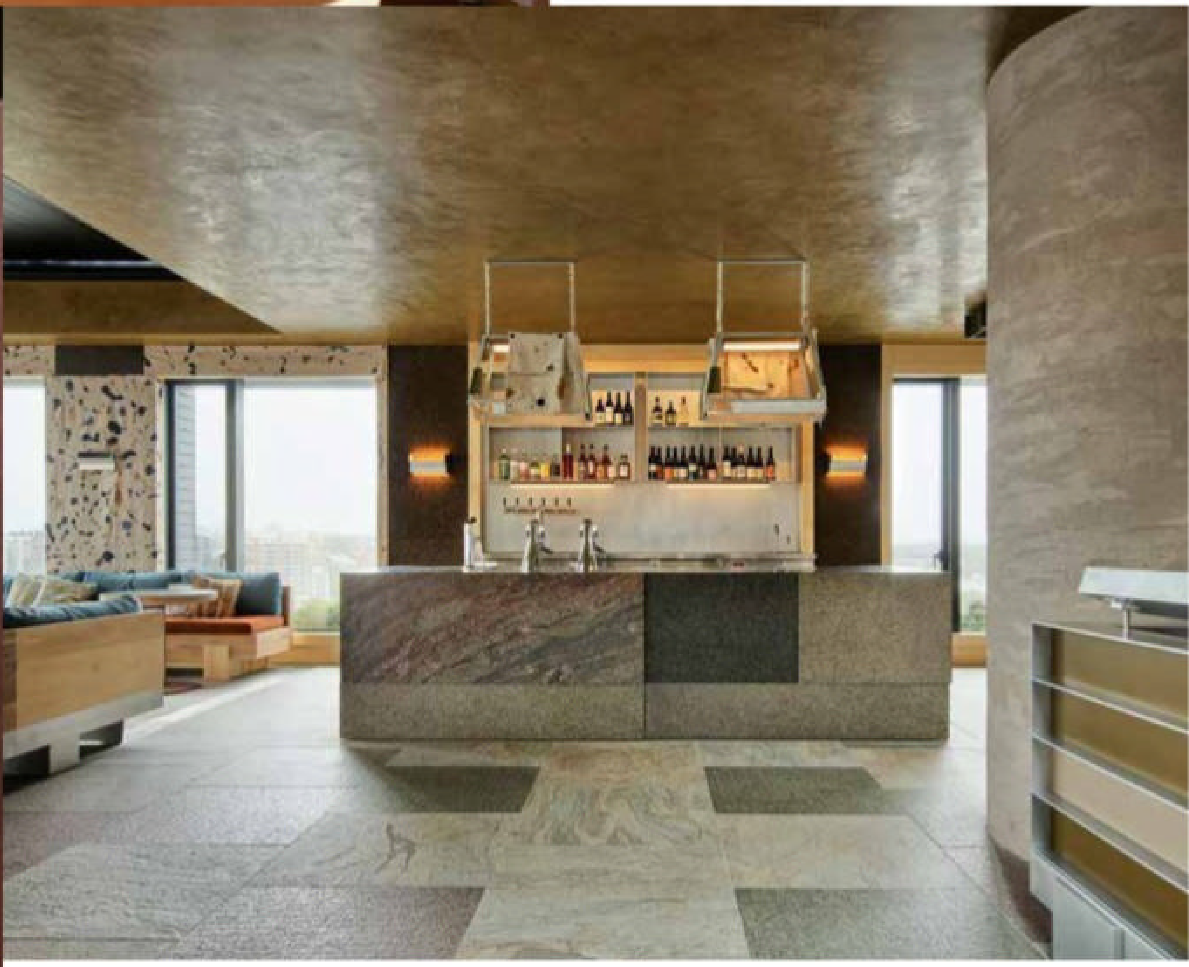
photography **anson smart and nikki to** words **amy northcott**



shop it

1 Oluce ‘Mini Coupé 2201’ **table lamp** in red, $577, Finnish Design Shop.
2 Fika **dessert plates**, $39.95 for two, Habitare.
3 Bauhaus **cushion**, $139, L&M Home.

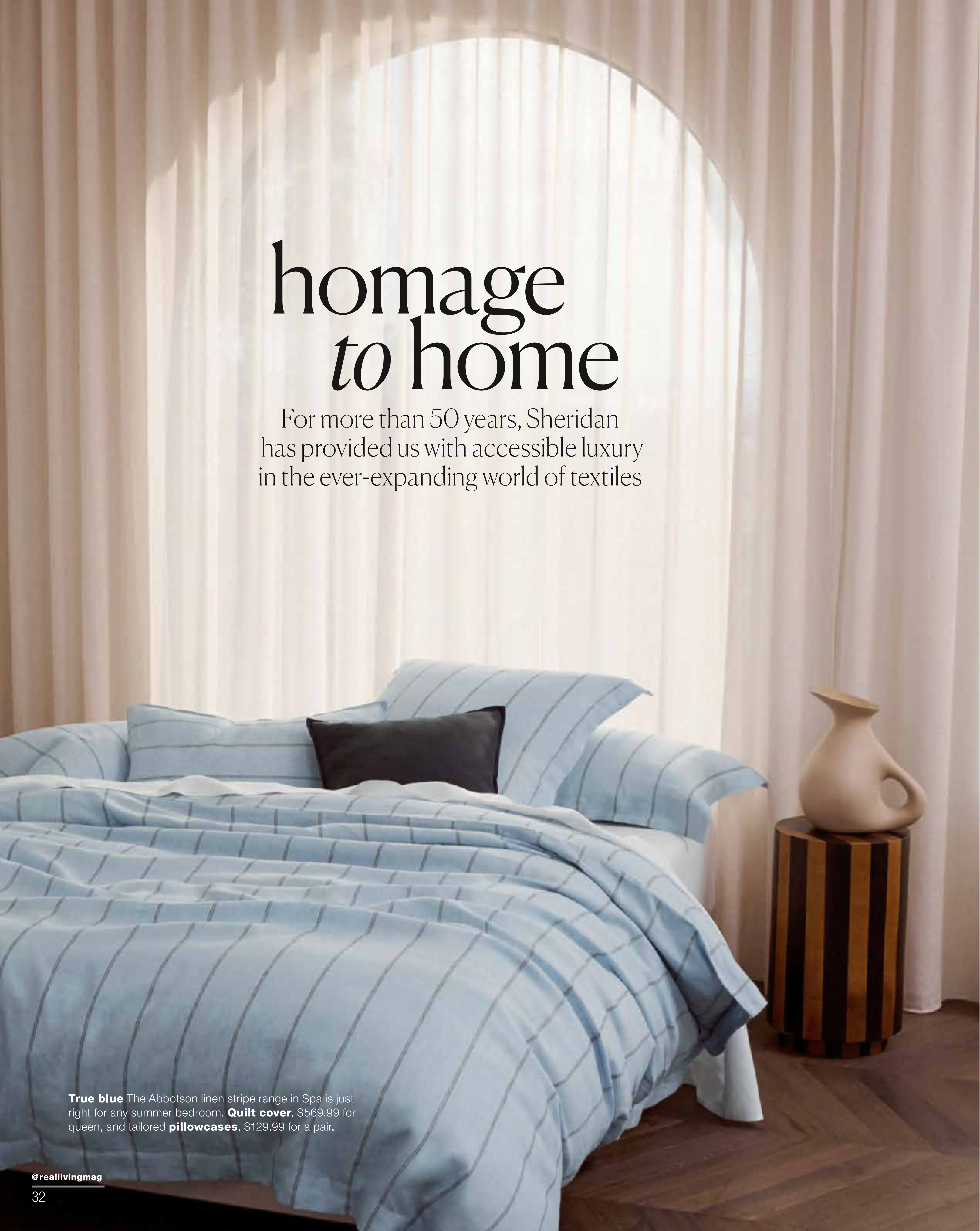




TOP RIGHT AND OPPOSITE **Take a seat** “The building’s windows were generous, so we designed banquette seating around the perimeters to create a relaxed and layered space,” says Fiona. The banquettes and tables are both custom Fiona Lynch Office pieces, made from Tasmanian Huon pine and birdseye stringybark. **Textural delight** A mix of Australian stone features across the floor, including Balmoral Green which also continues up to the bar alongside Harlequin stone. **Dessert time** One of the creative culinary combinations that Kiln’s head chef Mitch Orr is known for. **Design star** Fiona Lynch has a flair for pairing minimalism with statement and bespoke features.

homage *to* home

For more than 50 years, Sheridan has provided us with accessible luxury in the ever-expanding world of textiles



True blue The Abbotson linen stripe range in Spa is just right for any summer bedroom. **Quilt cover**, $569.99 for queen, and tailored **pillowcases**, $129.99 for a pair.

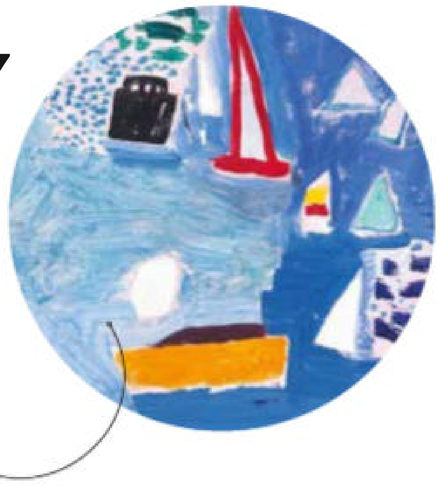
MODERN HISTORY

1967

Claudio Alcorso (left) **joined forces with Australian artists** such as William Dobell and Margaret Preston to bring art into our homes through textiles.

THE 1960S WAS A DECADE for revolting against the conservative norms of the past. From this, iconic brands were born across fashion, furniture and textile landscapes. Prior to his migration to Australia and founding of luxury textile company Sheridan, Claudio Alcorso worked in his family's textile business in Italy. These formative years equipped Claudio with a practical knowledge of textiles and a deep passion for the beauty of an expertly crafted piece. He believed art should be accessible everywhere and to everyone, a core principle the brand was built from. Sheridan quickly became known as a pioneering textile business – by the 1970s, they were producing luxurious but accessible homewares and providing Aussies with a new opportunity to decorate bedrooms and bathrooms with items such as their patterned bedsheets, which were surprisingly avant-garde for the time. Sheridan were also not afraid to think outside the box when it came to marketing their products. These patterned bedsheets featured in an iconic advertising campaign which pictured well-known Australian faces posing in their bedrooms. It was risqué but strengthened Sheridan as an innovative and trend-leading brand. The original prints and patterns from this campaign are still drawn on today for design inspiration. In 1986 Sheridan went global with a now-infamous campaign called 'Towel Man'. It saw semi-naked men, usually emerging from the shower, with a Sheridan towel lazily draped over their bodies, embracing the same qualities as the towels: great looks and a little bit luxurious. The idea of 'home' means something different to everyone. For Sheridan, comfort and beauty are two core aspects of home – but with people on the move now more than ever, the company wants people to take home their lifestyle ranges, including leisurewear, table linen and scent. It's designed to bring the Sheridan experience not just to your home, but to you, too.

2017



Celebrating 50 years of Sheridan, the **Ken Done collection** featured three limited-edition prints with the original 1980s artworks used in the designs. Pictured here is *Saturday Sailing*.

2020

Sheridan's 2020 collaboration with **Jac + Jack was another hit**, uniting the best of fashion and homewares. Seen here are Jacqueline 'Jac' Hunt (right) and Lisa 'Jack' Dempsey.

2022

Sheridan continues to broaden their range, now creating **leisurewear and beachwear** as well as homewares.

words annika baker | **photography** courtesy of sheridan

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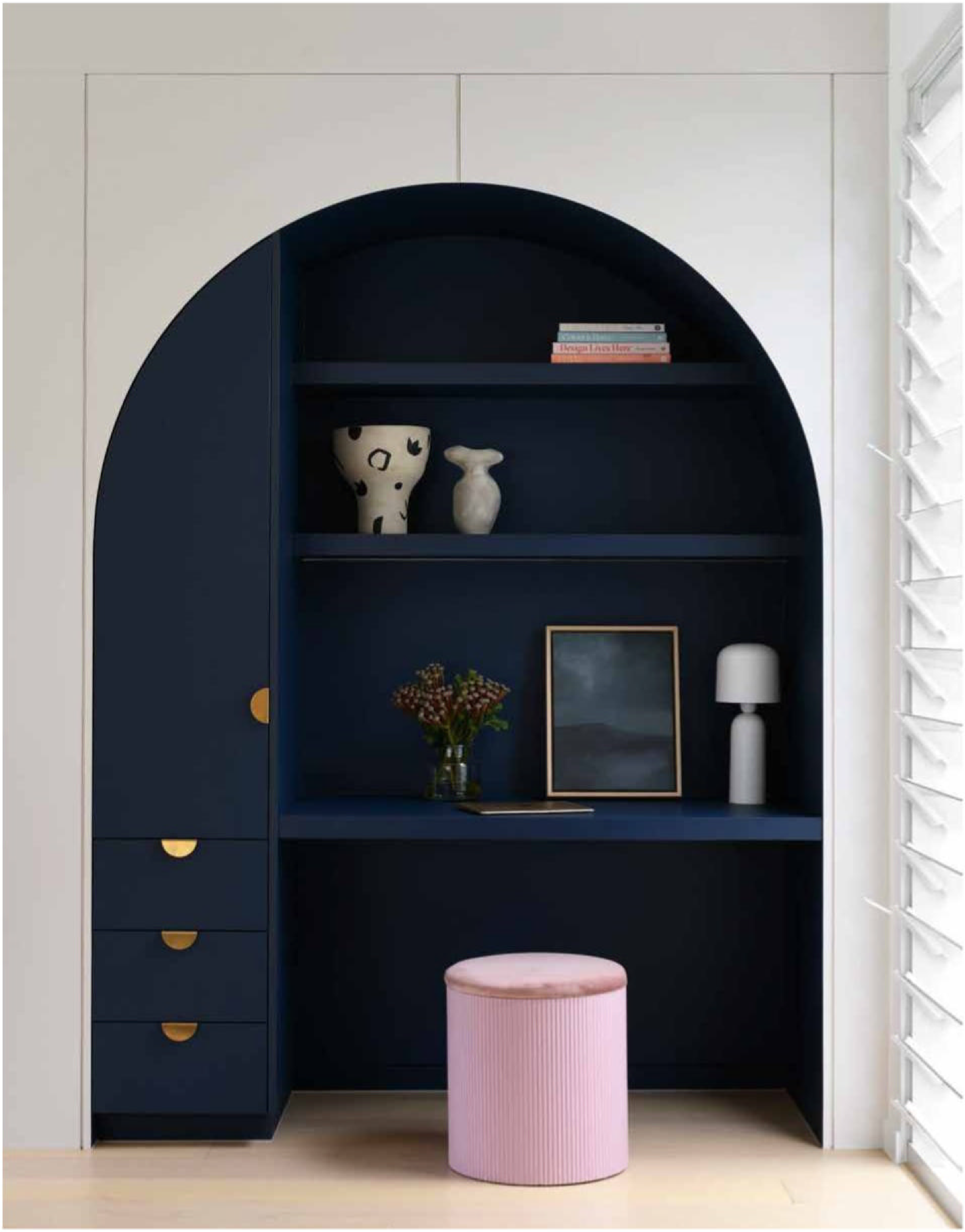
HOMES

Learning curve Some design features are so good they suit all homes, as this month's selection proves. Presenting… the arch. *Turn over the page to see more.* →

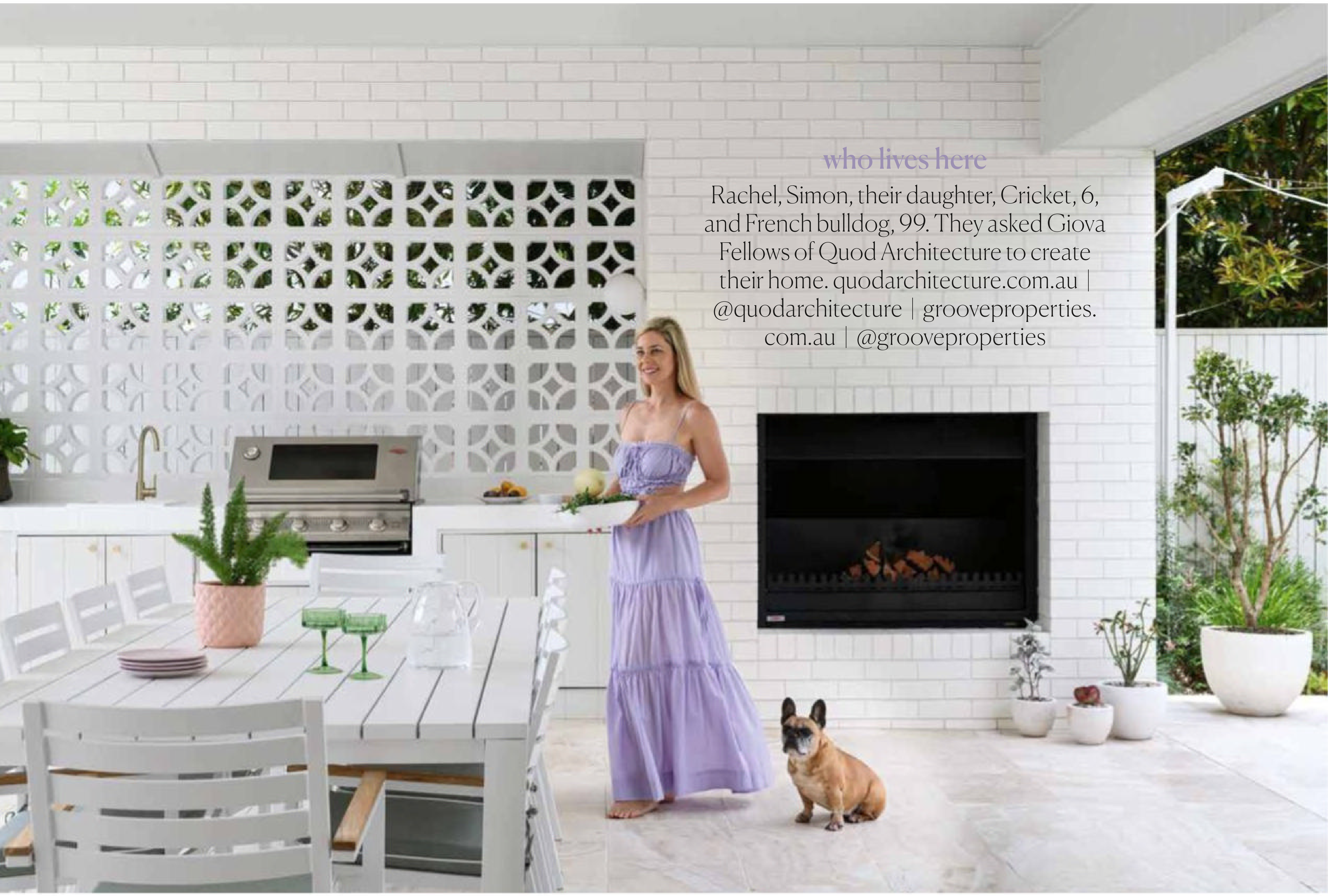
THE GOOD LIFE

photography **mindi cooke** styling **hayley jenkin** words **andrea tomaz**

An oddly shaped lot didn't stop this family getting everything they want, need and love. They dared to dream – and architect Giova Fellows made it happen



Form and function The graphic design perspective of homeowner Simon helped shape the entire home and his creative imprint is particularly evident in this engaging study nook. "When designing the integration of it into the kitchen module, the solution became nearly a graphic design solution to a 3D form," says project architect Giova Fellows. The joinery was created by Groove Properties using Laminex in Surf and French Navy. Pulls, ABI Interiors. Stool, Kmart. Artwork by Megan Hounslow from Gallery Rayé. Lamp and vases, Trit House. →



who lives here

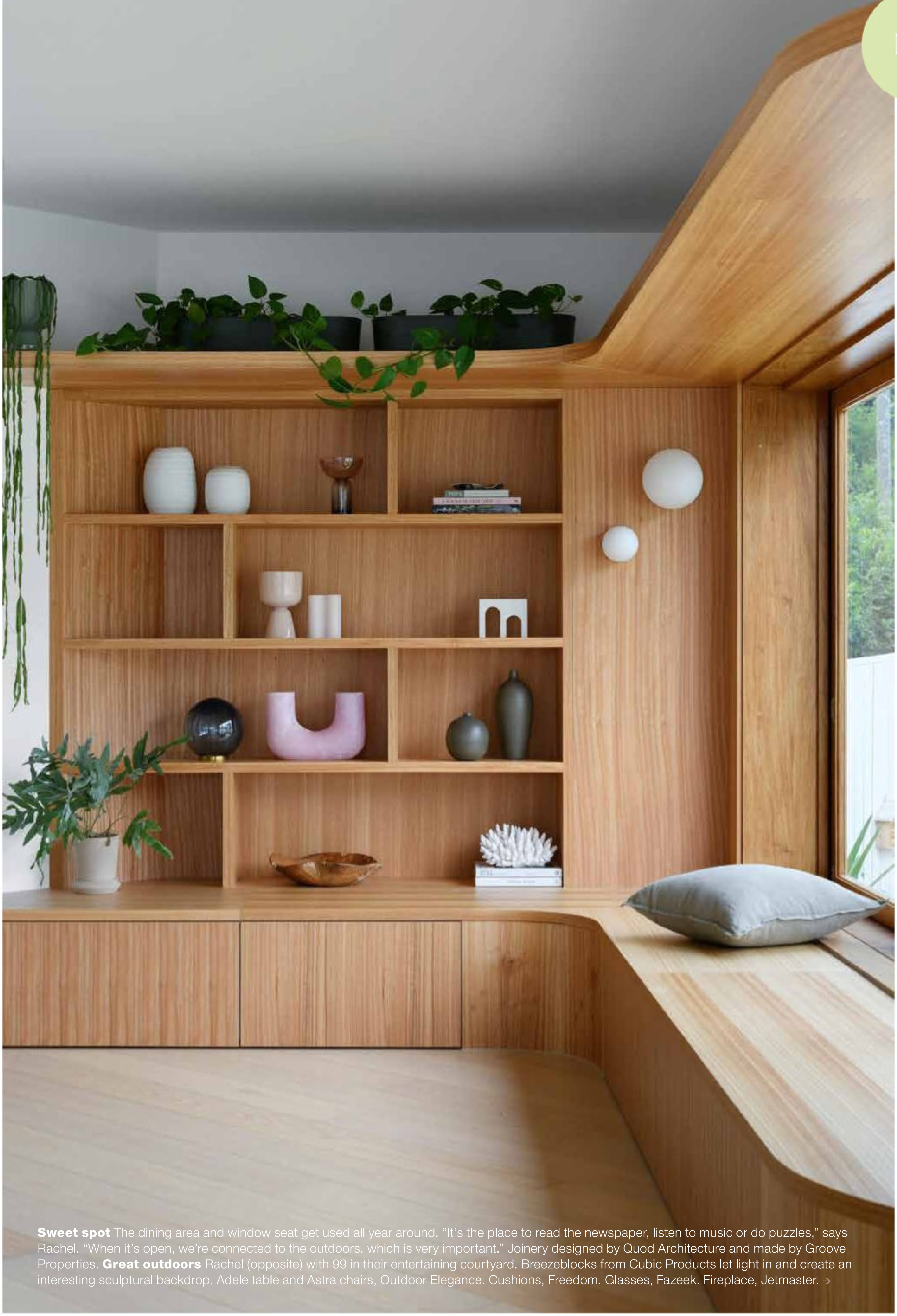
Rachel, Simon, their daughter, Cricket, 6, and French bulldog, 99. They asked Giova Fellows of Quod Architecture to create their home. quodarchitecture.com.au | @quodarchitecture | grooveproperties.com.au | @grooveproperties

WHEN BRISBANITES SIMON AND RACHEL enlisted Giova Fellows from Quod Architecture to design their four-bedroom house in inner-city Paddington, they had a well-defined wishlist. This couple wanted a new home inspired by mid-century modernity and deeply connected to the outdoors. Light, flow and privacy were also key, as was ensuring their daughter Cricket had plenty of room to do her cartwheels. But 'having it all' can become a little tricky when you're working with a triangle-shaped lot! Nevertheless, where there's a will there's a way – and it involved thinking outside the box (or triangle, in this case). "Simon and Rachel had a concept for an L-shaped plan and a vision for what they wanted to experience in their home," says Giova. "Simon's a graphic designer and Rachel has incredible taste, so our role was to guide them through bringing their ideas to life. Our aim was to give their young family quality spaces, a connection to nature and the beautiful Queensland climate, as well as practicality and future flexibility as their daughter grows up."

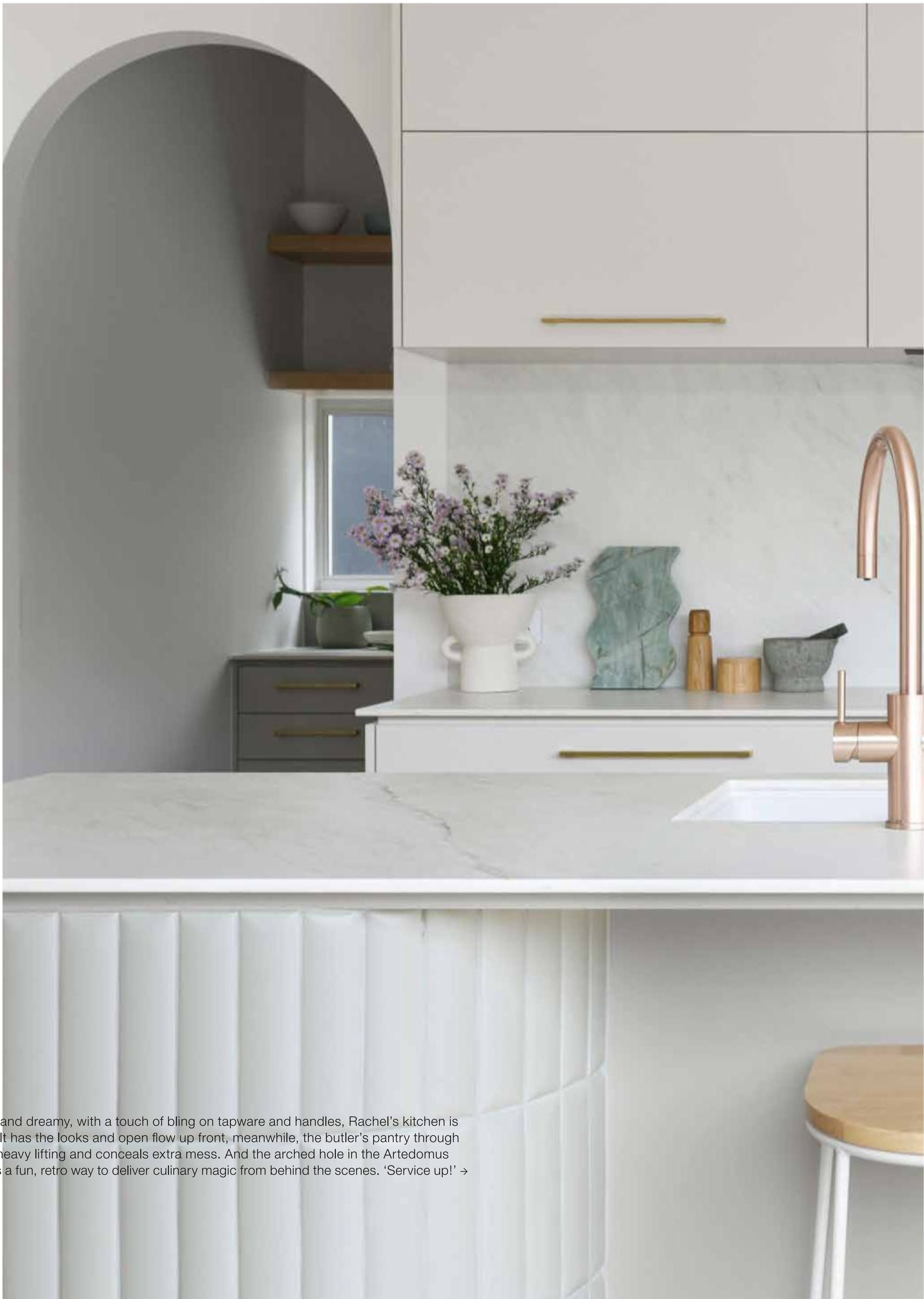
POSITIONS PLEASE By opting for a L-shaped format, the home takes advantage of its bright, northerly yard aspect and its layout offers views towards the ultra-functional central courtyard. This entertainment and barbecue zone is a 'centrepiece' space, with excellent shade, light and easy-breezy ventilation. Inside the home, the kitchen, living and dining spaces are open and linked to the outside. Meanwhile, upstairs, the bedrooms draw in light but remain private and secluded.

IT'S PERSONAL Once spaces were locked in, the design came to life. "Simon's graphic designer eyes were important in reflecting their personalities, experiences and memories," says Giova. "And Rachel's vision for everyday life and entertaining days defined the kitchen, accessibility and overall feel." The result is seamlessly stylish, open, safe and calm.

SMOOTH OPERATOR Gentle curves throughout make walls, windows and benches into "sculptures, graphic elements and something nice to touch, look at or walk past". And the best curve of all? It's perhaps the window seat. "It's the ideal spot for a coffee or to admire Simon's veggie patch, chat with guests or watch Cricket as she cartwheels," says Rachel.



Sweet spot The dining area and window seat get used all year around. "It's the place to read the newspaper, listen to music or do puzzles," says Rachel. "When it's open, we're connected to the outdoors, which is very important." Joinery designed by Quod Architecture and made by Groove Properties. **Great outdoors** Rachel (opposite) with 99 in their entertaining courtyard. Breezeblocks from Cubic Products let light in and create an interesting sculptural backdrop. Adele table and Astra chairs, Outdoor Elegance. Cushions, Freedom. Glasses, Fazeek. Fireplace, Jetmaster. →



Double shift Neutral and dreamy, with a touch of bling on tapware and handles, Rachel's kitchen is made for entertaining. It has the looks and open flow up front, meanwhile, the butler's pantry through the archway does the heavy lifting and conceals extra mess. And the arched hole in the Artedomus porcelain splashback is a fun, retro way to deliver culinary magic from behind the scenes. 'Service up!' →

how to plan a functional, yet creative home

1

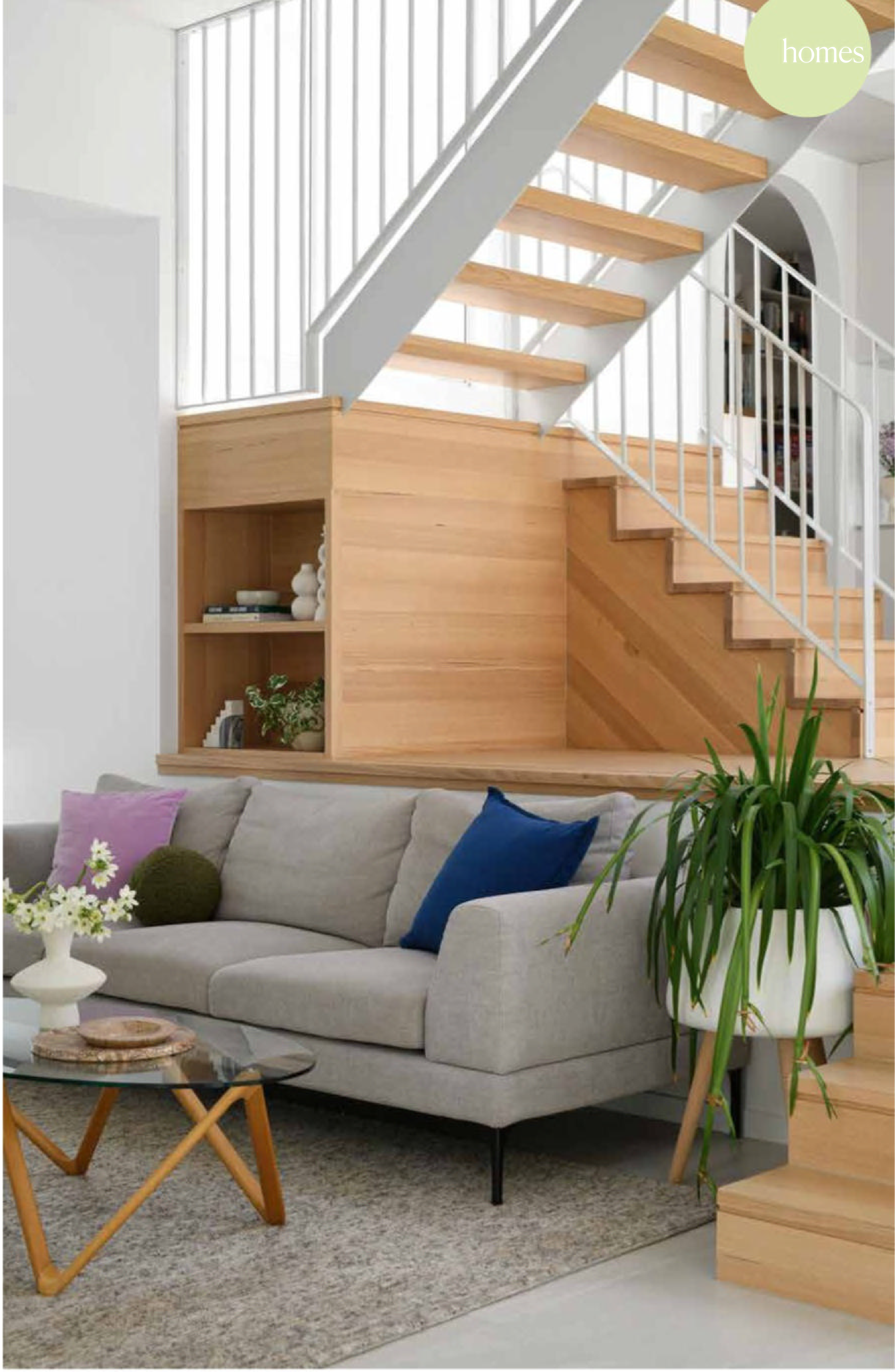
Understand your space and how you want to use it now – and later. Kids grow. Life changes. But flow, flexibility, connection, privacy and light are always paramount.

2

Ignore fast trends and dig deeper instead. Choose designs which resonate and convey your personality and unique story. You don't need a style permission slip.

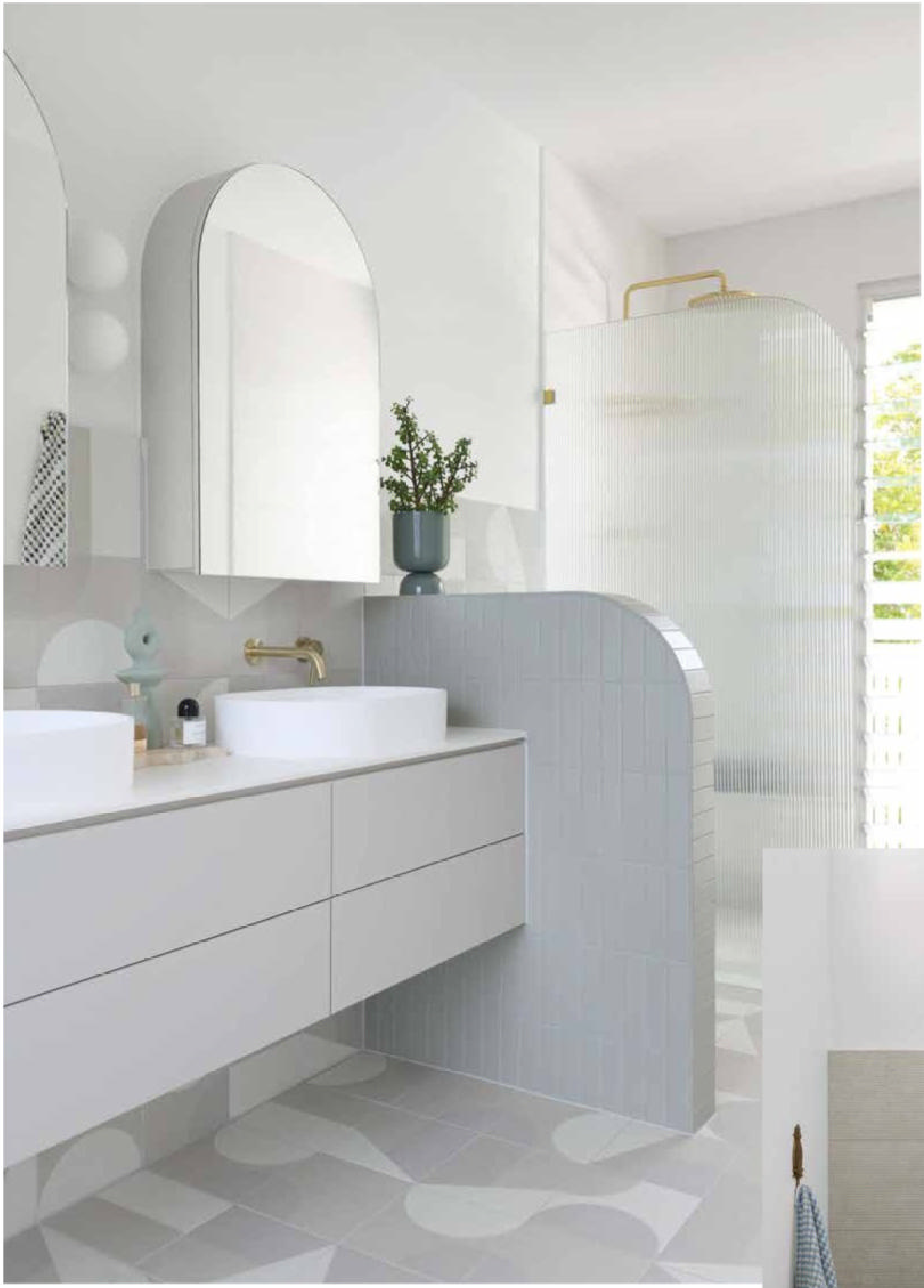
3

Value outdoor areas, care for your garden and add plants inside. Maximise natural light sources and ventilation. And always leave room for cartwheels.

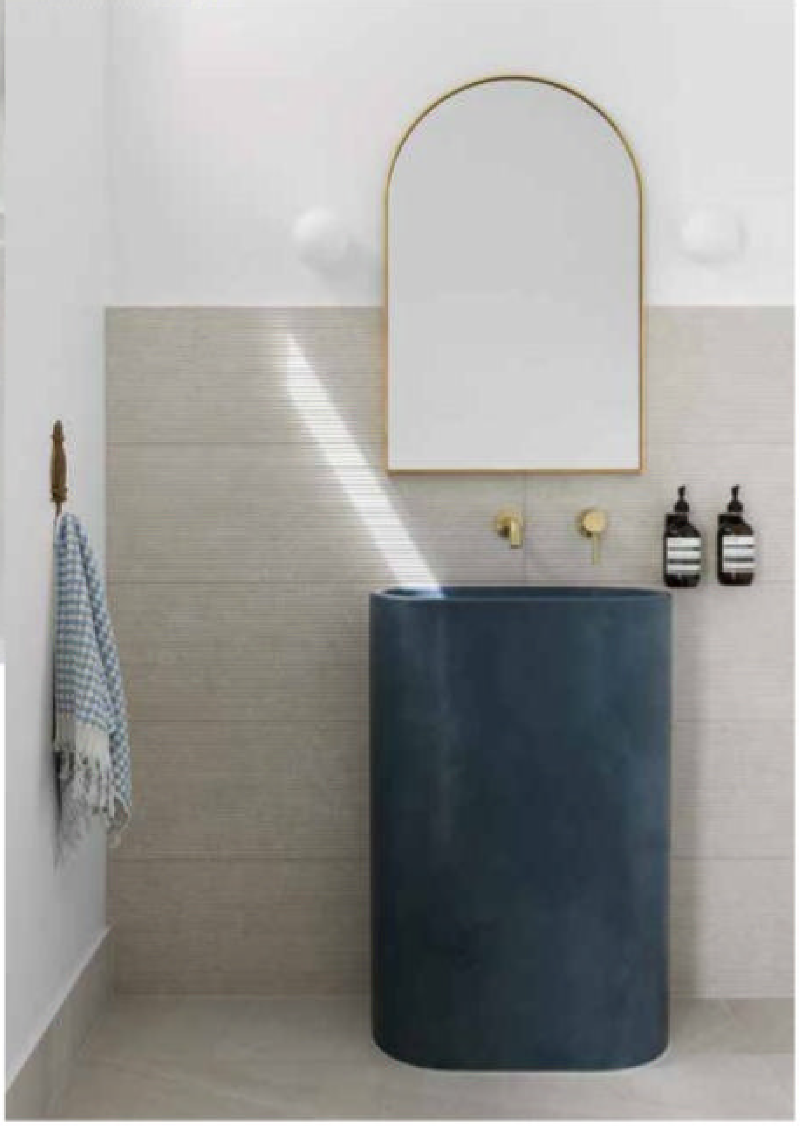


Level-headed planning Council insisted on the varied floor elevations downstairs "but we used that to our advantage!" says Giova. The different levels create an opportunity for interesting perspectives. It also makes the sunken lounge feel cosy. The staircase is sculptural, yet doesn't dominate. Sofa, King. Rug, Armadillo. **Heart space** When dreaming up the kitchen (opposite), Giova explains that "Rachel had a vision for practicality and beauty that I think reflects her caring nature. She wanted efficient, well-designed, practical storage that creates an easy work/life balance and a safe, calm home for her daughter". Porcelain panel bench, Artedomus. Zip tap in Brushed Steel. Handles, Kethy Australia. Stools, Target. Wave vase, Jess Sellinger. →

Restful retreat Engineered ash flooring and a Susie travertine side table, handmade in Newcastle NSW by Unrivalled and supplied by Aleuria, ground the main bedroom. Bedhead, Kmart. Bedlinen, I Love Linen. Sorrento lamp, Trit House. Artwork by Matilda Walsh sourced from Gallery Rayé. Books include *How to be Parisian, Wherever You Are* by Sophie Mas, *Joan* by Katherine J. Chen and *Forty Favours the Brave* by Lise Carlaw and Sarah Wills.



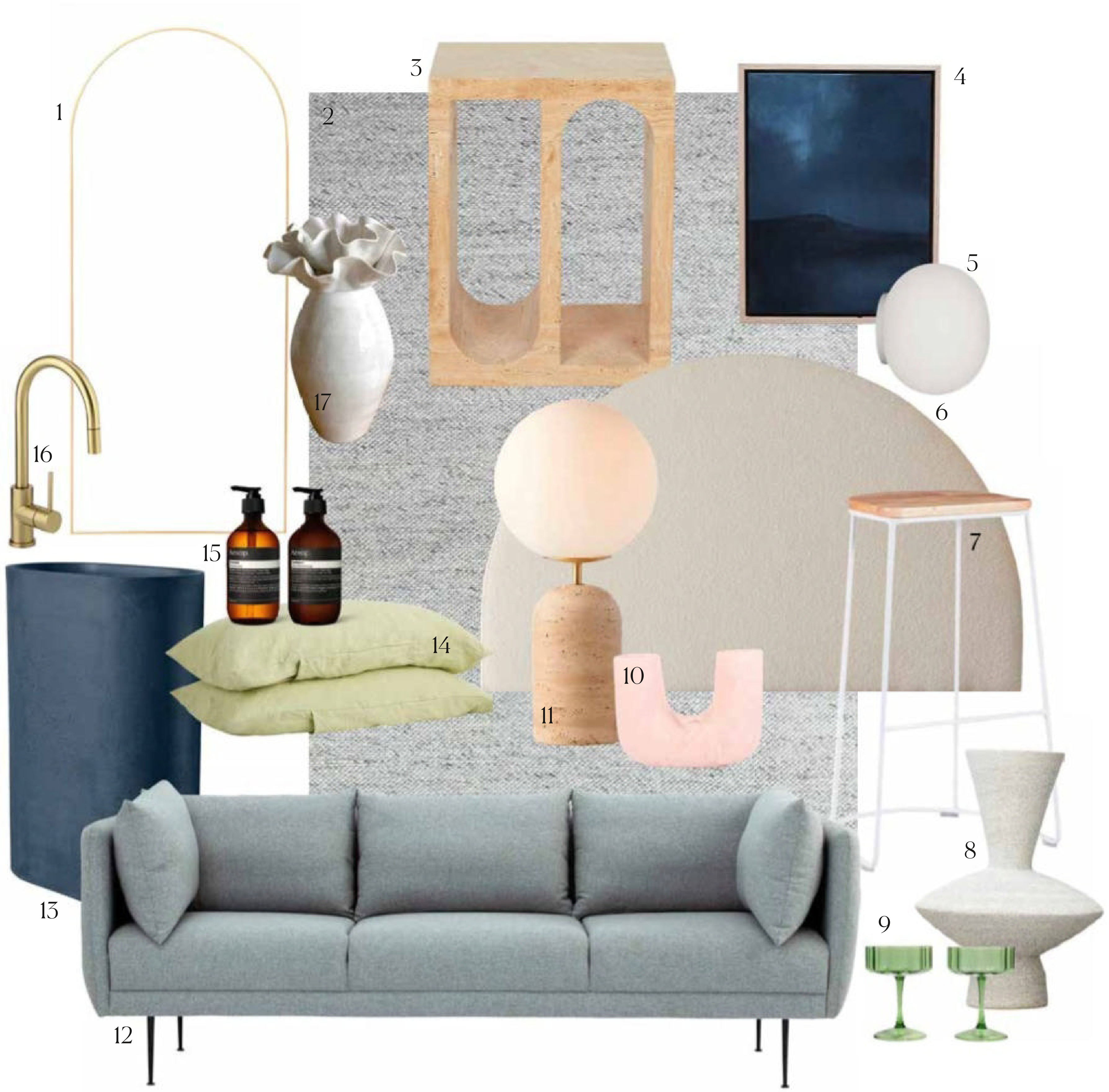
style tip Repeating smooth curves and arches throughout can be a powerful design tool, creating a story which feels both nostalgic and playful. Curvy forms also effectively 'soften' sharp or odd-shaped spaces and lead the eye on an intriguing journey.



Bathroom beauty "The ensuite was inspired by MCM Design and consistent with the curves that define spaces and circulation throughout the house," says Giova. "The fluted glass screen adds subtle privacy in a very textural way." Geometric tiles from the Primavera range in Bianco and subway tiles, Ace Stone + Tiles. Custom mirrored cabinets and floating vanity designed by Quod Architecture. Tapware, ABI Interiors. Bubble Opal wall lights, Lumen8. **Freshen up** The ground-floor powder room (right) features a Tropez freestanding concrete basin in Deep Ocean by Concrete Nation. Bubble Opal wall lights, Lumen8. Tapware, ABI Interiors. Tiles, Ace Stone + Tiles. Hook, Sunday Society. Hand towel, Miss April Towels. →

Making a splash Designed by Quod Architecture and created by Groove Properties, the pool harmoniously connects to the garden and outdoor courtyard, giving this family a truly seamless entertainment zone. The pool's curve also cleverly softens the sharpness of the lot's triangle form. "The landscaping is all by Simon," says Giova. "He has an incredible eye for detail and a passion for plants that clearly translates in the manicured succulents garden by the edge of the pool, in a very Palm Springs style."

shop it! Blend nostalgic designs, calm hues and natural materials with clarity



1 Halo Arch aluminium **wall mirror** (65x152cm), $299, The Build. **2** Grey Sami hand-woven wool and viscose **rug** (160x230cm), $329, Temple & Webster. **3** Travertine **side table**, $980, Fenton & Fenton. **4** *If Only* oil-on-Italian linen **artwork** by Megan Hounslow (30x40cm), $1550 for framed, Gallery Rayé. **5** Mini Glo-ball **ceiling and wall lamp**, $325, Living Edge. **6** Arc boucle **bedhead** in Ivory, $1499, McMullin & Co. **7** Tide **bar stool**, $35, Target. **8** Stevie **vase** in Lava & Bone, $395, Marloe Marloe. **9** Two-Wave coupe **glasses** in Green, $119 for two, Fazeek. **10** Medium Resin Branch **vase** in Rose Swirl, $300, Dinosaur Designs. **11** Soren **table lamp**, $429, Mayfield Lighting. **12** Innova Australia 'Grey Supra' **3-seater sofa** (216cm), $3499, Temple & Webster. **13** Tropez freestanding concrete **basin** in Midnight, $2985, The Source. **14** Linen **sheet set** with pillowcases, $425 for queen, Cultiver. **15 Shampoo** and **conditioner**, $20 each for 100ml, Aesop. **16** Elysian commercial pull-out kitchen **mixer** in Brushed Brass, $579.90, ABI Interiors. **17** Two Tiered Wave ceramic **vase** in White Speckle by Jess Sellinger, $400, Modern Times.

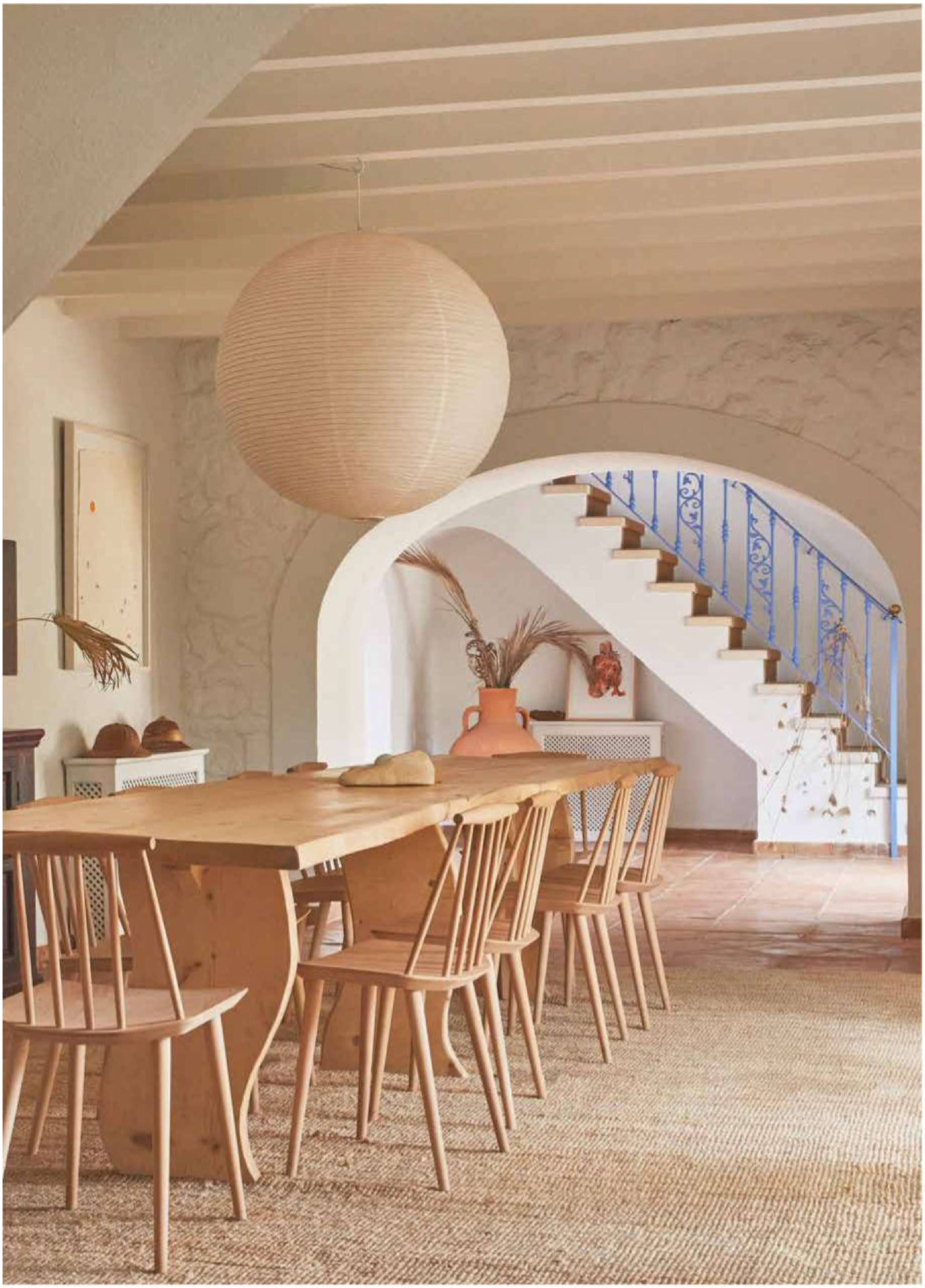
Colours and finishes
FROM LEFT Oak Essentials 'Bondi' **timber flooring**, $423.66 per m^2, Carpet Court. So Fresh and So Clean low-sheen **paint**, $109 for 4L, Tint. Pattern **tile** (200x200mm), $57.48 per m^2, Tile Mall. Archetta porcelain **surface** (1600x3200mm sheet), from $1050 per m^2, Caesarstone.

still-life styling alice ierace

ART AND SOUL

photography **simon bajada** words **andrea tomaz**

Sisters Claudia and Isabella del Olmo have transformed their childhood family home on the Spanish isle of Majorca into an inspiring artists' retreat

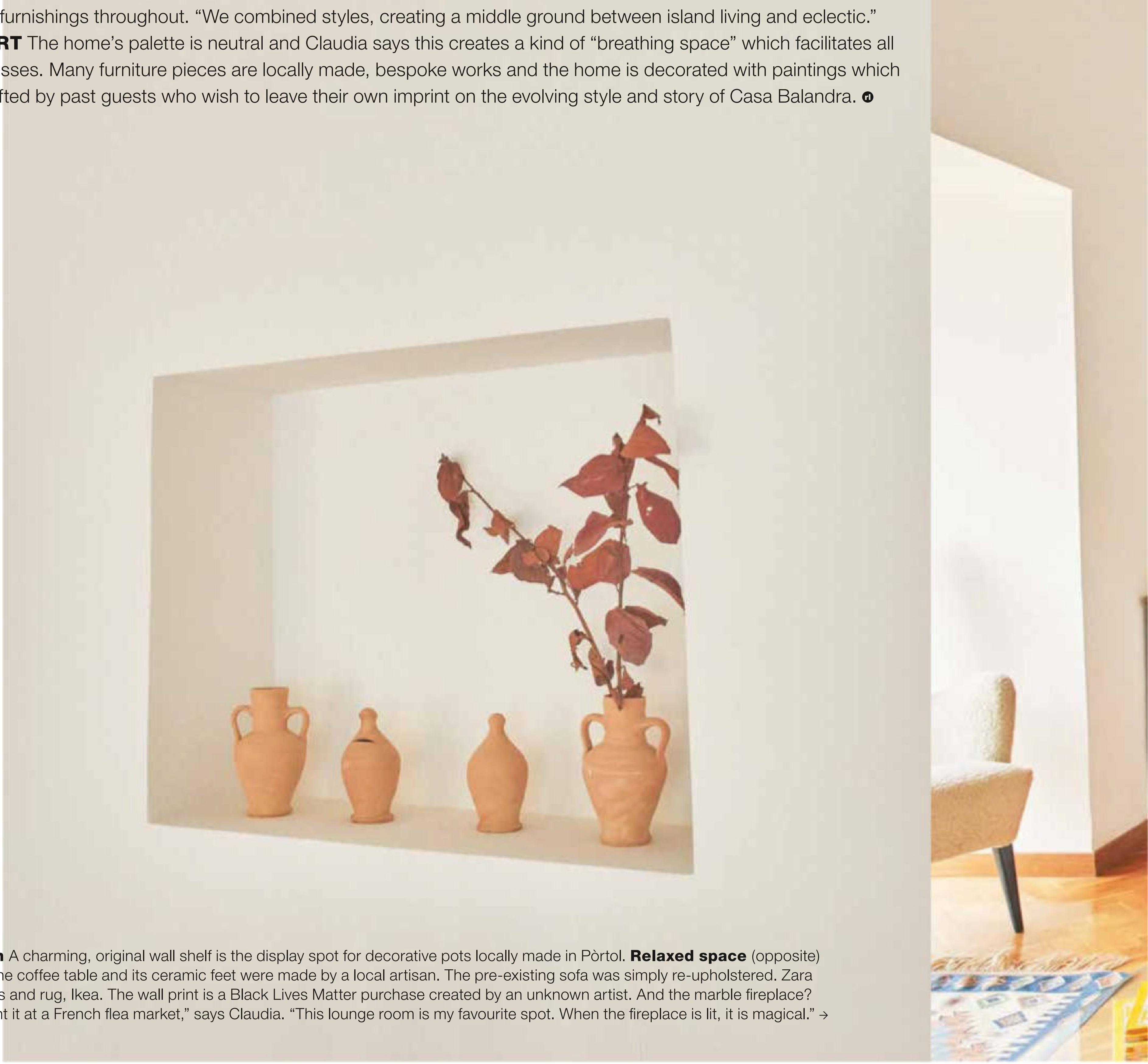


Community hub "The dining room is where the magic happens," says Claudia. "This room is very simple. We wanted the dining table and art to be the main focus." The picture under the stairs is by Anousha Payne, whose work is inspired by Tamil folkloric stories. The art on the left wall is by Laila Tara H, one of the first guests at the home, named Casa Balandra. "She focuses on miniature paintings of Indo-Persian origin. Her detailed depictions are incredible." Claudia designed the dining table, which was created by Casa Balandra's handyman Vincente. →

IF YOU'RE ON THE SPANISH ISLE of Majorca and head inland and south-west, you'll find the small town of Pòrtol, which is known for pottery rather than tourism. Here, sitting pretty in this rural setting, is the enchanting family home of sisters Claudia and Isabella del Olmo. Casa Balandra is a six-bedroom property with large communal areas, a charming garden and courtyard, pool and art studios. When Claudia and Isabella were kids, their home's myriad rooms provided the perfect place in which to play games, get lost in imagination and just explore. "Growing up here meant lots of wonder and magic," says Claudia. "My parents created a community environment that really resonated with us, and it continues to do so. Back then, Mum styled the interior, so it was much busier with soft furnishings everywhere. It was a huge playground, great for hide-and-seek." These days, the home has been reimagined, refreshed and restyled, but it's still a playground of sorts. It's now an in-demand artists' retreat, where visitors come to relax, connect, imagine and – of course – create.

MYSTERIOUS EVOLUTION The home's history is not fully known, yet there are many clues. The fountain in the foyer suggests this zone was once an outdoor courtyard. The home's windows are large (not the typical Majorcan style), so it's thought that they were altered. Two art studios are now set in the arched shed outside, but were these areas originally the property's horse stables? "I must say, that is an assumption on our part," says Claudia. "They could have been used for other things. But when I was little, I decided they were old horse stables." When renovating, Claudia worked in close partnership with her friend Cecile Denis. They updated the kitchen and two bathrooms, added fresh paint and sourced old and new furnishings throughout. "We combined styles, creating a middle ground between island living and eclectic."

ARTY HEART The home's palette is neutral and Claudia says this creates a kind of "breathing space" which facilitates all artistic processes. Many furniture pieces are locally made, bespoke works and the home is decorated with paintings which have been gifted by past guests who wish to leave their own imprint on the evolving style and story of Casa Balandra.



Traditional touch A charming, original wall shelf is the display spot for decorative pots locally made in Pòrtol. **Relaxed space** (opposite) Claudia designed the coffee table and its ceramic feet were made by a local artisan. The pre-existing sofa was simply re-upholstered. Zara Home mirror. Chairs and rug, Ikea. The wall print is a Black Lives Matter purchase created by an unknown artist. And the marble fireplace? "Our parents bought it at a French flea market," says Claudia. "This lounge room is my favourite spot. When the fireplace is lit, it is magical." →

who lives here?

Claudia del Olmo and her partner, photographer Guglielmo Profeti, live in the guest house, along with their cocker spaniel Luna. Staff members Sabrina and Vincente reside in an annexed part of the property. casabalandra.com | @casa.balandra

3 ways to create a home with heart

1

White paint and neutral interiors deliver relaxed vibes and instant 'breathing space'. They also create an ideal backdrop for displaying artworks.

2

Hunt for trinkets and commission unique furnishings. Blend modern and vintage pieces freely and follow your feelings, not strict design rules.

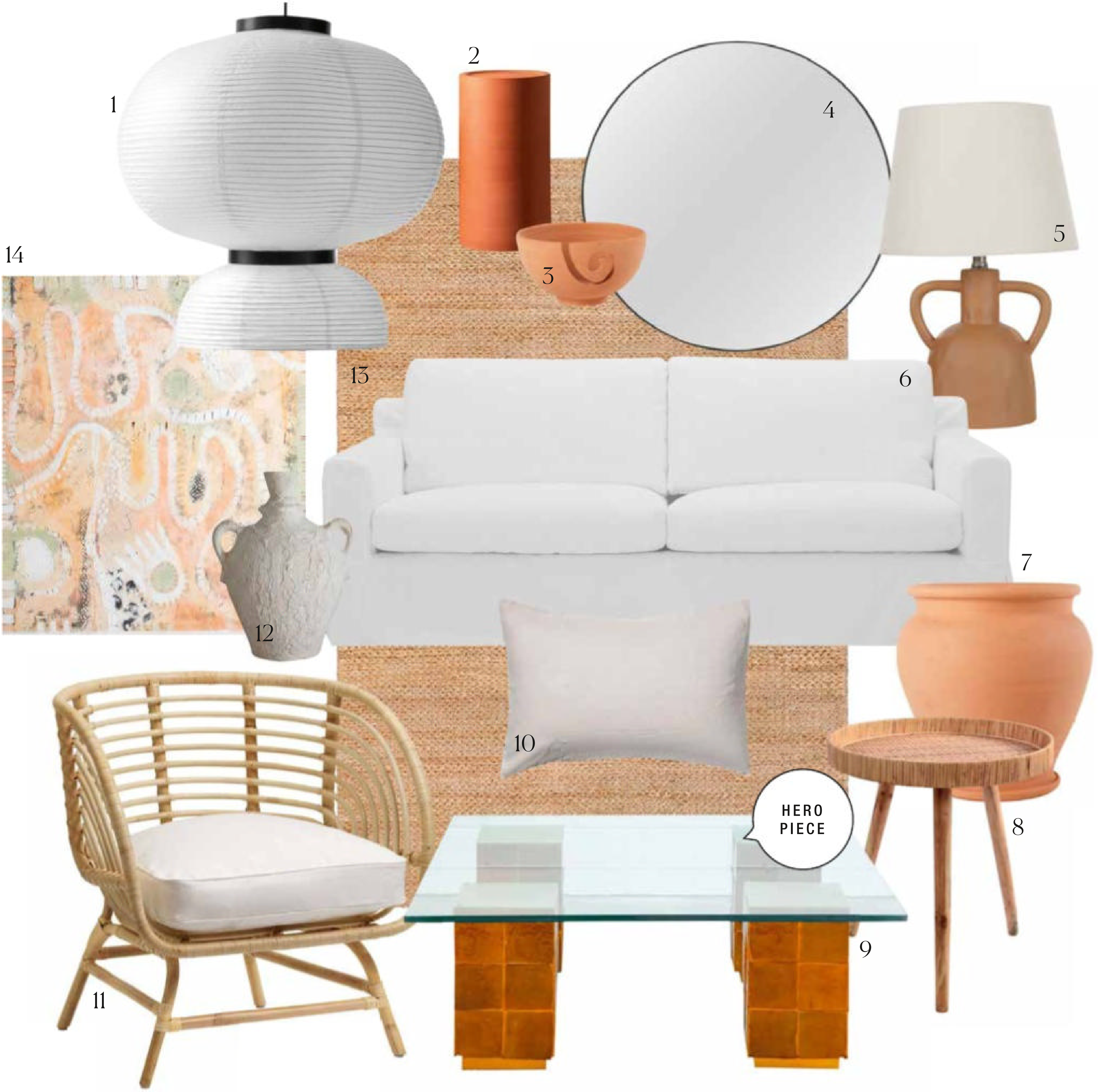
3

If your home has a meaningful history, it's worth updating areas slowly, gently and selectively. Honour the past and tread lightly.

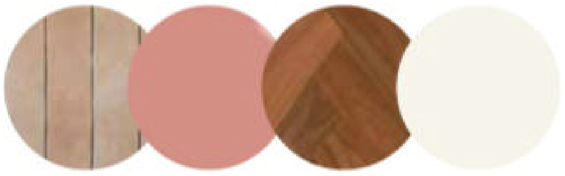
FROM TOP **Blushing beauty** A splash of colour enlivens the courtyard, which is an undeniably charming spot for a midday vino or two. **Artistic endeavour** This unique wall is another of Claudia's personal creations. "I originally wanted to create this wall the proper way, out of stone," she says. "When I was told it would take too long and cost too much – stubborn as I am, I did it my own way. It's made from foam boards and concrete." Daybed, Zara Home. Rug, Ikea. Vintage floor cushion covered in Mallorquín Llengües, a traditional fabric. "We originally wanted this to be the whisky room, where we have pre-dinner drinks, but we never got around to buying a cart!" OPPOSITE **Siesta time** This is one of the two bedrooms downstairs. "When we were little, this was our playroom," says Claudia. Rug sourced from a Moroccan flea market. Seating bought years ago by Claudia and Isabella's parents. The locally made lights were meant to sit the other way, but this creative position hides the light bulbs! →

Inspirational retreat Quality poolside time is essential for all creatives, right? Claudia says her family home is the ideal artistic hub for exploring diverse projects. "It's great to bring new life to this special place, since in reality, Balandra is within us," she says. The artwork is by a friend of Claudia's mother and "was there already when we started Casa Balandra".

shop it! Seize easy-breezy styling and organic beauty at its best



1 &Tradition 'Formakami JH5' **pendant light**, $523, Cult. **2** Earth **light** in Terracotta, from $930, Anchor Ceramics. **3** Lana terracotta **bowl**, $55, CLO Studios. **4** Marcus round **mirror** in Black (100cm), $379, Domayne. **5** Corbyn ceramic and linen **lamp** in Clay/Natural, $229, Oz Design Furniture. **6** Comfort & Joy 'White Dover' 3-seater slipcover **sofa** (222cm) $1899, Temple & Webster. **7** Terracotta **flower pot** (30cm), $195, CLO Studios. **8** Luca rattan **side table**, $45, Kmart. **9** Zellige **coffee table** with brass-detailed tile plinth base and glass top (100x100cm), $2950, Tigmi Trading. **10** 100% linen **pillowslip** in Dove Grey, $100 for two, In Bed. **11** Buskbo rattan **armchair** in Djupvik White, $299, Ikea. **12** Iggy and Lou Lou **amphora** in White Sand Glaze, $340, Modern Times. **13** Indigo braided jute **rug** in Natural Tan (120x180cm), $310, Miss Amara. **14** *Observation* limited edition **print** on Cotton Rag Art Paper by Holly Terry (100x118cm), $1190 (unframed), Fenton & Fenton.



Colours and finishes

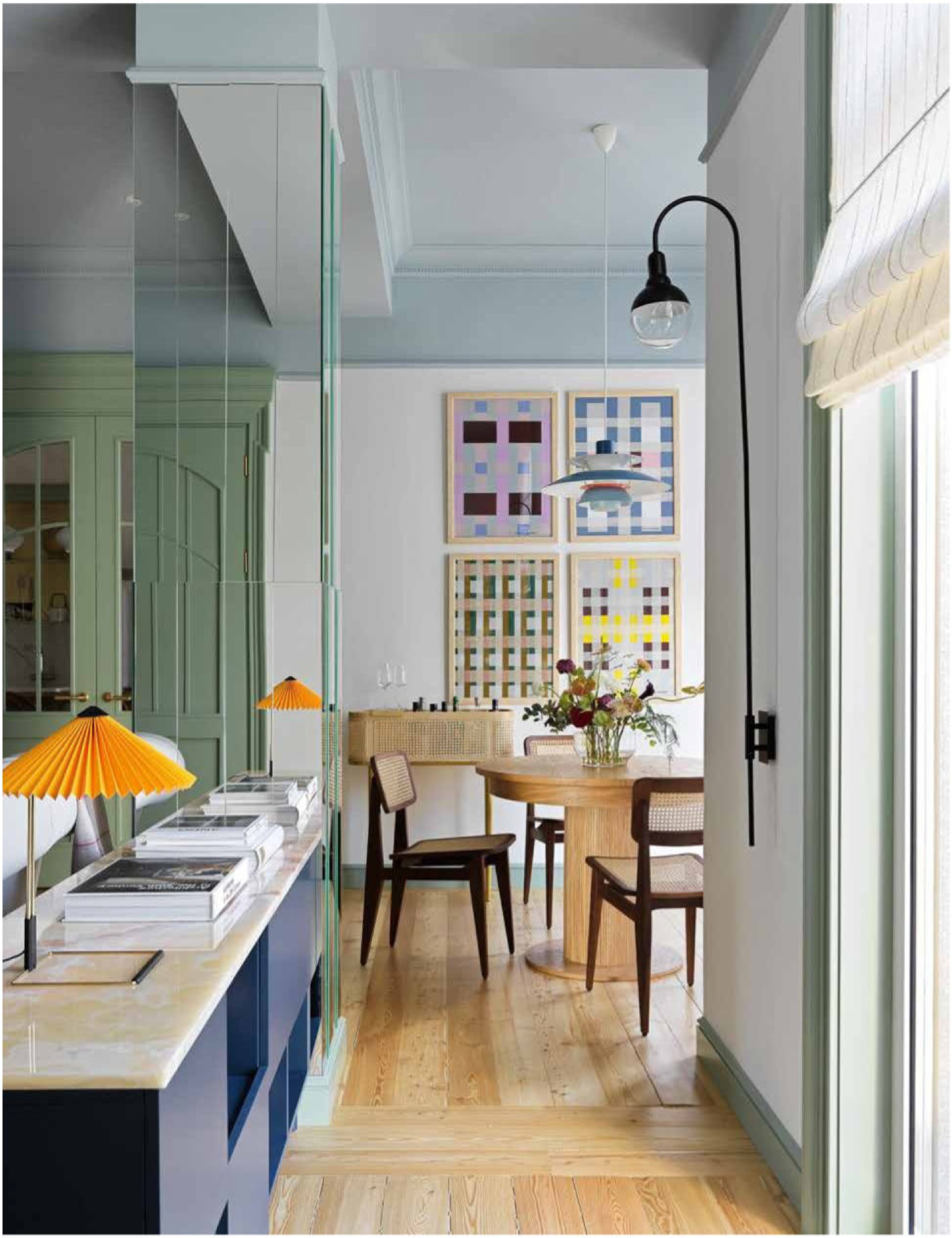
FROM LEFT Simpson matte porcelain **tiles** (70x280mm each), $138.19 per m^2, The Build. Wash&Wear interior **paint** in Pink Papaya, $109 for 4L, Dulux. Plantino Native Herringbone **flooring** in Spotted Gum, $140.88 per m^2, Choices Flooring. Old School low-sheen **paint** in Warm White, $109 for 4L, Tint Paint.

still-life styling alice ierace

FIND THAT GLOW

photography **sergey krasyuk** design **elina mussakulova** words **amy northcott**

This vibrant Kazakhstan apartment flaunts an impressive colour palette that's carefully curated to complement and shine bright



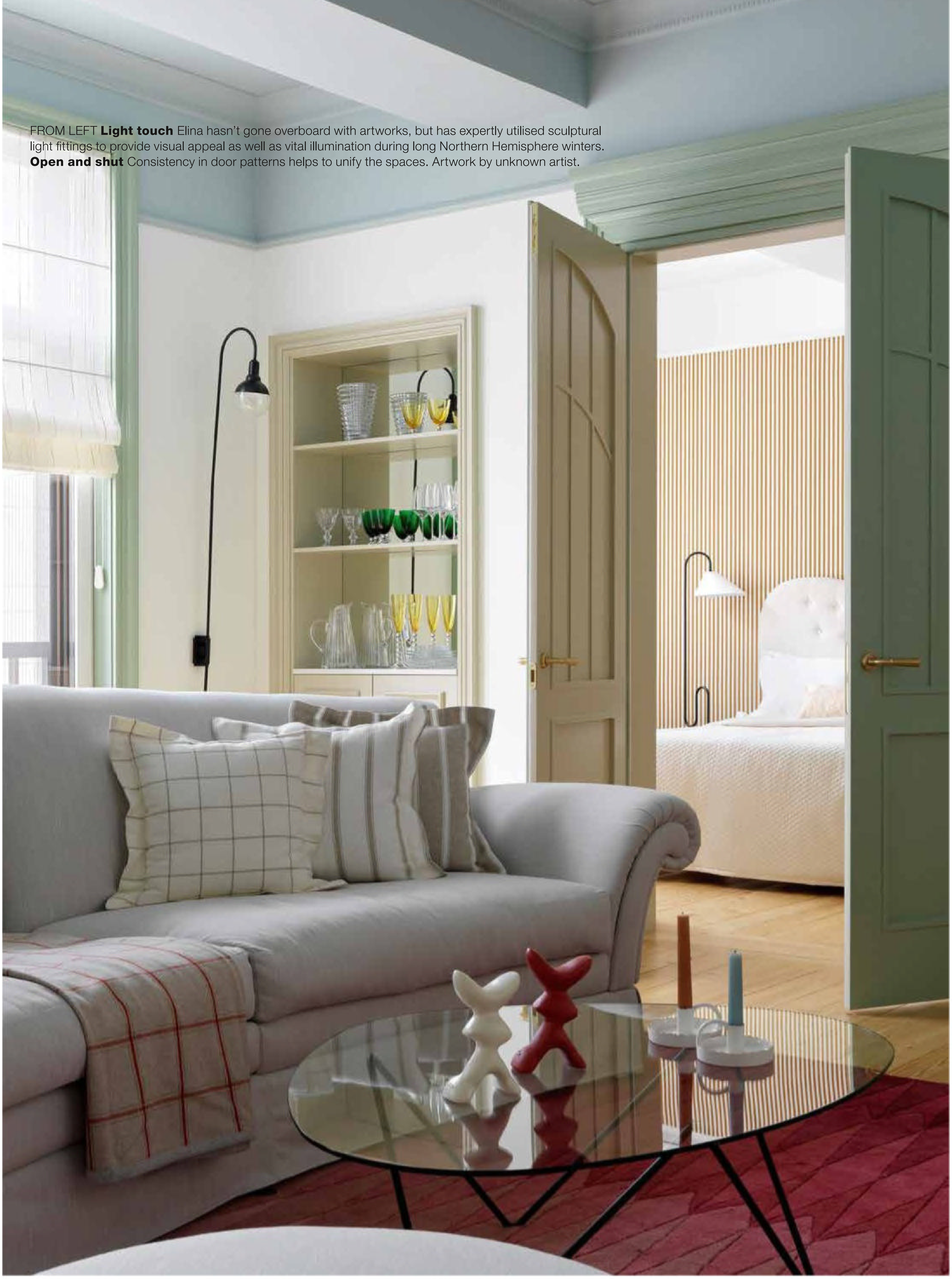
Star of the show "The dining area is the focal point," explains interior designer Elina Mussakulova. "We used different shades of wood to help make the interior layered, versatile and expressive." Larch wood parquet flooring from Leroy Merlin is a calm base for some bold colours. The PH 5 pendant light from Louis Poulsen was a must, with Elina and the homeowners fans of its Danish designer, Poul Henningsen. Evelina Kroon artworks are a bright backdrop behind Gubi 'C-Chair' dining chairs, a custom-made table and Hako bar from 101 Copenhagen. Matin lamp in Yellow, Hay. →

meet the designer

Interior designer Elina Mussakulova,
founder of Sdelaemremont.kz interior
studio based in Almaty, Kazakhstan
sdelaemremont.kz | @sdelaemremont.kz

A NEARBY RIVER AND MOUNTAIN ranges provide a tranquil soundtrack and picturesque backdrop to this vibrant apartment in Almaty, Kazakhstan. Elina Mussakulova of local interior design studio Sdelaemremont.kz and her team worked on the design project from February to December 2021. **BLANK CANVAS** "There were no interior walls, so we could be somewhat flexible as to how we could lay everything out," explains Elina. But with the existing apartment housing several large structural columns and windows down only one side of the building, Elina was "puzzled over the layout for several weeks". In the end, she went for an enfilade style, allowing light to flow through the whole apartment for a breezy feel. **MIRROR, MIRROR** Elina would usually cover structural columns with walls. However, with one in the centre of this space, she decided to decorate it – with mirrors. "At first, the homeowner agreed, but later she decided no because she did not want it to look like a typical Kazakh restaurant," says Elina. "It took me quite a lot of time to convince her. However, when she saw it, she was very grateful that I was insistent on it." Elina believes mirrors are the best way to merge large objects into a space. Rather than just lay them side-by-side on the column, she applied them in layers. "When you enter the living room, you don't immediately notice the column – but once you do, you cannot take your eyes off it!" she says. "It's an unusual reflection. Different layers of mirror stripes make it almost an art object." **COLOUR QUEEN** In most of her projects, Elina 'finds' her palette through fixtures or works by artists such as Wassily Kandinsky or Henri Matisse. Not this time. "My husband's look became a source of inspiration," says Elina with a laugh. "I saw how good he looked in our beige car, wearing pale green jeans and a sky-coloured cotton shirt. So, green, blue and beige became a main colour scheme for this project." Elina says that creating a space for her clients to settle down in after they have travelled for most of their lives made this a special project.

Clear choice "Whenever we could incorporate large, high double doors, we went for it," says Elina. "When the doors are open, you have that 'open space' feeling – large and airy." The doors are painted in a custom-made shade by Italian paint company Milesi. Elina also went with a Pedrera glass coffee table from Gubi, to keep the attention on the pink Acacia wool rug from Linie Design. *Sif* sculptures by Icelandic sculptor Örn Porsteinsson via Gardeco. Shiny Ceramic candleholders, Zara Home. →



FROM LEFT **Light touch** Elina hasn't gone overboard with artworks, but has expertly utilised sculptural light fittings to provide visual appeal as well as vital illumination during long Northern Hemisphere winters. **Open and shut** Consistency in door patterns helps to unify the spaces. Artwork by unknown artist.

Elina's tips on incorporating colour into your space

1

"Take your favourite painting, or use any free website to extract a colour palette from. It's easy, fun and always unique!"

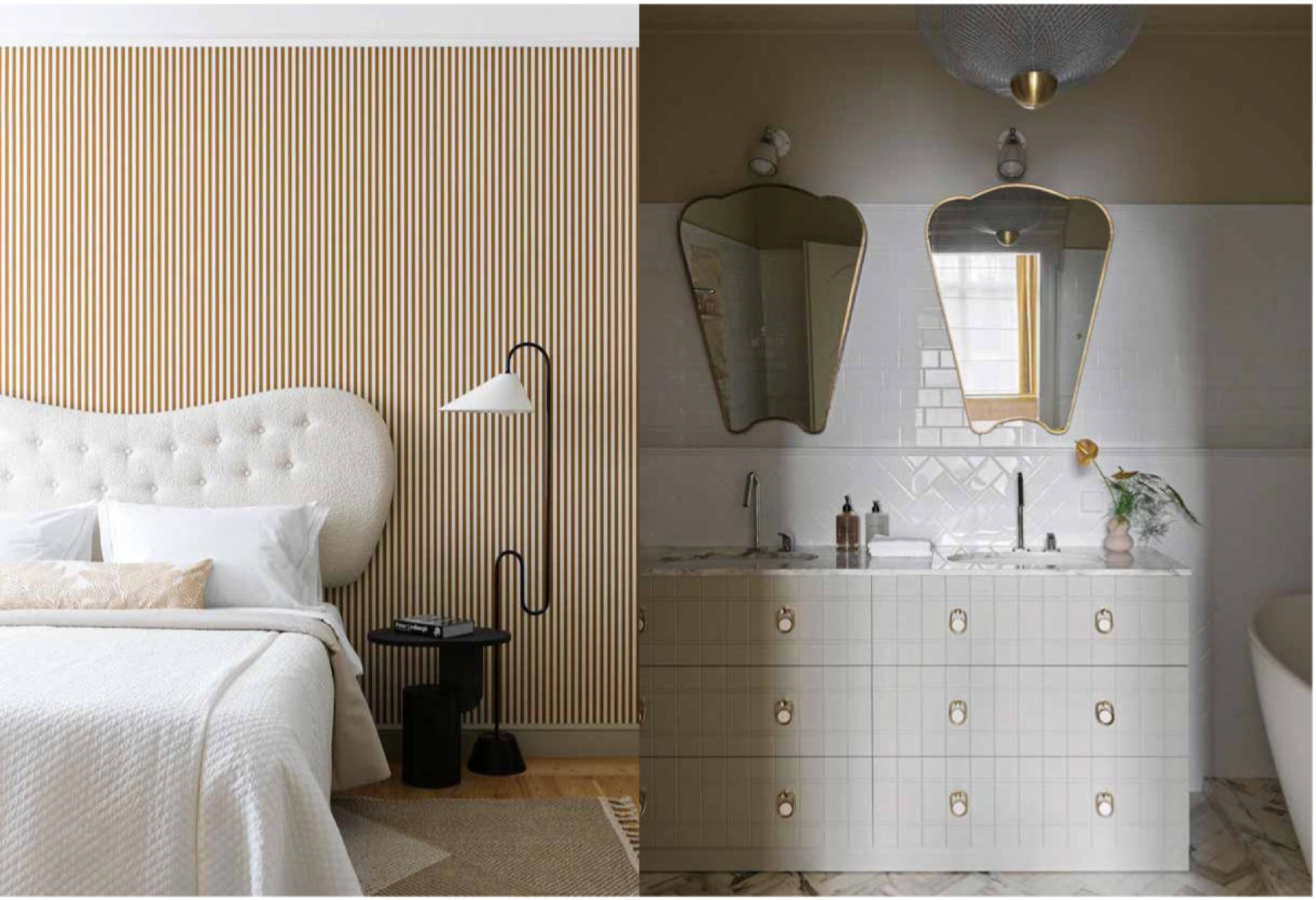
2

"When using bold colours, try light wood floors. It will help to balance the vibrant shades and keep the space uncluttered."

3

"Cold colours can also have warm tones. So don't get hung up on the orientation of your room when choosing your colour palette." →

FROM LEFT **Bold move** Elina admits that even with the striking Ferm Living ‘Thin Lines’ wallpaper in Mustard/Offwhite, the main bedroom still looks tranquil with her choice of neutral colours in the Loro Piana and Casadeco bedlinen and the By Thornam headboard. Eileen Gray ‘Roattino’ lamp, ClassiCon. Insert side table, Ferm Living. **Dreamy hues** “The star of the bathroom is the Spanish volakas marble used for the flooring and the countertop,” says Elina. Gragnano wall tiles, Kerama Marazzi. **In place** A Bell table lamp from Ferm Living sits on custom-made drawers in the bedroom. →



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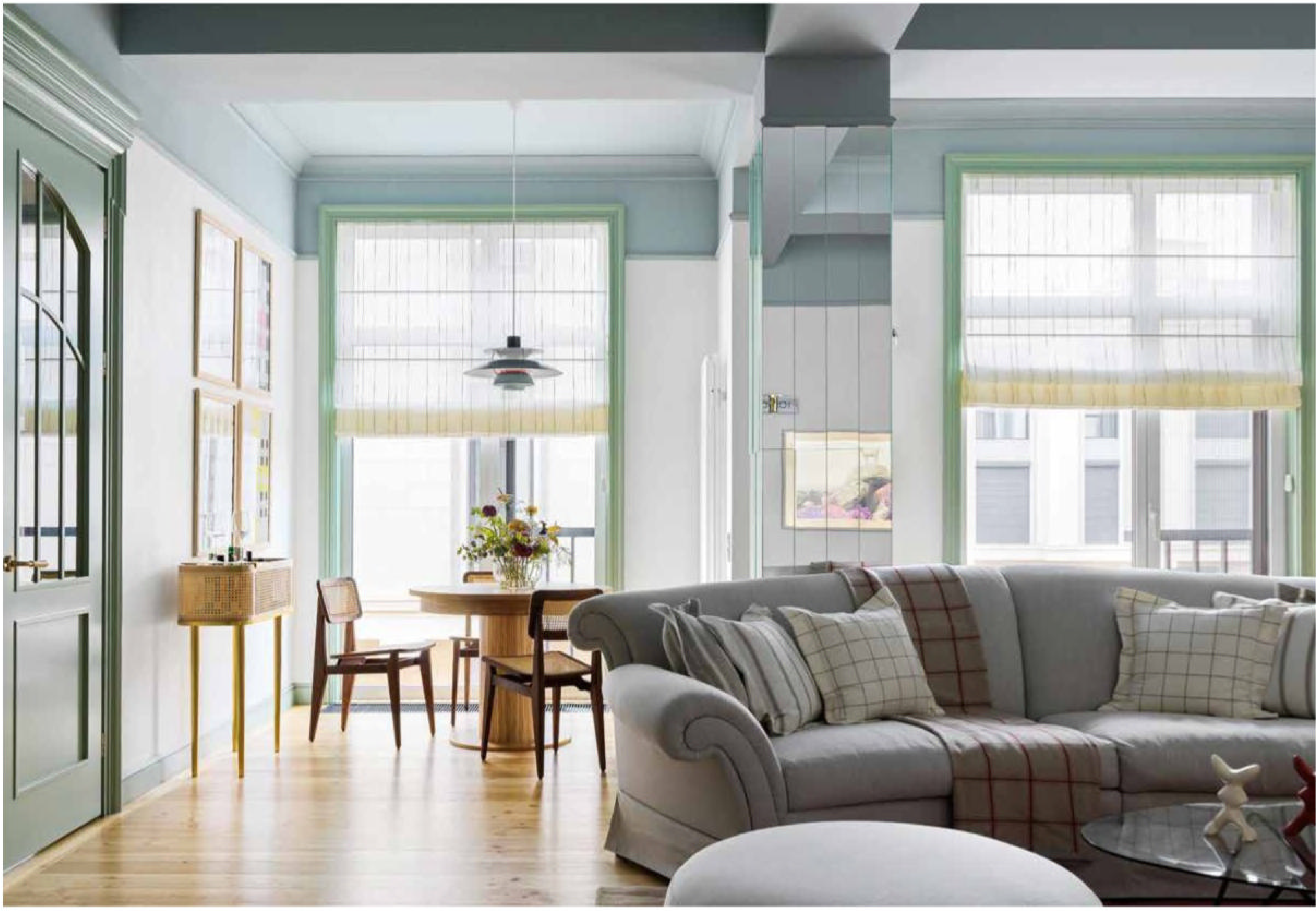
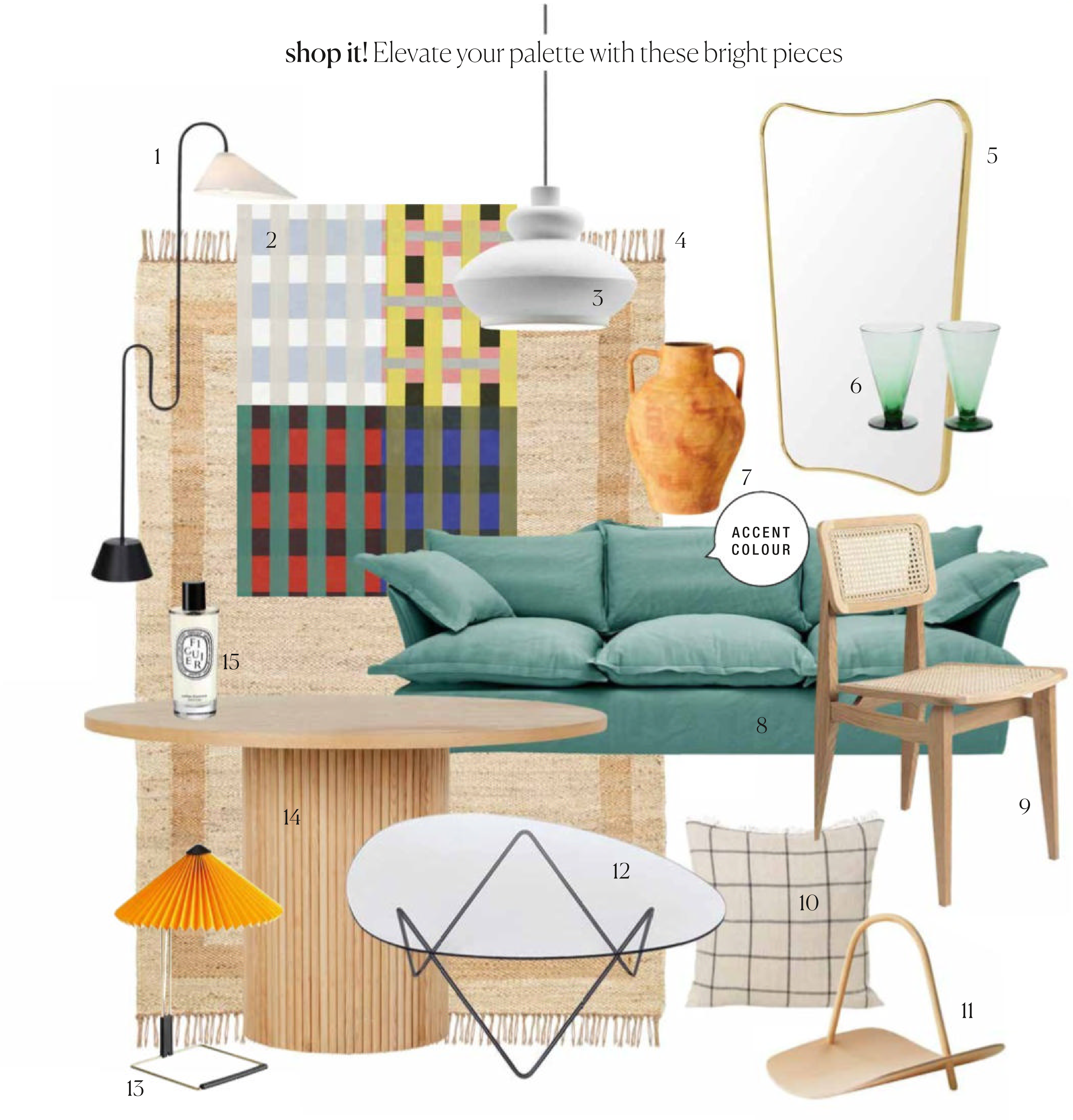
"Like the mathematical puzzle of creating a floor plan, you can also use colour in the same manner to help reinforce the sense of flow. When colours talk to each other, they set the rhythm, and the interior looks logical and harmonious."

Yes chef! Elina and her team used a combination of frosty white quartz and warm wood for the kitchen island (opposite), which she says “sets two different moods”. Surrounding the island are 18 barstools from Ton. Tora ceramic pendant lights, Miniforms. Artworks by unknown artists. **Take a seat** The lounge is a custom-made piece from local manufacturer Atticus and features Loro Piana ‘La Fenice’ fabric in Biancore from Toniato Interiors. The ottoman is the homeowners’ which Elina upholstered using material from Mebelliery. The walls are in Harmony matte paint by Scandinavian company Tikkurila, with Sherwin-Williams paint in Niebla Azul at the top. Artwork in background by unknown artist. →



Cosy corner A Fritz Hansen 'Fred' chair from Danish Design Store is an inviting spot for a cup of tea and a flip-through of a magazine or two. Fritz Hansen 'Kaiser Idell' floor lamp, ANDlight.

shop it! Elevate your palette with these bright pieces



1 ClassiCon 'Roattino' **floor lamp**, POA, Anibou. **2** *Årstider* acrylic-on-board **artwork** by Evelina Kroon (50x70cm), $91.20*, Wall of Art. **3** Miniforms 'Tora' **suspension lamp** in White, $394.08*, Mohd. **4** Marnie natural and bleached bordered jute **rug** (120x180cm), $245, Miss Amara. **5** Gubi 'F.A.33' **mirror** in Polished Brass (54x80cm), $1762, Cult. **6** Emporio Sirenuse 'Aria' **wine glasses** in Green, $355 for two, Matches Fashion. **7** Kaluuya ceramic **pot** in Terracotta, $129, Domayne. **8** Song linen **4-seater sofa** in Amazonite (320cm), $17,895, Maker & Son. **9** Vincent Sheppard 'Titus' indoor **dining chair**, $865, Classic with a Twist. **10** Ferm Living 'Calm' **cushion** in Camel/Black (50x50cm), $129.90, Designstuff. **11** Fritz Hansen 'FH' **basket** in Ash Lacquer Veneer, $380, Cult. **12** Gubi 'Pedrera' steel and glass **coffee table** (86x106cm), $1999, Surrounding. **13** Matin **table lamp** in Yellow, $410, Hay. **14** Benjamin Ripple round **dining table** in Natural Ash (150cm), $4100, GlobeWest. **15** Diptyque 'Figuier' **room spray**, $91 for 150ml, Mecca.

Colours and finishes
FROM LEFT Sandberg 'Familj II Estelle' **wallpaper** in Mustard, $204 for 10m roll, Wallpaper Direct. Empira White quartz **surface**, from $1200 per m^2, Caesarstone. Wash&Wear interior **paint** in Sea Breeze Quarter, $91.90 for 4L, Dulux. Eggshell Acrylic interior **paint** in Serene, $144.40 for 4L, Porter's Paints.

still-life styling andrea healy
*Currency conversions correct at time of publishing

DREAM COME TRUE

photography **alyne media** words **kylie jackes**

Previously a collision of decorating styles at every turn, this coastal home was stripped bare and reshaped into a sublime sanctuary

Paradise made “My favourite spot is this niche near the pool where palm fronds cast shadows which dance across the wall,” reflects homeowner Annie of her house on Queensland’s Sunshine Coast, which was completely transformed inside and out. “It’s true to the vision I had from the beginning. It’s my happy place.” Exterior design by architect Dragi Majstorovic. →

who lives here?

Annie and John Meek, Annie's mum Helen and partner Sam, and two French bulldogs. The owners engaged interior designer Katrina De Vere to create a whole new look. | @de_vere_design_co

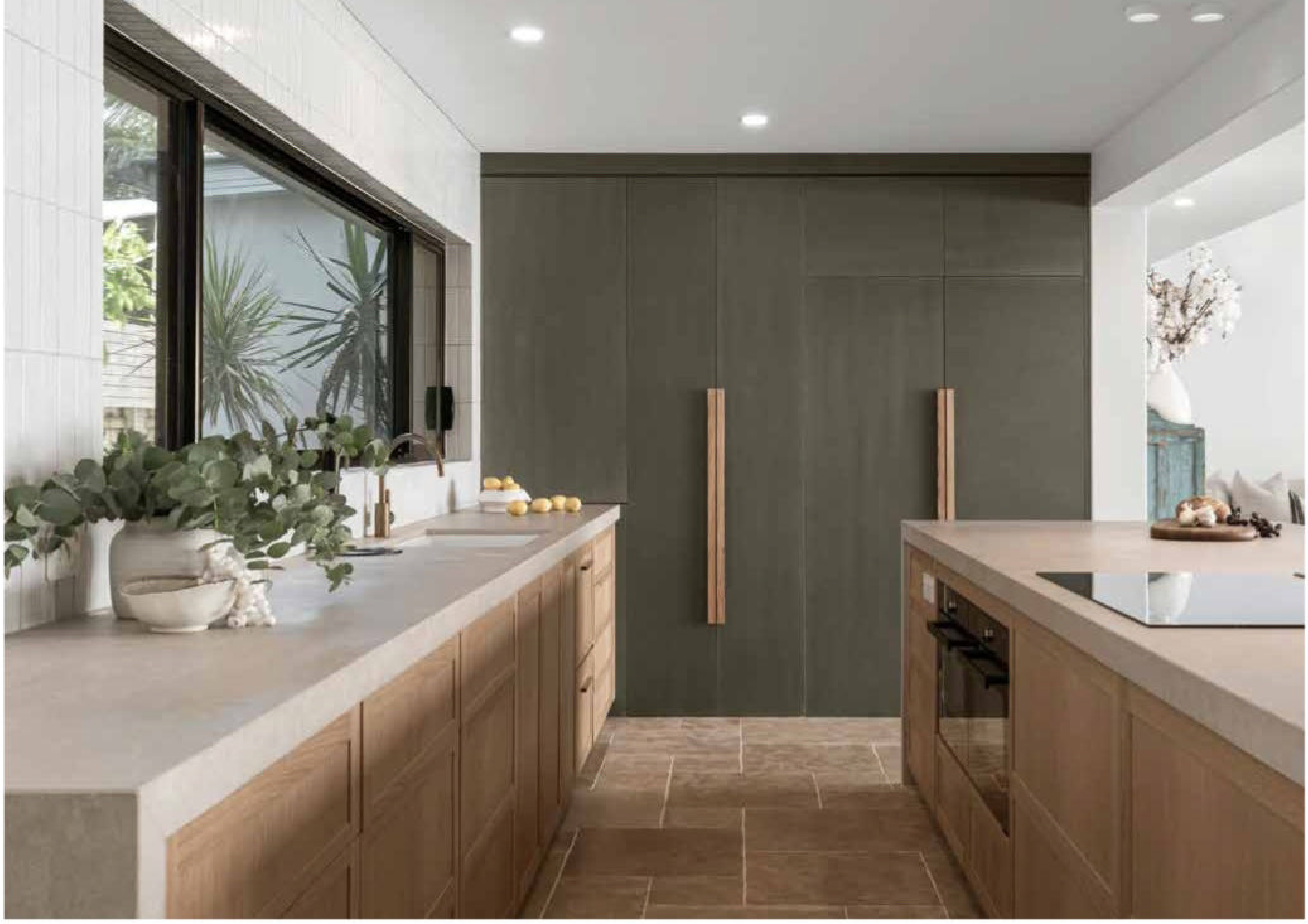
BUYING A PROPERTY ON QUEENSLAND'S Sunshine Coast was a coming home of sorts for Annie and John Meek. Originally from Brisbane, the couple had lived around the world and spent the previous seven years in Sydney – but with their children grown up, Annie was keen to move north and live near the water. In 2020, she snapped up an "eclectic" home a short stroll from the beach. "I had a contract on it before John saw it," recalls Annie. "When we flew up to look, he said, 'What *have* you bought!' It wasn't the reaction I was hoping for, although to be fair it did resemble a run-down, three-star, hodge-podge Bali resort. But all I saw was potential."

TAKING STOCK Having never renovated, the pair didn't know where to start, so they lived in the house for a year without making any changes while they worked out what to do. Every space offered a taste of different styles – the kitchen was French provincial, the media room was adorned in Federation-style pressed metal and the living area featured a Hamptons-inspired raked ceiling. Outside, the block was strewn with structures including a 1990s Bali-themed cabana complete with a bar and pool. "Ultimately, we decided to scrap almost everything," says Annie.

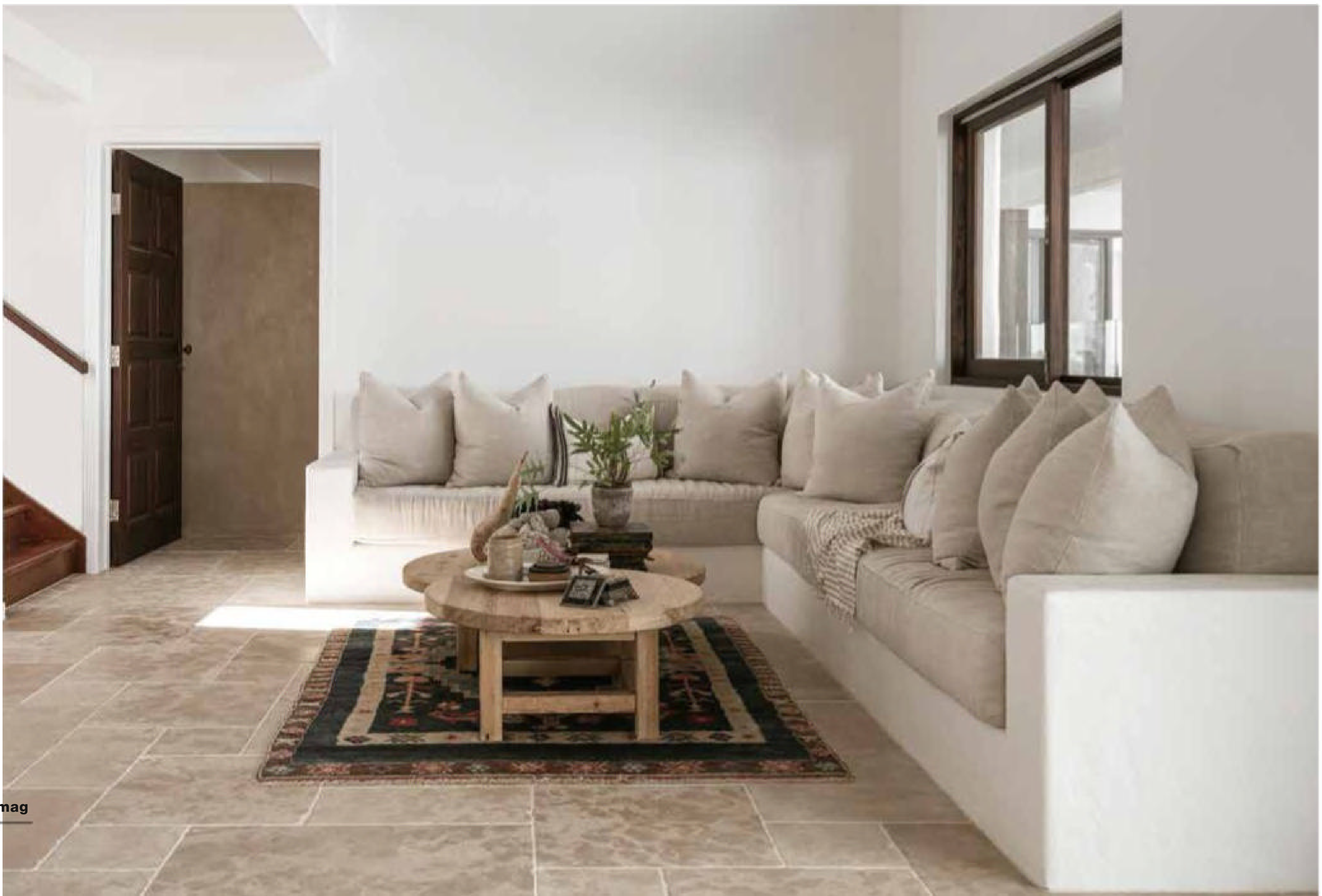
DEVELOPING A VISION Annie worked closely with interior designer Katrina De Vere of De Vere Design Co to find her style, paving the way for a pared-back Mediterranean look. "Katrina was wonderful in gently steering me away from shiny things, to solidify my dream look and ensure it flowed cohesively inside and out," she says. Tiles, render and imperfect, tactile natural materials were integral to the transformation, along with sculptural curves – with many added organically by their builder, David Watt of Watt Building & Construction – as ideas evolved during the nine-month project.

KEY CHANGES Sweeping alterations included removing internal walls to open the lower downstairs kitchen and living spaces, and adding expansive glass doors to embrace the dreamy new pool area, where multiple alfresco lounge zones beckon. The kitchen and bathrooms were gutted and treated to swathes of new finishes, while a self-contained studio was added atop a new garage to accommodate the couple's adult children and their families when they visit. "I wanted a place which was pleasing to the eye but felt like a real home, and it came together beautifully," says Annie. "Now John absolutely loves it. If he's watering out the front and starts chatting with passers-by, he'll bring them in for a tour."

Secluded haven The pool was rebuilt and designed with grandchildren in mind, with plenty of shallow steps for paddling. Arbon tumbled limestone tiles from Eco Outdoor wrap around the zone, with textural rendered walls and integrated outdoor lounges forming an inviting backdrop and space to stretch out. "The render was custom tinted, to complement the tones in the tiles and the rendered concrete used to form the barbecue bench," explains interior designer Katrina. "The Warwick 'Noosa Outdoor' fabric in Natural on the daybed was also purposely chosen, to sit subtly with the surrounding elements. →



Gather and feast The kitchen was opened up and extended to become a social zone. "We can have so many people in and around the island," says Annie. "It's a great place to eat and chat." Cabinetry by Akyrah Kitchens includes American oak drawers from Farmers Doors, which sit below benchtops wrapped in Caesarstone Topus Concrete. The integrated fridge, freezer and pantry are housed behind custom stained doors and paired with bespoke American oak handles. **Sofa solution** (below) "I'd actually bought a sofa but it was incredibly uncomfortable – so after some late nights on Instagram, I was inspired to create the built-in lounge," says Annie. "It's similar to what's outside and creates a sense of flow between the zones." Custom upholstered in Warwick 'Plateau' fabric in Wholemeal, the natural tones are reflected in a pair of coffee tables from CLO Studios. Annie and John picked up the Moroccan rug overseas. →



3 ways to create a calm Mediterranean feel

1

"Steer away from bold colours in favour of a palette of muted earthy shades and layered neutrals across linen, curtains and soft furnishings," says interior designer Katrina.

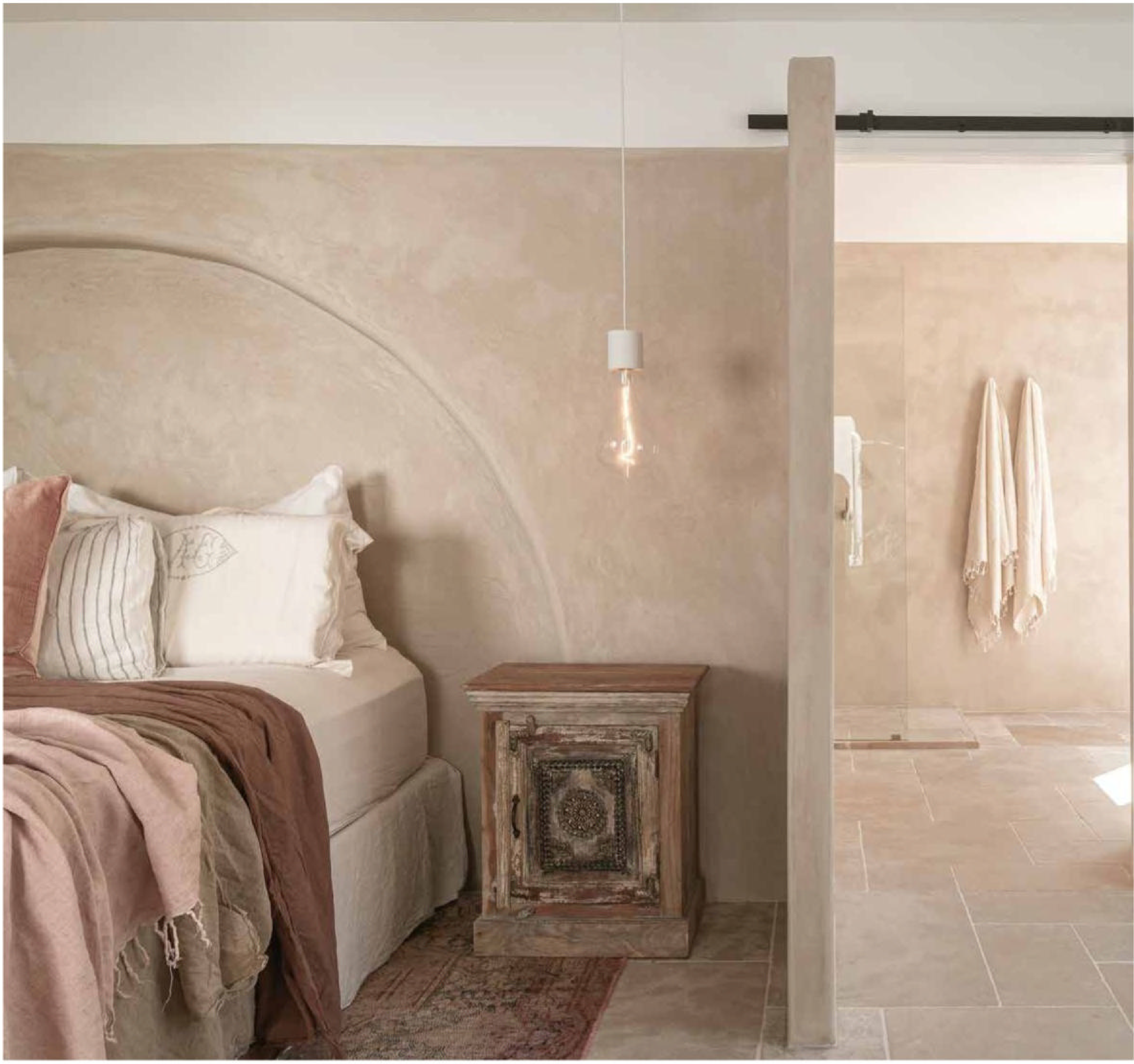
2

"Materials need to be the hero," says Katrina. "Think natural stone, tiles and timber which is textural, tonal and imperfect – to add warmth and provide a lived-in feel."

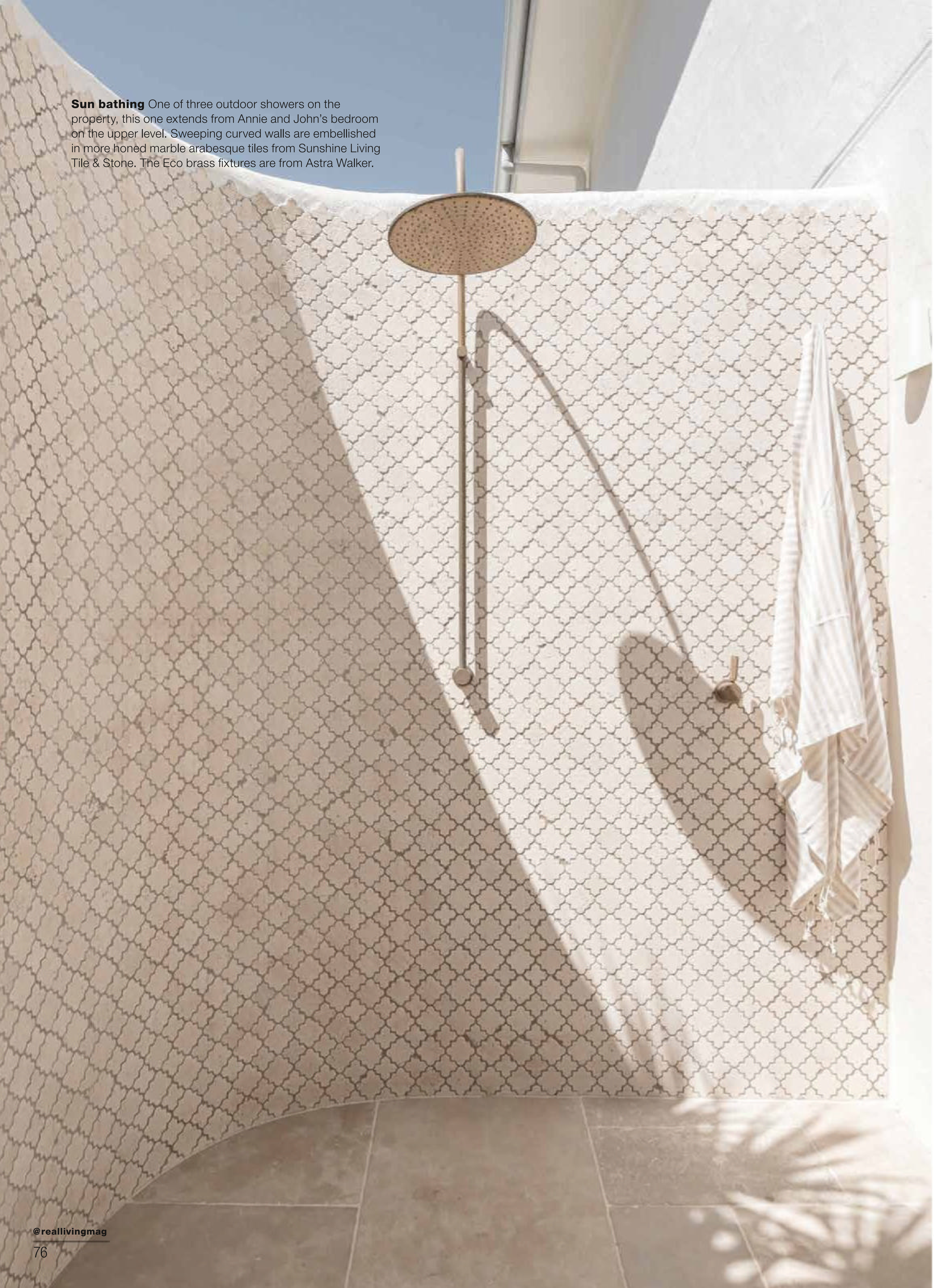
3

In occasional-use zones like outdoor showers and nooks, have fun with patterns and a smattering of colour, which adds interest without pulling focus from the space.

FROM LEFT **Relaxing retreat** The bed is layered in Hale Mercantile Co linen, which sits beautifully alongside a semi-wraparound wall finished in a custom oxide-tinted Venetian render. "We wanted an earthy, gritty tone on the walls, and the colour ties in beautifully with the Arbon tumbled limestone tiles from Eco Outdoor which flow throughout," says Katrina. The rug and side tables are mementos from the couple's time abroad. **Beautification** The ensuite's double vanity features the same Caesarstone, solid oak cabinetry and Astra Walker 'Eco' brass tapware used in the kitchen, against a backdrop of honed marble arabesque tiles from Sunshine Living Tile & Stone. The arch mirrors are from Glass & Mirror Co and the lights are from Beacon Lighting. →

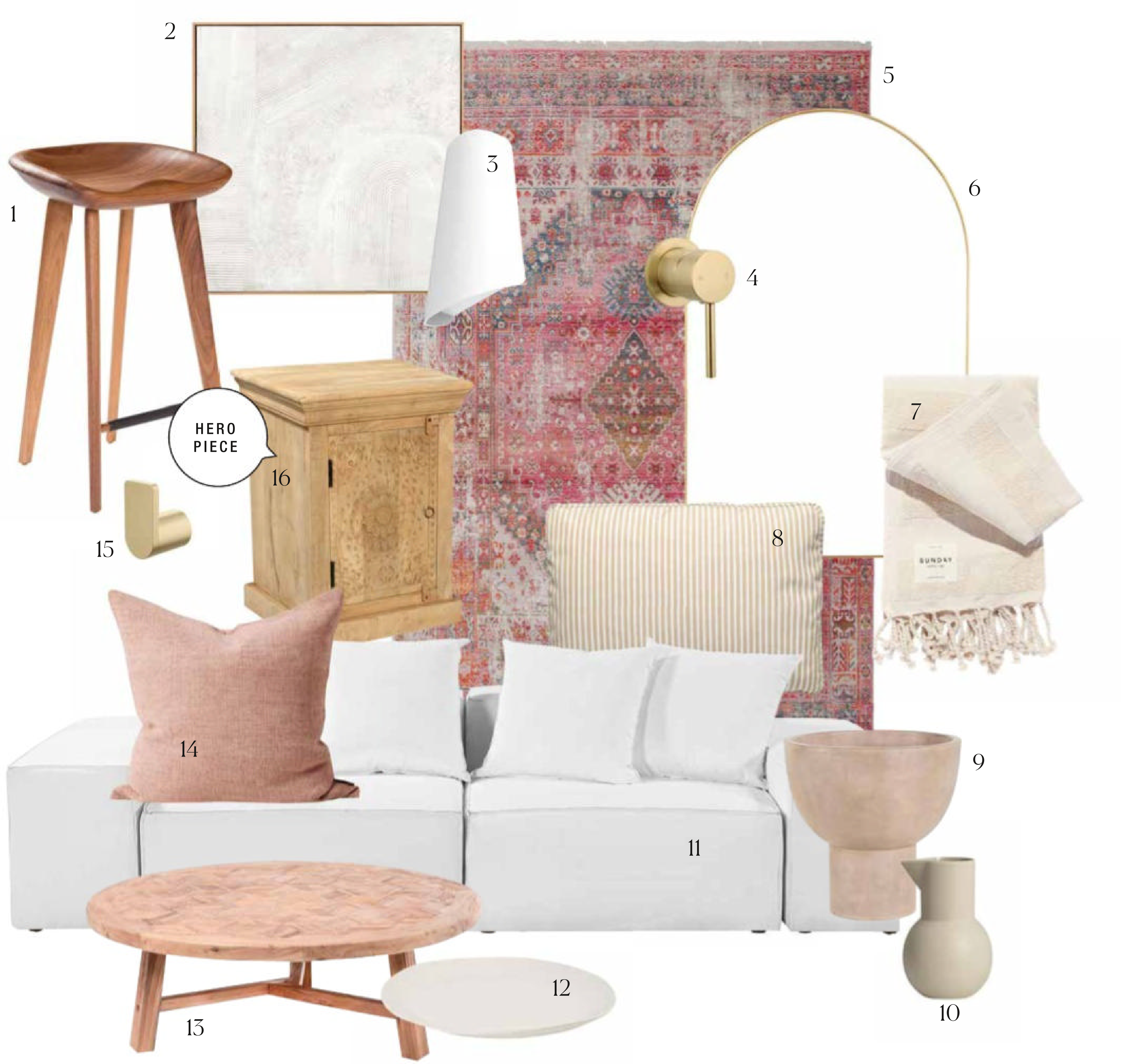


style tip To create a warm, textural look, Katrina advises to allow the materials to be the star of your home by choosing a very neutral palette.

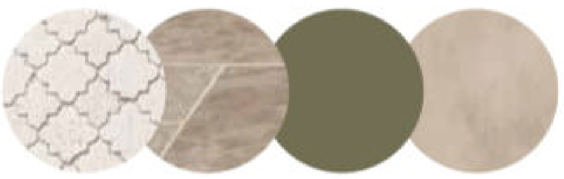


Sun bathing One of three outdoor showers on the property, this one extends from Annie and John's bedroom on the upper level. Sweeping curved walls are embellished in more honed marble arabesque tiles from Sunshine Living Tile & Stone. The Eco brass fixtures are from Astra Walker.

shop it! Layer textures in tonal hues for a relaxing ambience



1 BassamFellows ‘Tractor’ **stool** in Walnut, $2540, Living Edge. **2** *Abstruse Form* acrylic on stretched canvas **artwork** (84x84cm), $384 (framed), Middle of Nowhere. **3** Wall S/M Up/Dn cone **wall light** in Matt White, $179, April & Oak. **4** Elysian minimal **mixer** in Brushed Brass, $199.90, ABI Interiors. **5** Cabarita polyester-cotton **rug** in Multi Coloured (200x290cm), $899, Freedom. **6** Middle of Nowhere ‘Bjorn’ arch **mirror** in Brass (55x85cm), $343, Life Interiors. **7** Dunes cotton **beach towel**, $79, Sunday Supply Co. **8** Kartell ‘Stripes’ **outdoor cushion** in Beige (35x48cm), $275, Space. **9** Isla concrete **planter** in Earth (60cm), $525, Coco Republic. **10** Yala hand-cast ceramic **jug** in Chalk (12cm), $33, Marmoset Found. **11** Outdoor Elio modular **2-seater sofa** in Snow (280cm), $5760, MCM House. **12** Wonki Ware hand-made **cake plate** in White Lace, $125, CLO Studios. **13** Grand Designs Home Collection ‘Braxton’ timber **coffee table** in Brown (100cm), $1049, Zanui. **14** Heavy linen **cushion** in Lotus (55x55cm), $149, Aura Home. **15** Caroma ‘Urbane II’ **robe hook** in Brushed Brass, $49, Harvey Norman. **16** Indian teak hand-carved **bedside cabinet** (49x66cm), $764, Bisque Traders.



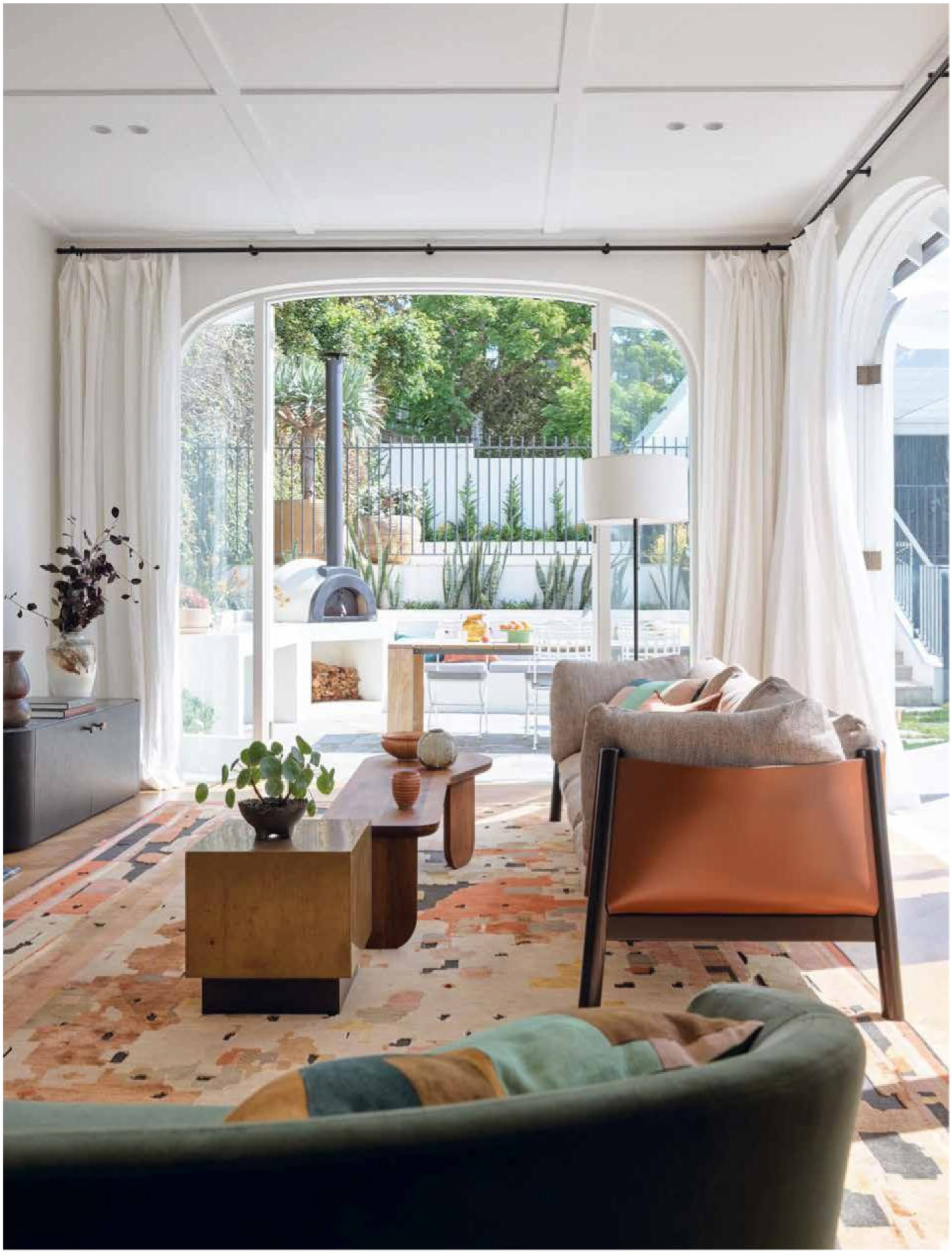
Colours and finishes
FROM LEFT Babylon Cream tumbled marble mosaic **tiles**, $360 per m², Sunshine Living Tile & Stone. Beauford sandstone **floor tiles**, $218.90 per m², Eco Outdoor. Eggshell Acrylic **interior paint** in Timberline, $144.40 for 4L, Porter’s Paints. French Wash specialty finish **paint** in Soapstone with Bone base, from $214 for 1L with 4L base, Porter’s Paints.

still-life styling andrea healy

LIGHT AND SHADE

photography **anson smart** styling **claire delmar**

Native hues and illumination are the heroes in this three-bedroom Californian bungalow in Sydney's Queens Park by interior design studio Arent&Pyke



Harmony found Furnishings have much to say when it comes to enriching a colour scheme, as this vibrant living area reveals. Once the cool greens and greys of the built-ins were established, interior designers Arent&Pyke brought in warmer tones as a lively counterbalance. Fantaisie Impromptu rug, Halcyon Lake. DePadova 'Yak' sofa, Boffi. De La Espada timber bench and Baxter aged brass table. →

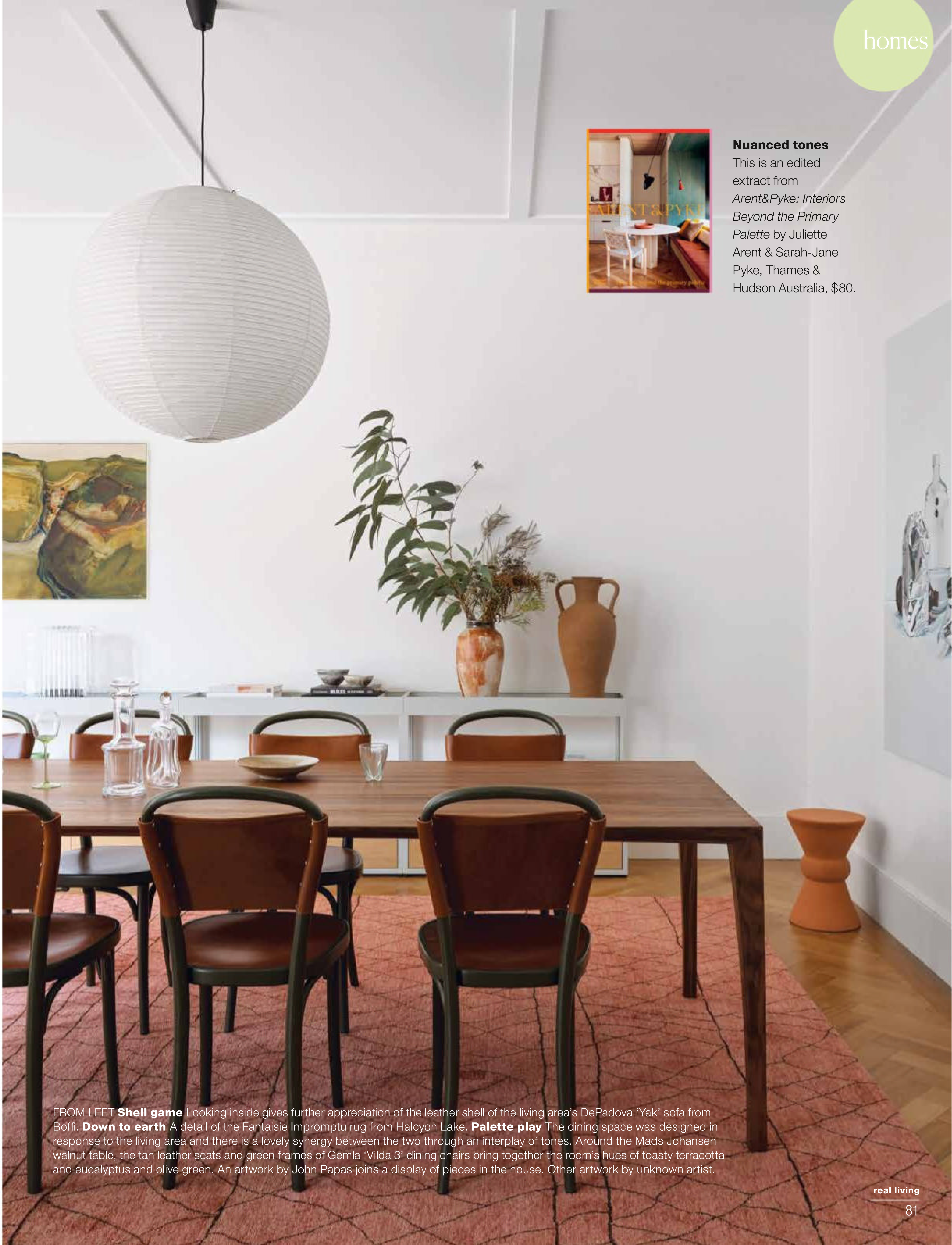
TWO SOURCES OF LIGHT wield a combined magic on the staircase of this lively family home in Sydney's eastern suburbs. Above the sinuous line of a timber handrail that twists through the building's three storeys, an east-facing window offers a vast expanse of blue sky. Suspended before it, a large Akari light sculpture by Isamu Noguchi makes its delicate presence known and appears like a glowing sun or cool moon, depending on the time of day. It is a truly special moment – one of many in this house, where we used the opportunities offered by a particular space to embrace the transformative powers of light.

Growth mindset Opposite one of the best-known parks in the area, this three-bedroom Californian bungalow has undergone a modest renovation that is full of character and colour. Owners Merran and Aaron wanted an extension to the century-old house that could accommodate themselves, their two sons, two cats, a dog, a lizard and a cockatoo while still leaving ample garden and play space. Architect Ben Vitale of Vitale Design created new open-plan kitchen, living and dining areas at the back, an upper storey that sits neatly behind the gabled roofline and a basement level – and we brought our vision for a harmonious meeting of old and new to the interior architecture and design.

Heart of the matter The livability of a house is an ongoing focus for us, and as the kitchen is the centre of family life, we generally start our conversation here. Although a kitchen is a functional space, it needn't appear overtly so. We look for ways to make a kitchen feel more like a living area. The creation of a generous butler's pantry behind a series of doors was a significant factor in achieving that effect. →

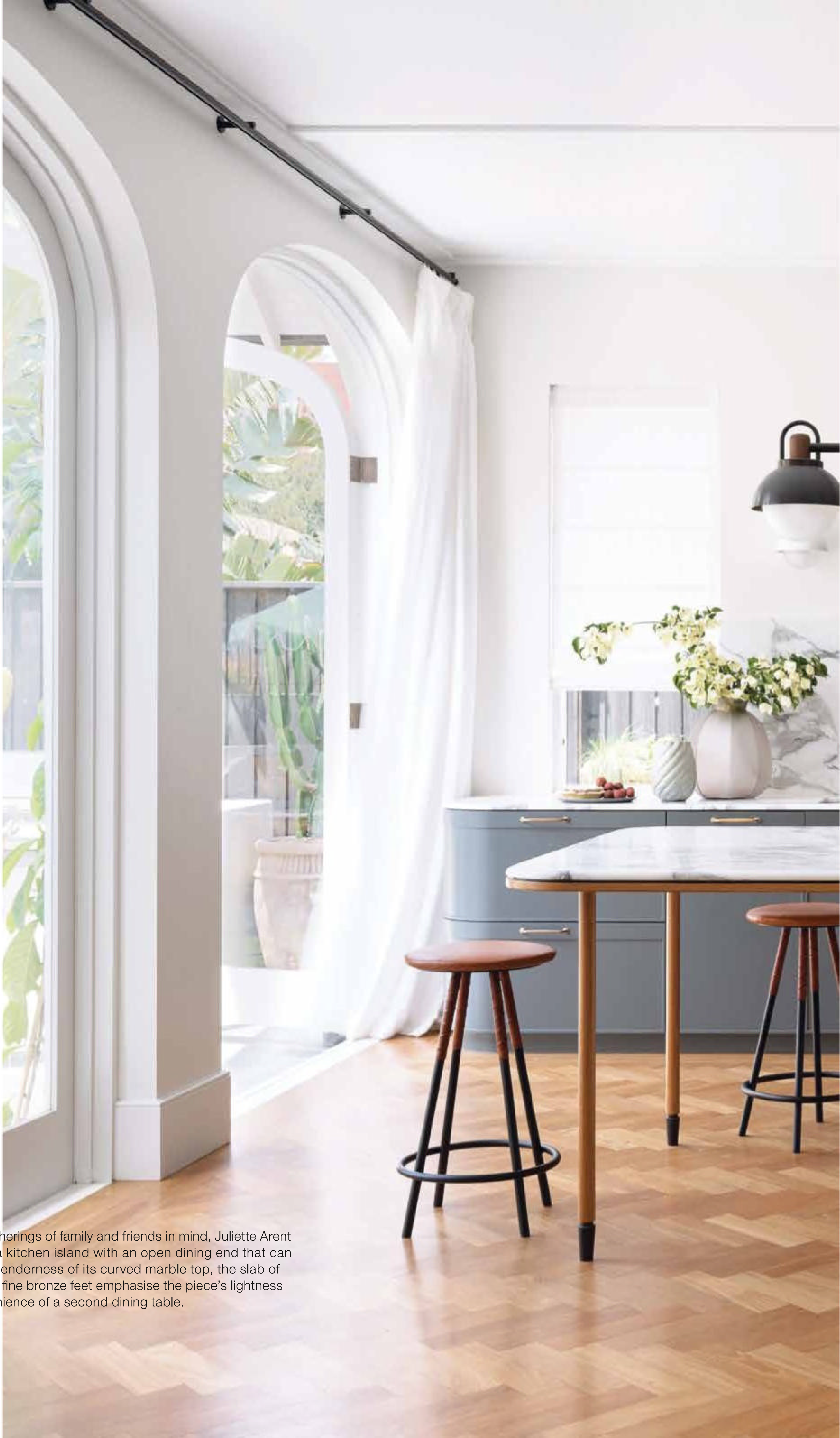
who lives here?

Two adults, two children, two cats, one dog, one cockatoo and one lizard. Interior design by Arent&Pyke
arentpyke.com | @arentpykestudio



Nuanced tones
This is an edited extract from *Arent&Pyke: Interiors Beyond the Primary Palette* by Juliette Arent & Sarah-Jane Pyke, Thames & Hudson Australia, $80.

FROM LEFT **Shell game** Looking inside gives further appreciation of the leather shell of the living area's DePadova 'Yak' sofa from Boffi. **Down to earth** A detail of the Fantaisie Impromptu rug from Halcyon Lake. **Palette play** The dining space was designed in response to the living area and there is a lovely synergy between the two through an interplay of tones. Around the Mads Johansen walnut table, the tan leather seats and green frames of Gemla 'Vilda 3' dining chairs bring together the room's hues of toasty terracotta and eucalyptus and olive green. An artwork by John Papas joins a display of pieces in the house. Other artwork by unknown artist.



3 top tips to make your kitchen sing

1

If you're renovating or planning a new build, consider a design that allows the kitchen to be opened up to the outdoor area.

2

Choose a large island bench with quality materials and finishes so it can double as a chic dining table for communal gathering.

3

If you have the space, hide the appliances behind sleek pantry doors, to give the kitchen an inviting 'living' area feel.

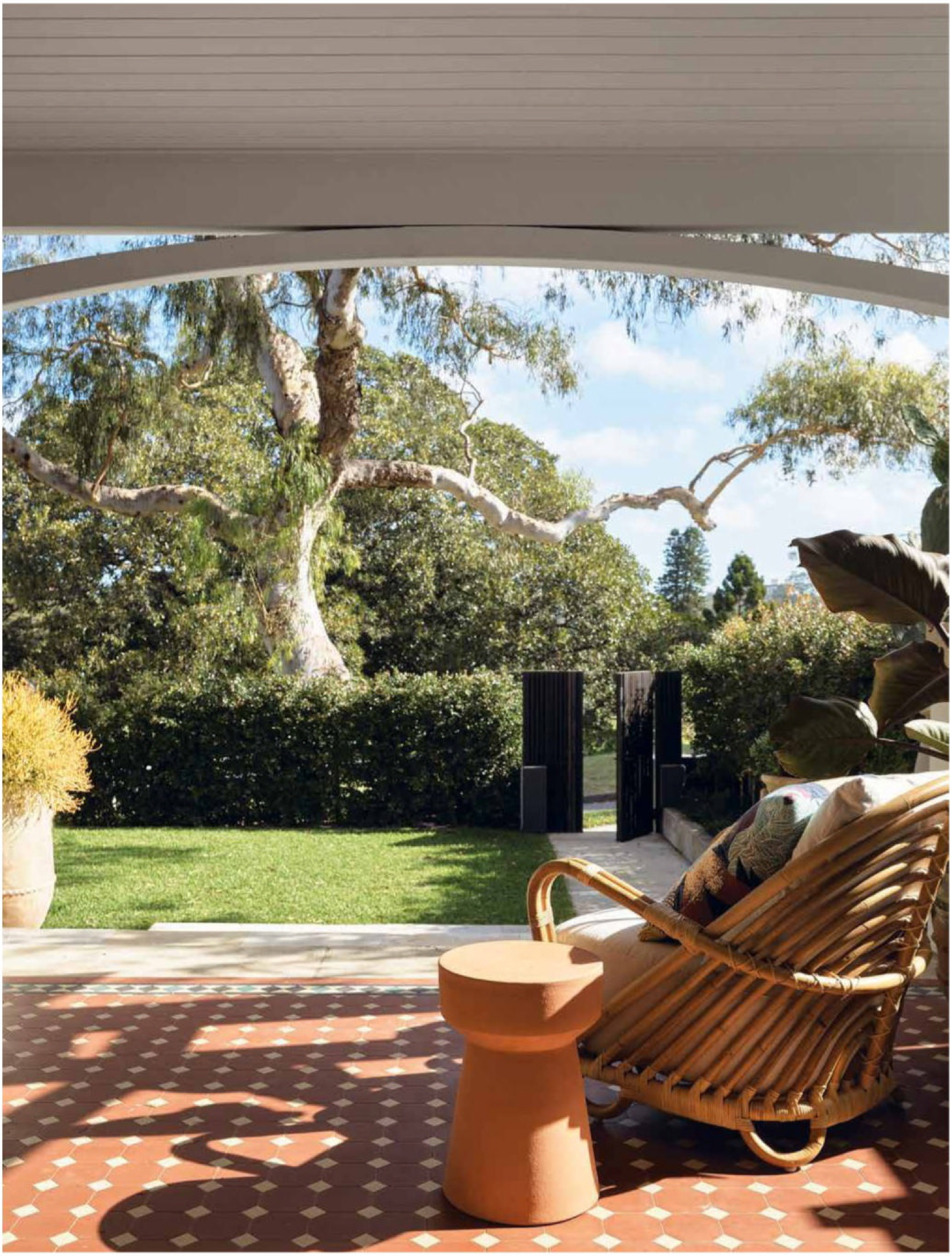
Expansive elegance With gatherings of family and friends in mind, Juliette Arent and Sarah-Jane Pyke created a kitchen island with an open dining end that can accommodate six stools. The slenderness of its curved marble top, the slab of timber beneath, timber legs and fine bronze feet emphasise the piece's lightness of form, for the style and convenience of a second dining table.

A hardworking room packed with extra appliances, the pantry is still aesthetically pleasing, with glazed tiles, a glass-fronted cabinet and a little wooden shelf with an artwork sitting above. One set of doors conceals a welcoming bar area that is perfect for these regular entertainers.

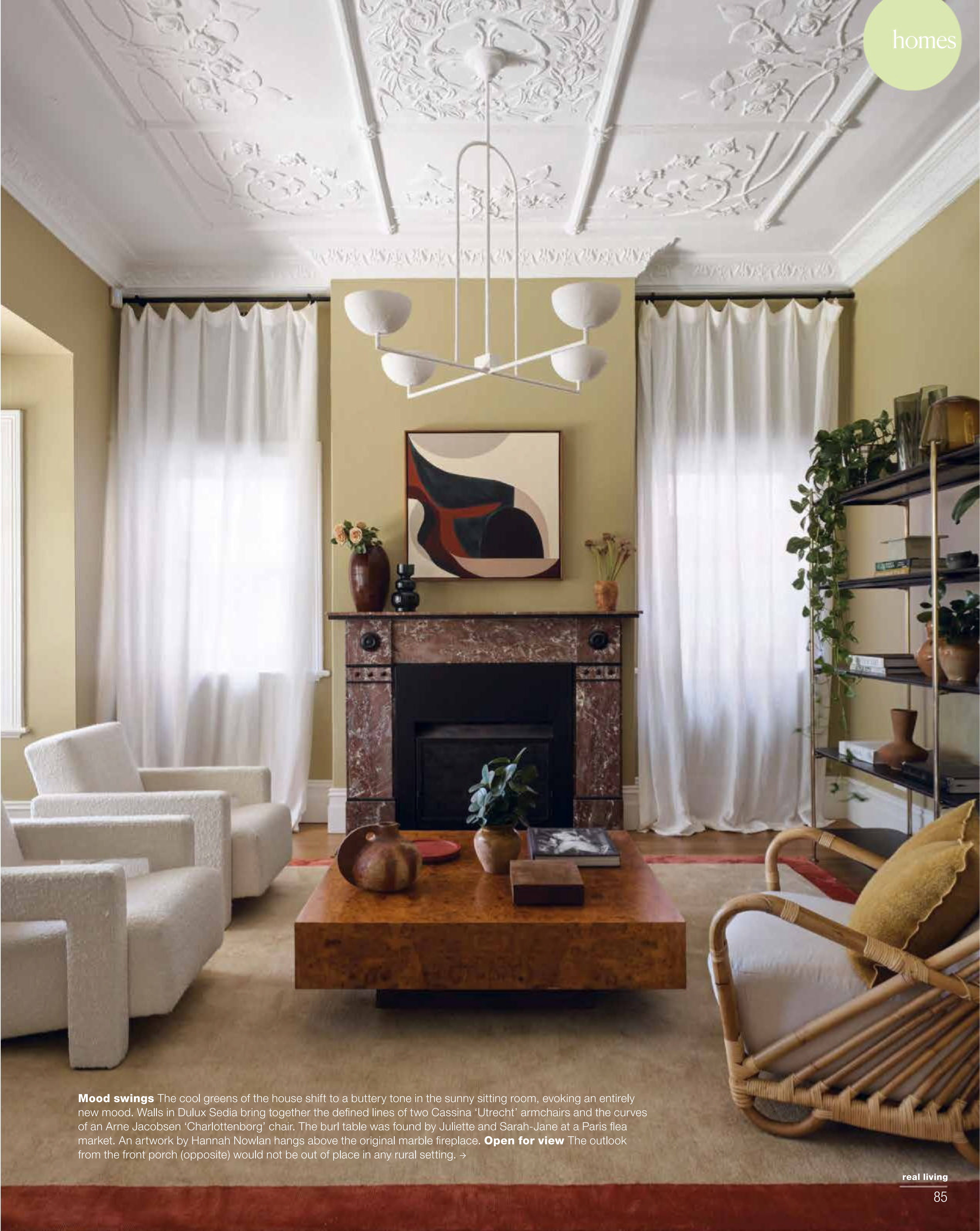
Air and flow We were keen to use the light flowing through a small existing window on the wall behind the island, which features two rows of joinery handpainted in a deep green-grey. The luxury of the butler's pantry allowed us to relinquish some cupboard space in the upper joinery, so we reduced its length, allowing it to curve elegantly into the wall beside the window. While the lower joinery extends further, the curved finish allows plenty of room for the curtains to gather. There is a sense that everything has room to breathe, and this effect is heightened by floating linen curtains and two vast arched doors that connect this new space to the garden.

Anchored with art The generous flattened arch is repeated in a fireplace that we added in the new living area. This is a narrow space where smaller furniture makes a big impact through rich natural tones. In a room flooded with sunlight, a walnut bench and burnished brass coffee table glow on the vibrant patterned rug, enhanced by the forest green shades of the sofa and an artwork that is part of the couple's burgeoning collection.

Sympathetic glow-up Although the extension is contemporary, we were careful to honour the details of the original house. The arched doors and the grid moulding on the ceilings are a modern nod to the architraves and ornate ceilings in older rooms, while new tallowwood →



style tip Consider the environment around your home to create cohesion between your indoor and outdoor living



Mood swings The cool greens of the house shift to a buttery tone in the sunny sitting room, evoking an entirely new mood. Walls in Dulux Sedia bring together the defined lines of two Cassina 'Utrecht' armchairs and the curves of an Arne Jacobsen 'Charlottenborg' chair. The burl table was found by Juliette and Sarah-Jane at a Paris flea market. An artwork by Hannah Nowlan hangs above the original marble fireplace. **Open for view** The outlook from the front porch (opposite) would not be out of place in any rural setting. →

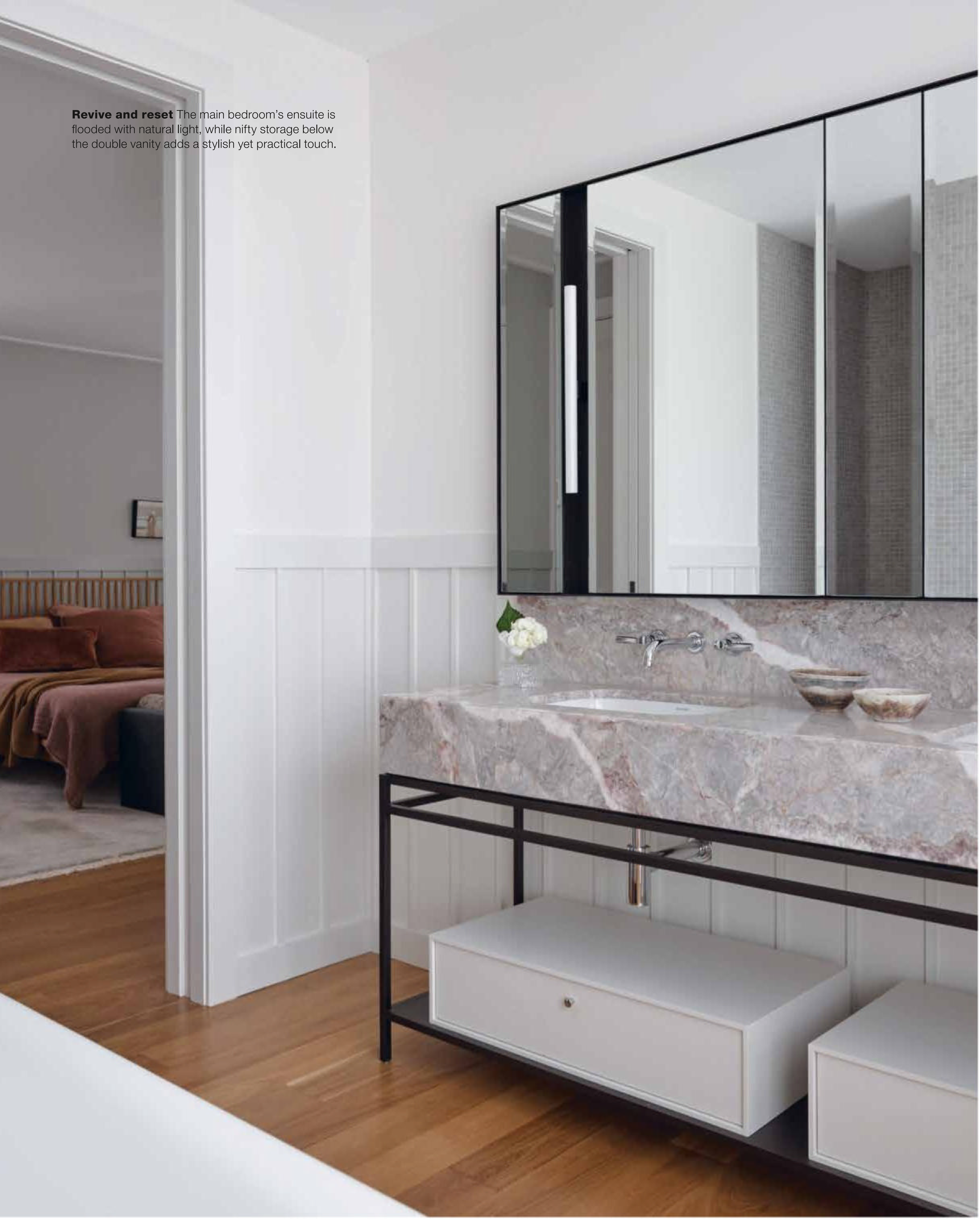
Relaxed luxury In the main bedroom, the backdrop of sophisticated neutrals is complemented with bedlinen in layers of earthy shades, bringing a grounding, cosy warmth to this restful space. Artwork by unknown artist.

floors are laid in traditional block parquetry. A classical undertone connects the bathroom finishes of polished chrome, blackened bronze and the mosaic tiles of their curved walls – porcelain hexagons in deep sea green in the powder room and tumbled marble squares in pale grey in the ensuite.

Shades of nature The palette of eucalyptus greens and greys is a calming reminder of this house's connection to its landscape. These beautiful tones intensify or soften as the light changes, with two spaces in particular – one old, one new – revealing their range.

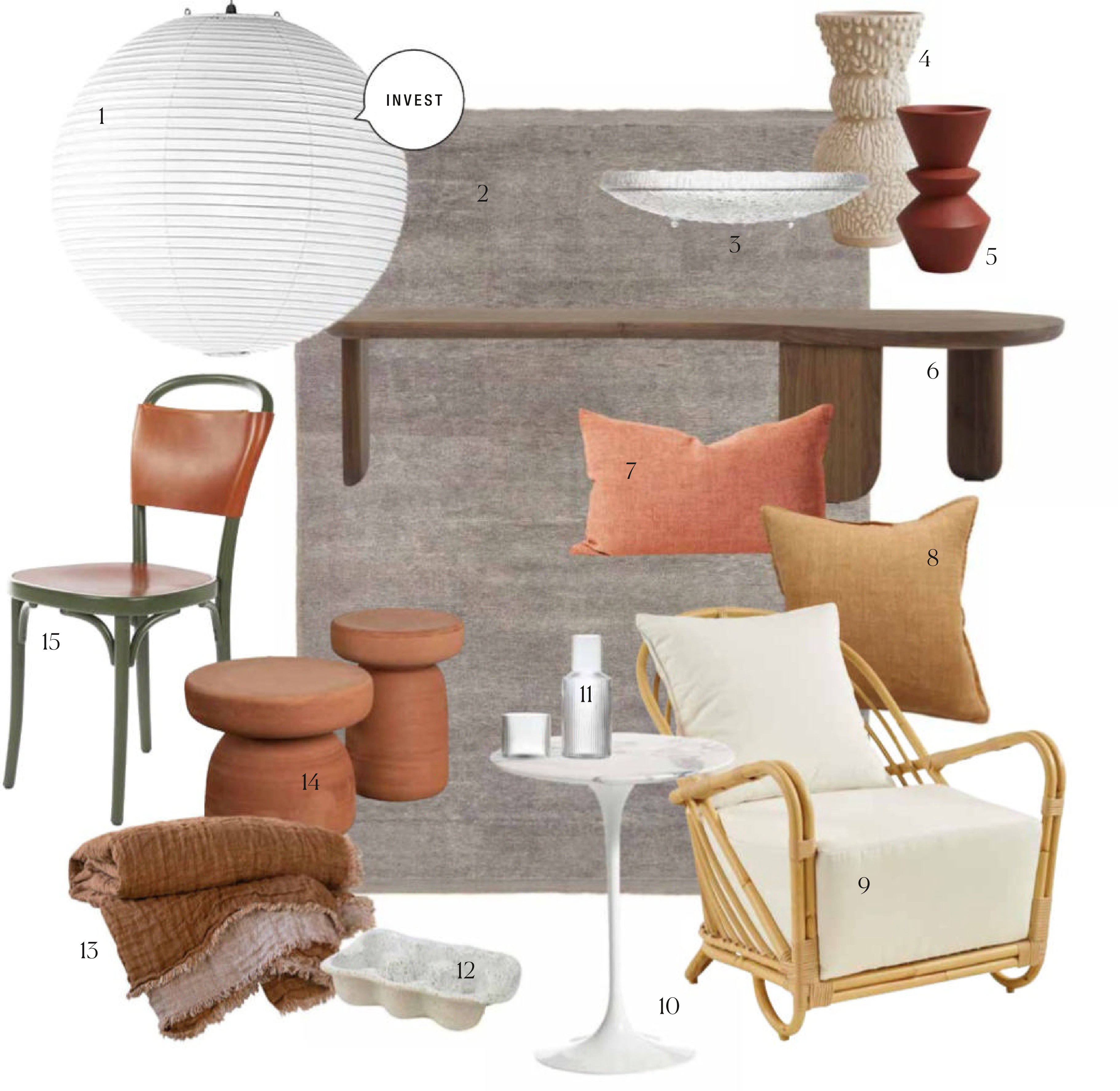
New mood The formal sitting room in the original part of the house was a dark, neglected area. To change the mood of the room and make it more inviting, we opened it up to the front garden and painted the walls a buttery green. A mix of chairs, a vibrant print, a burl coffee table, lightweight shelving and more curtains now contribute to create the welcoming, upbeat ambience that suits what is essentially a sunroom.

Tranquil living Upstairs, the neutral grey on the wainscoted walls of the new master bedroom is a dreamy colour that alters according to the time of day and contrasts beautifully with the peach and rust tones of the bedlinen. In this airy, inviting zone, there is a soothing sense of spaces talking to one another – outdoors to indoors, room to room. From the bedroom, you can see the sun's rays touch the grey cabinetry and the pink tones of the marble benchtop in the walk-in robe. From the top of the stairs, a serene corner of the bedroom beckons. Through billowing white curtains that pool gently on the floor, sunlight drenches a cosy lambswool armchair, creating another alluring moment in a house full of light and life.

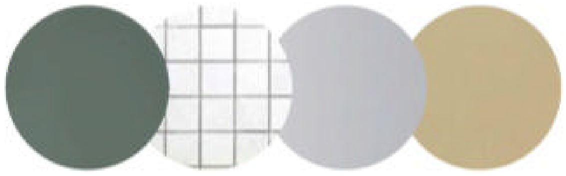


Revive and reset The main bedroom's ensuite is flooded with natural light, while nifty storage below the double vanity adds a stylish yet practical touch.

shop it! Steal Arent&Pyke's sophisticated signature style



1 Vitra 'Akari 75A' **pendant lamp** by Isamu Noguchi (75cm), $2225, Living Edge. **2** Chromatic pure wool **rug** in Mink (custom sizes), POA, Halcyon Lake. **3** Ultima Thule mouth-blown glass **bowl**, $249, Iittala. **4** Lucie **vase** in Capri, $320, Marloe Marloe. **5** Sculpt earthenware **vase** in Copper Brown, $59.95, Freedom. **6** De La Espada 'Kim' **bench** in American black walnut (160cm), POA, Spence & Lyda. **7** Heavy linen rectangle **cushion** in Hazelnut (40x65cm), $139, Aura Home. **8** Baya 'Cassia' linen **cushion** in Cumin (55x55cm), $115, Rodwell + Astor. **9** Sika Design 'Charlottenborg' **chair** by Arne Jacobsen in Beige, $1895, Domo. **10** Saarinen 'Tulip' **side table**, POA, Dedece. **11** Ferm Living 'Ripple' glass **carafe set** in Clear, $79.90, Designstuff. **12** Garden to Table stoneware **egg crate**, $34.95, Robert Gordon. **13** Crush double linen **throw blanket** (160x220cm), $389, Hale Mercantile Co. **14** Miniforms 'Toto' terracotta **side tables**, from $1452 for low, from $1225 for high, JRF. **15** Gemla 'Vilda 3' **dining chair** in Ardbeg Green lacquer, from $2100, Great Dane.



Colours and finishes
FROM LEFT Wall **paint** in Jungle Look, $109 for 4L, Tint Paint. Bianco Carrara **wall tiles**, POA, Earp Bros. Eggshell Acrylic interior **paint** in Mist, $144.40 for 4L, Porter's Paints. Dulux Wash&Wear interior **paint** in Sedia, $91.90 for 4L, Bunnings.

still-life styling andrea healy

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BIG STYLE ON A SMALL FOOTPRINT
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• Summer's best barbecue recipes
7 WAYS TO CREATE A HOLIDAY VIBE AT HOME

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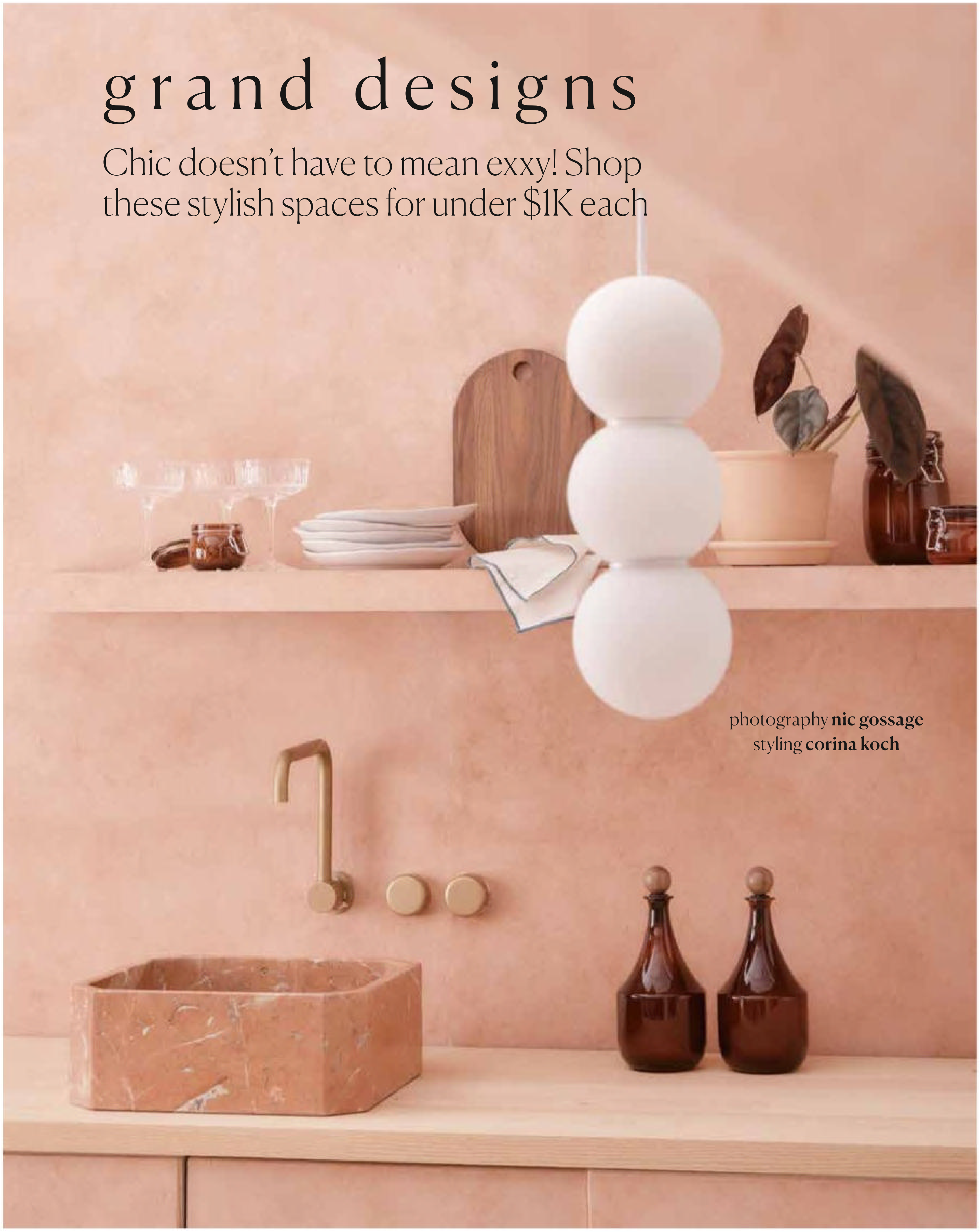
SHOP

Breathing new life
At a time when we're all looking for ways to be more sustainable, Byron Georgouras from Alpha Modern is walking the talk, sourcing vintage pieces from the greatest Italian and Scandinavian designers, which he then restores and upholsters. Alpha Modern also offers one-off sculptural pieces handcrafted in-house from the finest sustainable timbers and materials. Find him at alphamodern.com.au *Turn the page for more exciting essential finds this summer.* →

photography kristina soljo

grand designs

Chic doesn't have to mean exxy! Shop these stylish spaces for under $1K each

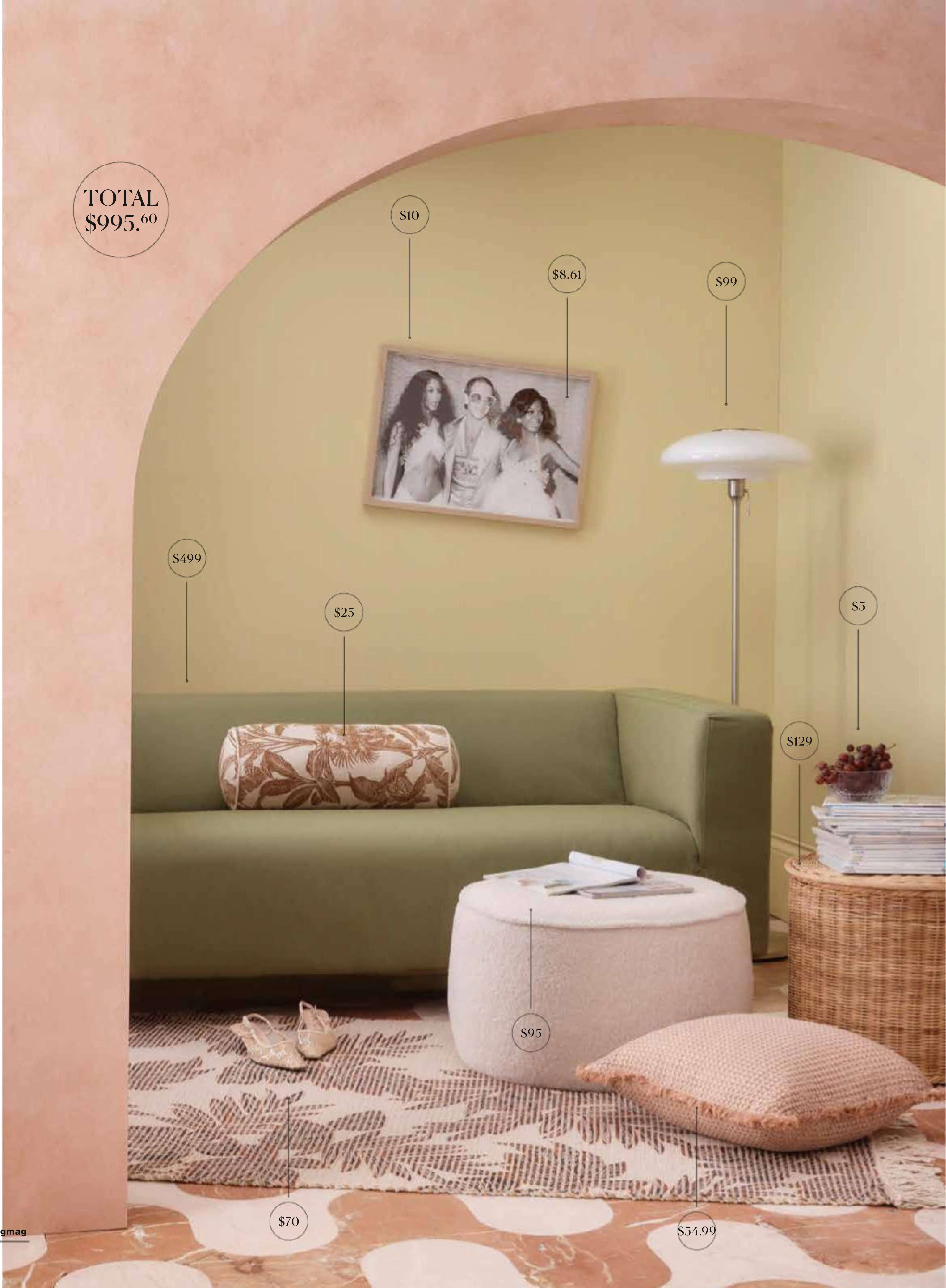


photography **nic gossage**
styling **corina koch**

Kaboodle Kitchen hardwood **benchtop** in American oak, POA, and Kaboodle Kitchen 'Paint Your Own' modern profile **cabinetry doors**, POA, both Bunnings. Arch **dining chair** in Avalon Piccolo, $599, Sarah Ellison. Monterey 2 **pendant light** in White/Opal, $169, Beacon Lighting. Lagkapten/Adils **desk** in White, $69, Ikea. Hera woven **pedestal bowl** in Natural, $25, Target. Greg Natale 'Quadro' marble **basin**, $1200, Teranova. Icon square **swivel spout** in Eco Brass, $612, and Assemble round dial **handles** in Eco Brass, $841 for set of 2, both Astra Walker. Jute **runner** in Natural (68x180cm), $25, Target. **ON BENCHTOP** Krösamos **bottles** in Red-Brown, $5 each, and Krösamos **bottle stoppers** in Wood, $12 for set of 2, both Ikea. **ON SHELF** Krösamos **jars** with lid in Multicolour, $8 for set of 3, Ikea. Form **side plates** in White, $3.50 each, Kmart. Krösamos **chopping board** in Walnut, $19, Muskotblomma **plant pot with saucer** in Terracotta (excludes plant), $7, Ombonad **napkins** in Beige (also on table), $12 for set of 4, Krösamos **jar** with lid in Red/Brown, $5, and Sällskaplig **coupe glasses** in Clear (also on table), $20 for set of 4, all Ikea. Borsani **floor tiles** remastered by Paul Papadopoulos (seen throughout), $389 per m^2, Teranova. Walls in Porter's Paints custom French Wash **paint** (seen throughout), painted by Ludi Braga Interior. →

styling assistants rebecca waldron; pavarne lambert; katie turner
specialty painting ludi braga interior

TOTAL $992.50
$19
$7
$8
$17.50
$5
$20
$12
$5
$12
$169
$25
$599
$25
$69



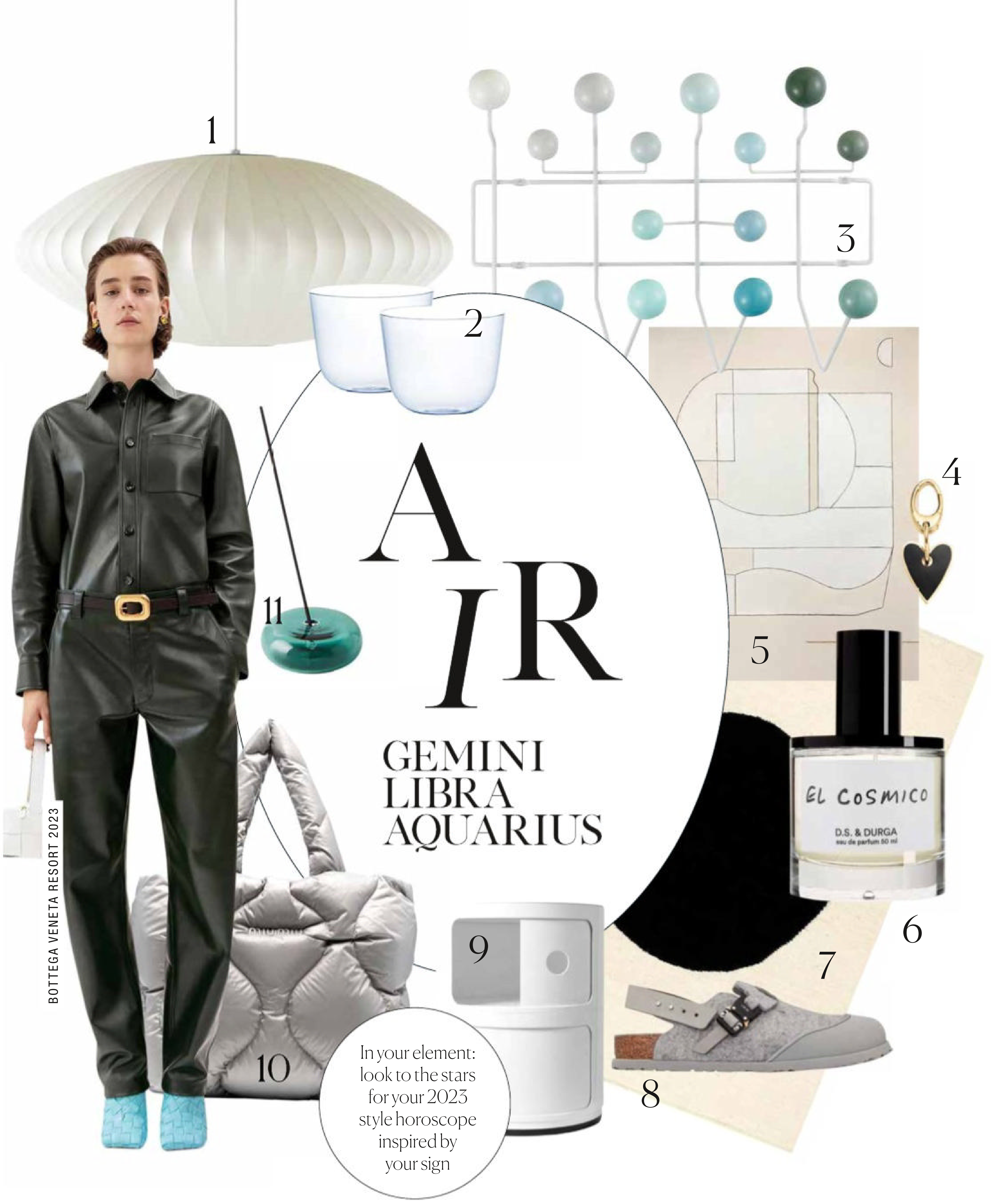
TOTAL $995.60

$10
$8.61
$99
$499
$25
$5
$129
$95
$70
$54.99

Klippan **2-seater sofa** in Vissle Yellow/Green, $499, Ikea. Sutton palm print **bolster cushion** in White/Tan, $25, Target. Home Trading Company **ottoman** in White, $95, Big W. Tällbyn **floor lamp** in Opal White, $99, Tolkning rattan storage **pouffe** in Natural, $129, and Sällskaplig **bowl** in Clear, $5, all Ikea. *Cher, Elton John and Diana Ross* **print**, $8.61, ClassSassAndBadassCo on Etsy. Hovsta **picture frame** in Birch, $10, Ikea. Calder Leaf print **rug** in Multi (120x180cm), $70, Target. GG slingback **pumps** in Nude, $1615, Gucci. Saltwater **cushion** in Clay, $54.99, Linen House. Rear wall in Eggshell Acrylic interior **paint** in Citrine, $135 for 4L Porter's Paints. →

Zen **dining chair** in Natural, $150, Target. Oslo **desk** in Oak (1500mm), $229, Officeworks. Clover **stool** in Olive Fur, $290, Trit House. Symbole small embroidered fabric **bag** in Black/Ivy Green, $4100, Prada. **ON DESK** MacBook Pro 16-inch **laptop** in Silver, $3749, Apple. Vilhelm Parfumerie **EDP** in Room Service, $224 for 50ml, Mecca. Cheetah stoneware **money box** in Yellow/Black, $10, and Hera bulrush **vessel** in Natural, $20, both Target. Tertial **work lamp** in Dark Grey, $19, Ikea. Supernova small brushed **bag** in Ivy, $5300, Prada. Ara marble **bowl** in White, $20, Target. *Hidden Agenda* **print** (50x70cm), $79.95, Olive et Oriel. Ribba **frame** in White, $29, Ikea. Platform horsebit **loafer** in Black, $1760, Gucci. Colour **storage boxes** in Milk Chocolate, $27 for small, and Grey, $30 for medium, Hay. Rear wall in Eggshell Acrylic interior **paint** in Explorer Blue, $135 for 4L, Porter's Paints.

TOTAL $893.95
$29
$79.95
$19
$20
$150
$229
$20
$290
$27
$30



BOTTEGA VENETA RESORT 2023

AIR

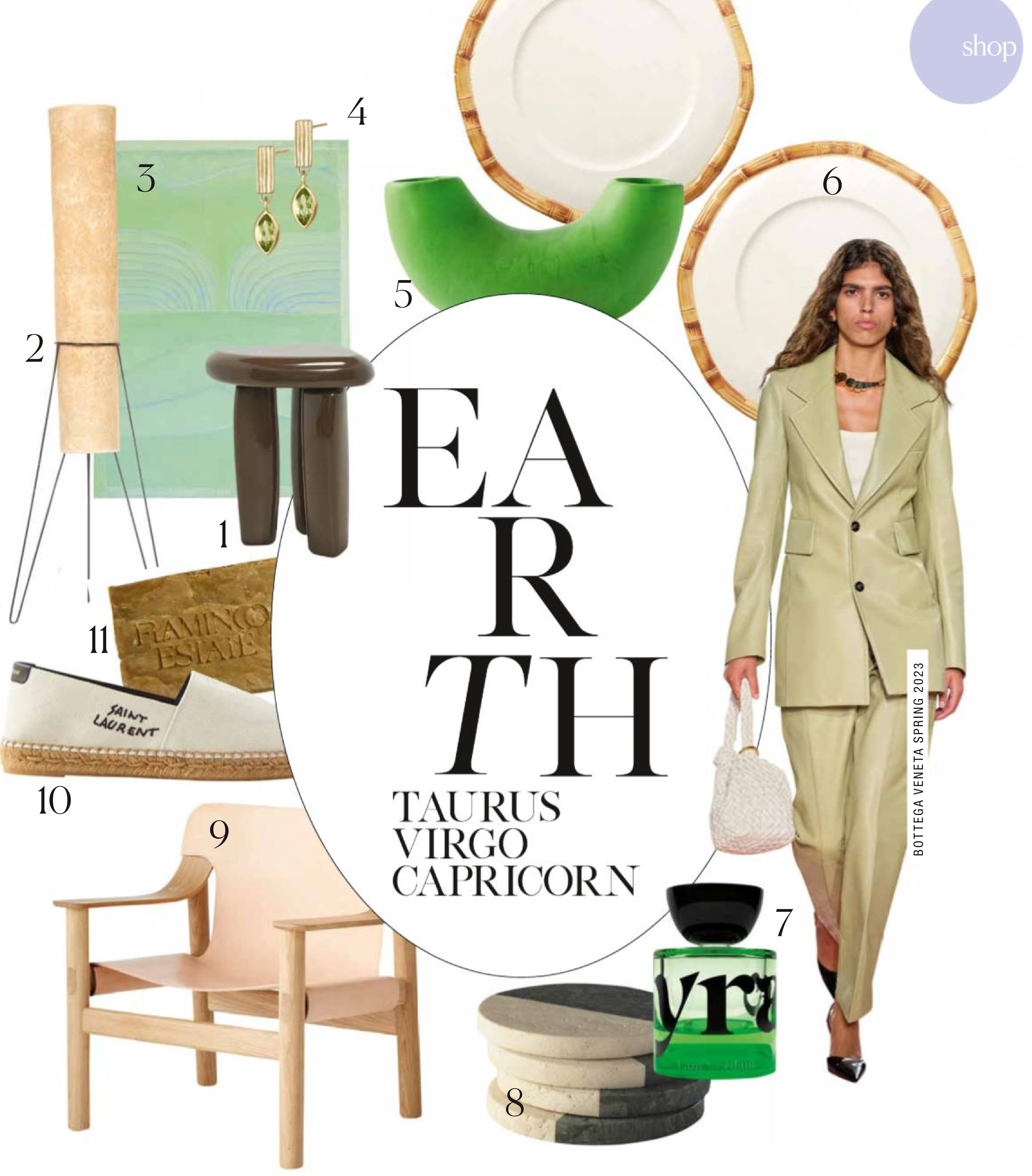
GEMINI LIBRA AQUARIUS

In your element: look to the stars for your 2023 style horoscope inspired by your sign

1 Herman Miller ‘Nelson Saucer Bubble’ **pendant light**, $710 for small, Arrival Hall. **2** Alpha crystal **water tumblers** in Light Blue, $220/set of 2, Fairfax & Roberts. **3** Vitra ‘Hang It All’ steel and wood **coat rack** in Light Blue, $465, Finnish Design Shop. **4** Heart gold-plated stainless steel and black enamel **pet charm**, $48, Mejuri. **5** *Patience* acrylic and pencil on cotton **framed artwork** by Tara Schyer, $3200, Becker Minty. **6** DS & Durga ‘El Cosmico’ **eau de parfum**, $264/50ml, Mecca. **7** Sol hand-loomed Argentinian sheep’s wool **rug** in Black & Natural, from $1780, Pampa. **8** Dior by Birkenstock ‘Tokio’ felted wool and nubuck calfskin **shoes**, $1650, Dior. **9** Kartell ‘Componibili’ **storage unit** in White, $235, Space. **10** Miu Miu padded **tote bag**, $2550, Farfetch. **11** The Pebble glass **incense holder** in Teal, $29, Maison Balzac.

EARTH

TAURUS
VIRGO
CAPRICORN



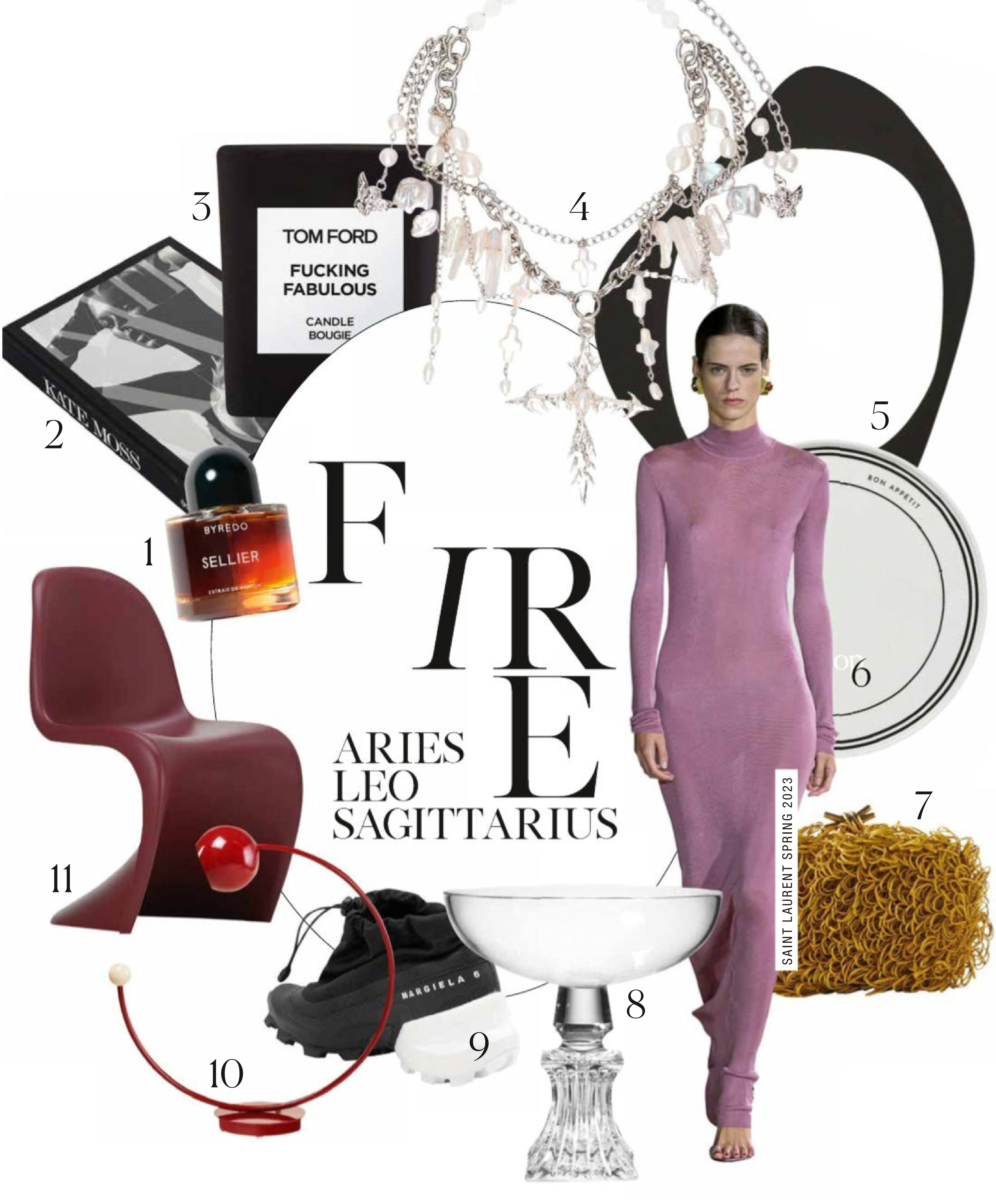
BOTTEGA VENETA SPRING 2023

1 Isola engineered timber **side table** in Chocolate, $899, Sarah Ellison. **2** Knoll International 'Tripod' metal and parchment **floor lamp**, $2200, Modern Times. **3** *Chasing Waterfalls* oil on Italian cotton canvas **artwork** by Hannah Carrick, $6900, Rainbow Studios. **4** Harra solid gold and peridot **earrings**, $729, Temple of the Sun. **5** Dinosaur Designs 'Horn' marbled resin **vase** in Green, $280 for medium, Matches Fashion. **6** Les Ottomans handpainted ceramic **dinner plates**, $237/set of 4, Matches Fashion. **7** Vyrao 'I Am Verdant' **eau de parfum**, $267/50ml, Mecca. **8** Polar hand-carved foresta marble and white travertine **coasters**, $270/set of 4, Greg Natale. **9** Bernard timber and leather **chair**, $4560, Hay. **10** Saint Laurent canvas **espadrilles**, $835, Matches Fashion. **11** Flamingo Estate 'Garden Essentials' **soap**, $151/set of 4, Mecca. →

photography go runway (runway) | **still-life styling** cathryn zhang | *conversion correct at time of print

FIRE

ARIES
LEO
SAGITTARIUS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TOM FORD
FUCKING FABULOUS
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2
KATE MOSS
5
BON APPETIT
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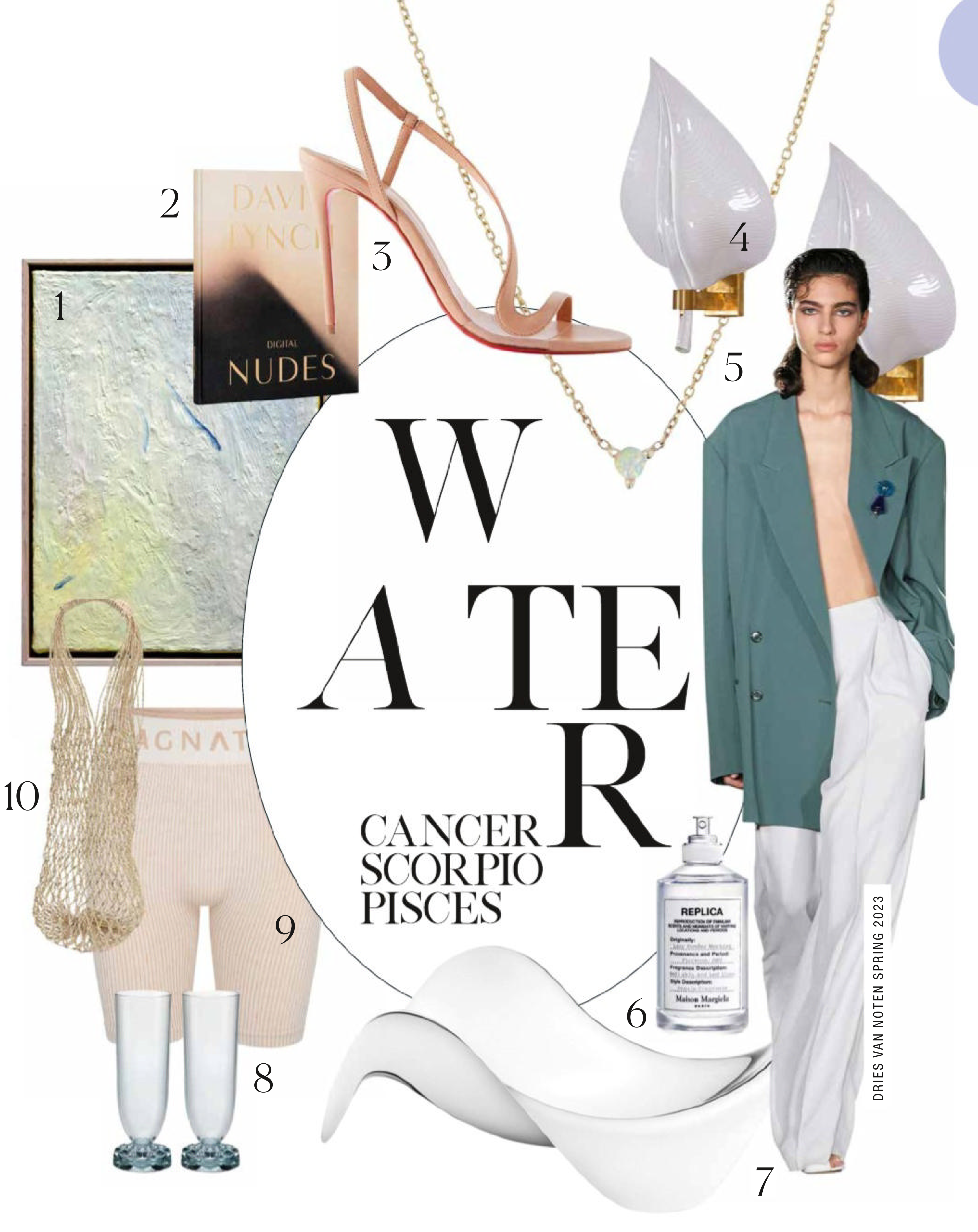
BYREDO
SELLIER
6
7
11
MARGIELA 6
8
9
10

SAINT LAURENT SPRING 2023

1 Byredo 'Sellier' **eau de parfum**, $422/50ml, Mecca. **2** *Kate Moss* **book** (Rizzoli), $140, Jardan. **3** Tom Ford 'Fucking Fabulous' **candle**, $182, Mecca. **4** Harlot Hands sterling silver, stainless steel and glass **necklace**, $710, Ssense. **5** Middle of Nowhere 'Aura' **mirror** in Black, $218, Life Interiors. **6** Black Bon Appétit bone china **plate**, $29, Round House. **7** Knot **minaudière clutch** in Pollen, $6430, Bottega Veneta. **8** Lee Broom 'Half Cut' crystal decanter stopper **champagne coupe**, $165, Space. **9** MM6 x Salomon Cross 'Low' **sneakers** in Magnet Black Vanilla, $640, Incu. **10** Nicole Lawrence '15:3' steel, aluminium and glass **table lamp**, $1220, Modern Times. **11** Panton **chair** in Bordeaux, $650, Living Edge.

WATER

CANCER SCORPIO PISCES


1
2
DAVID LYNCH
DIGITAL NUDES
3
4
5
10
NAGNAT
9
8
6
REPLICA
Maison Margiela
7
DRIES VAN NOTEN SPRING 2023

1 *Reflections* original **artwork** by Ria Green, $890, Modern Times. **2** *Digital Nudes* **book** by David Lynch, $100, Thames & Hudson. **3** Christian Louboutin 'Rosalie' **sandals**, around $1100*, Net-A-Porter. **4** Franco Luce for Seguso **wall lights**, $4200/pair, The Vault. **5** Sarah & Sebastian 'Opal Element' **necklace**, $300, David Jones. 6 Maison Margiela 'Lazy Sunday Morning' **eau de toilette**, $205/100ml, Mecca. **7** Cobra **bowl**, $175/small, Georg Jensen. **8** Kartell 'Jellies' family **champagne flutes** in Transparent Light Blue, $40 each, Space Furniture. 9 Balati **biker shorts**, $210, Nagnata. **10** Maison Bengal macramé **string bag** in Natural, $60, My Chameleon.

photography go runway (runway) | **still-life styling** cathryn zhang | *conversion correct at time of print

Pattern play Marloe Marloe 'Lucie' **vase** in Sanur, $475, Incu. Chips stacking **mug** in Speckled Black, $38, Provider Store.

Armed forces Jefferson brushed cotton **jacket** in Army Green, $245, Saturdays NYC.

where I shop

Co-founder of fashion and lifestyle leader Incu, Vincent Wu, shares his top destinations for shopping at home, online and abroad

at home, Sydney

1 Incu We started Incu with the intention of curating the most amazing local and international brands from around the world and creating an experience that is both inspiring and familiar. We've definitely come a long way in 20 years but we've still got so much more to learn. *incu.com*

2 Kinokuniya While most bookshops seem to be just barely surviving, Kinokuniya in Sydney's CBD continues to thrive. I love coming into the city and spending the whole afternoon there. *kinokuniya.com.au*

3 Provider Store An amazing little space in Surry Hills that showcases homewares from Japan. They also provide workshops for making candles. *providerstore.com.au*

4 Saturdays NYC This is in Bondi Beach but I first encountered their New York store in the late 2000s and it was so refreshing to see a surf-inspired brand with a fashion sensibility. *saturdaysnyc.com*

5 A.P Bakery Most weekends my family and I will head to A.P Bakery in Newtown to join the queue for their delicious baked goods. *apbakery.com.au*

Hang time The Incu store at Melbourne's Chadstone Shopping Centre.

Golden oldies
A.P.C.'s latest venture is a vintage store on Paris' Rue Notre Dame de Nazareth.

Top gear
Travel 55 **bag** in Green, POA, Goyard Paris. Script **t-shirt**, $112*, Reigning Champ.

abroad

6 DELstore, Hong Kong Derrick Leung, the owner, used to be a menswear buyer at Lane Crawford and his selection of some of the finest Japanese brands makes this store worthwhile to visit. *@delstore_hk*

7 Côte À Coast, New York I stumbled across this store when I was running late to dinner and couldn't resist going in. Their assortment of homewares is the best I've seen and works so well with the Australian coastal lifestyle. *coteacoast.com*

8 Goyard, Paris While other luxury brands seem to have stores everywhere you look, Goyard only has a select number of outlets – and they do luxury right. *goyard.com*

9 Tokyu Hands, Tokyo There's plenty to see in Tokyo but I love going to Tokyu Hands with an open mind about what I need. Take the lift to the top floor and slowly work your way down. It has everything from stationery to camping equipment to arts and craft. *info.hands.net/en*

10 A.P.C., Paris Minimal clothing done exceptionally well. If I had to choose one brand to buy for the rest of my life, A.P.C. would be it. *apcstore.com.au*

Pick of the brunch
Tasty pleasures await at Sydney's A.P Bakery.

On display
Ceramic carved **vase**, $696*, Côte À Coast.

online

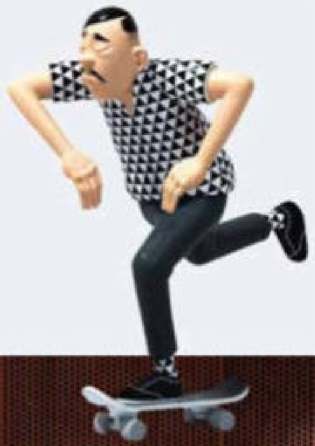
11 Universal Works This is a great brand that understands what men are looking for and does it over and over again every season. *universalworks.co.uk*

12 Reigning Champ Based in Vancouver, they make high-quality and understated clothing that works for exercise as well as a busy lifestyle. *reigningchamp.com*

13 Aesop I really admire that an Australian brand has grown to be such a respected global brand. They not only do a great job with their physical stores. They also pay so much attention to educating their online customers. *aesop.com/au*

14 DDTStore Part of the AllRightsReserved creative studio, these home collectables by some of the most respected artists in the world always manage to keep me entertained. *ddtstore.com*

15 Nordic Nest More than an online store of Scandinavian homewares, it provides design trends and inspiration to help you along the way. *nordicnest.com* ®



High skates
Esow 'Full Push' vinyl **figurine**, POA, DDTStore.

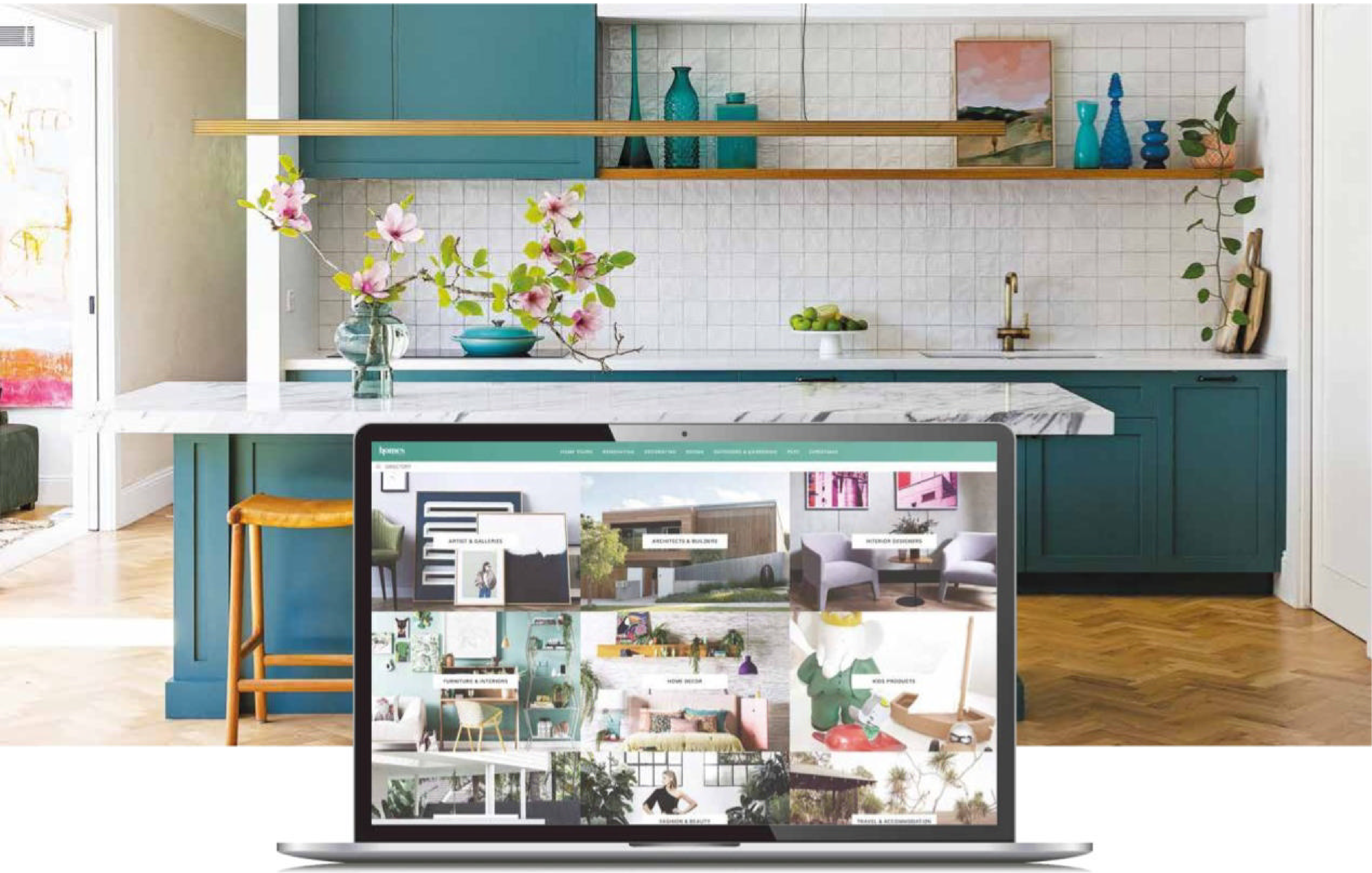
Sense appeal
Fragrant fantasies are fulfilled at the Aesop Emporium in Melbourne.

Head start
Cableami wool flannel **cap** in Navy, $167, Universal Works.

photography terence chin (incu) *conversions correct at time of print

homes
TO LOVE

Discover the best of home inspiration.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ARCHITECTS & BUILDERS
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FURNITURE & INTERIORS
HOME DECOR
KIDS PRODUCTS
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home beautiful | belle | AUSTRALIAN HOUSE & GARDEN | INSIDE OUT | COUNTRY STYLE | real living

HOME TOURS | RENOVATING | DECORATING | OUTDOOR & GARDENING | PETS

DECORATE

JACQUES GRANGE
A FRAME FOR LIFE
FRANÇOIS HALARD

Sweet summer refresh Visit Lucy Montgomery's interior design studio in Alexandria, Sydney, to shop her first official collection in person, or peruse her collection online at lucymontgomery.com. *Turn the page for more decor inspo. →*

photography chris chen

NIP AND TUCK

photography + styling **jaharn quinn** words **brittany smith**

DIY guru Jaharn Quinn shares her top tips for turning tired pieces into trendy sensations that'll look perfectly at home in your stylish space

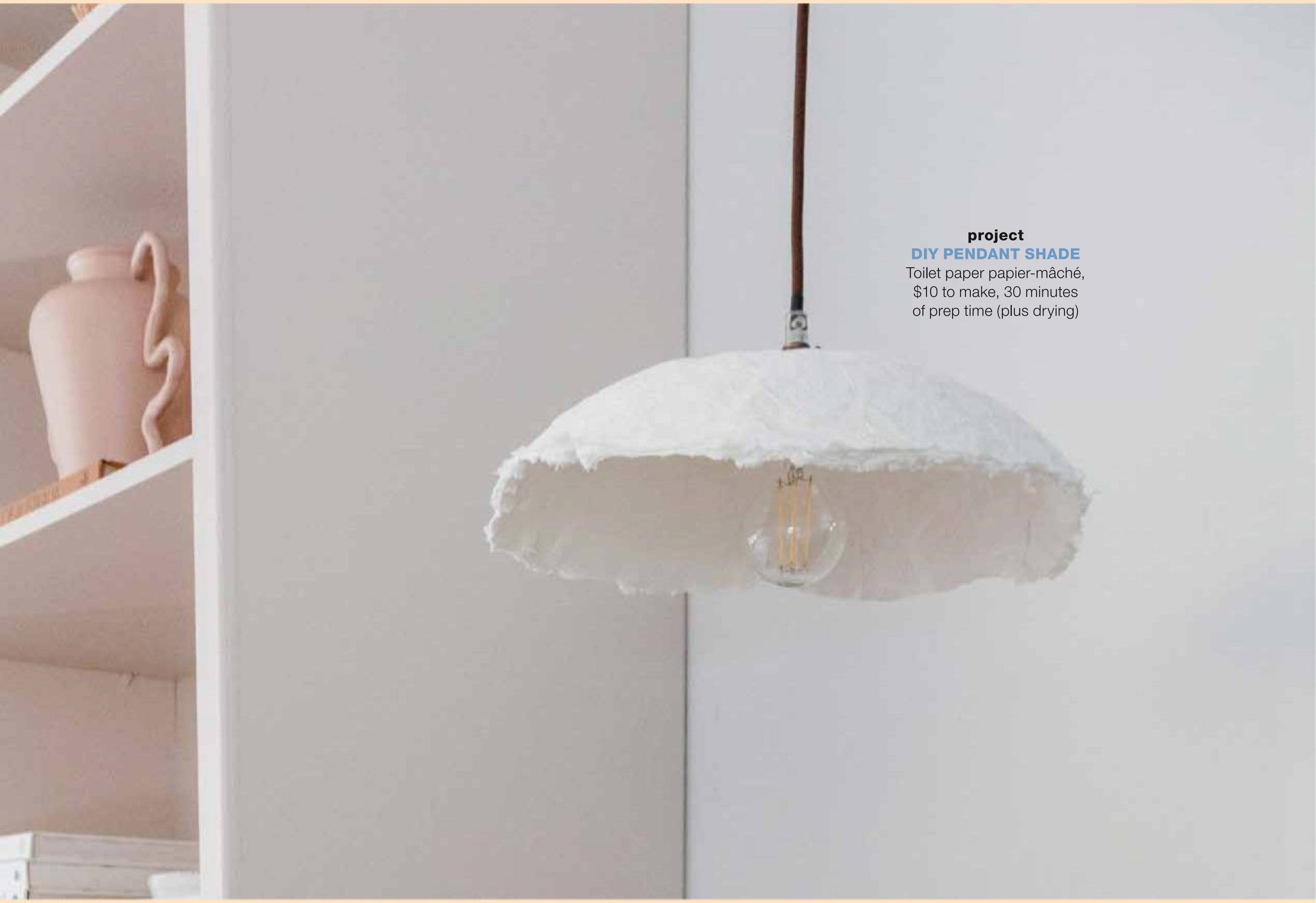
expert advice

Jaharn Quinn helps people create their dream interiors for less with her step-by-step guides to salvaging furniture through upcycling and DIY

smorhome.com | @smorhome

Think big DIY projects aren't just for small objets or antique furniture. They can actually change the appearance of your home in regards to architecture, too. Jaharn (pictured above) made this arched doorway using gyprock, plasterboard and paint. To close off her studio space, she created a fluted door out of PVC pipes (not pictured). The restored dining table was another project, which she uses as her work desk. →

AS A TEENAGER, JAHARN QUINN didn't spend her part-time income on the lastest styles. Instead, she saved up for visits to second-hand stores, filled with tired goodies she could restore to their former glory. "The feeling I get from upcycling is addictive," she says. "Finding the diamond in the rough, seeing the potential and transforming it with a little bit of creativity and elbow grease brings so much joy and satisfaction." It's no surprise that her passion continued into adulthood, when she turned the hobby into a career that helps others. In 2017, Jaharn and her husband, Jason, built their dream home in Noosa on Queensland's Sunshine Coast, but she found she wasn't satisfied with the interiors. "It felt empty and plain because we couldn't afford to buy what we liked and anything we could afford was low-quality 'fast' furniture," she explains. So Jaharn turned to upcycling, saving perfectly salvageable furniture from ending up in landfill while also filling her home with unique pieces that suited her style. It was after the pair had settled into the home with their children Dusty, five, and Celeste, two, that Jaharn's bedside-table project went viral, changing their lives, and her website Smør House forever. Now we've got the secrets to DIY treasures straight from the innovative source herself.



project
DIY PENDANT SHADE
Toilet paper papier-mâché, $10 to make, 30 minutes of prep time (plus drying)

style tip If a project calls for papier-mâché then you can use any type of paper you want, from tissue to wrapping. Choose a colour or even a pattern that suits your home

project
DIY FRUIT BOWL
Boyle Terracotta Air Drying Clay, $20 to make, 30 minutes of prep time (plus drying)

project
DIY SIDE TABLE
Footstool and styrofoam balls, $60 to make, 4 hours of prep time (plus drying)

1

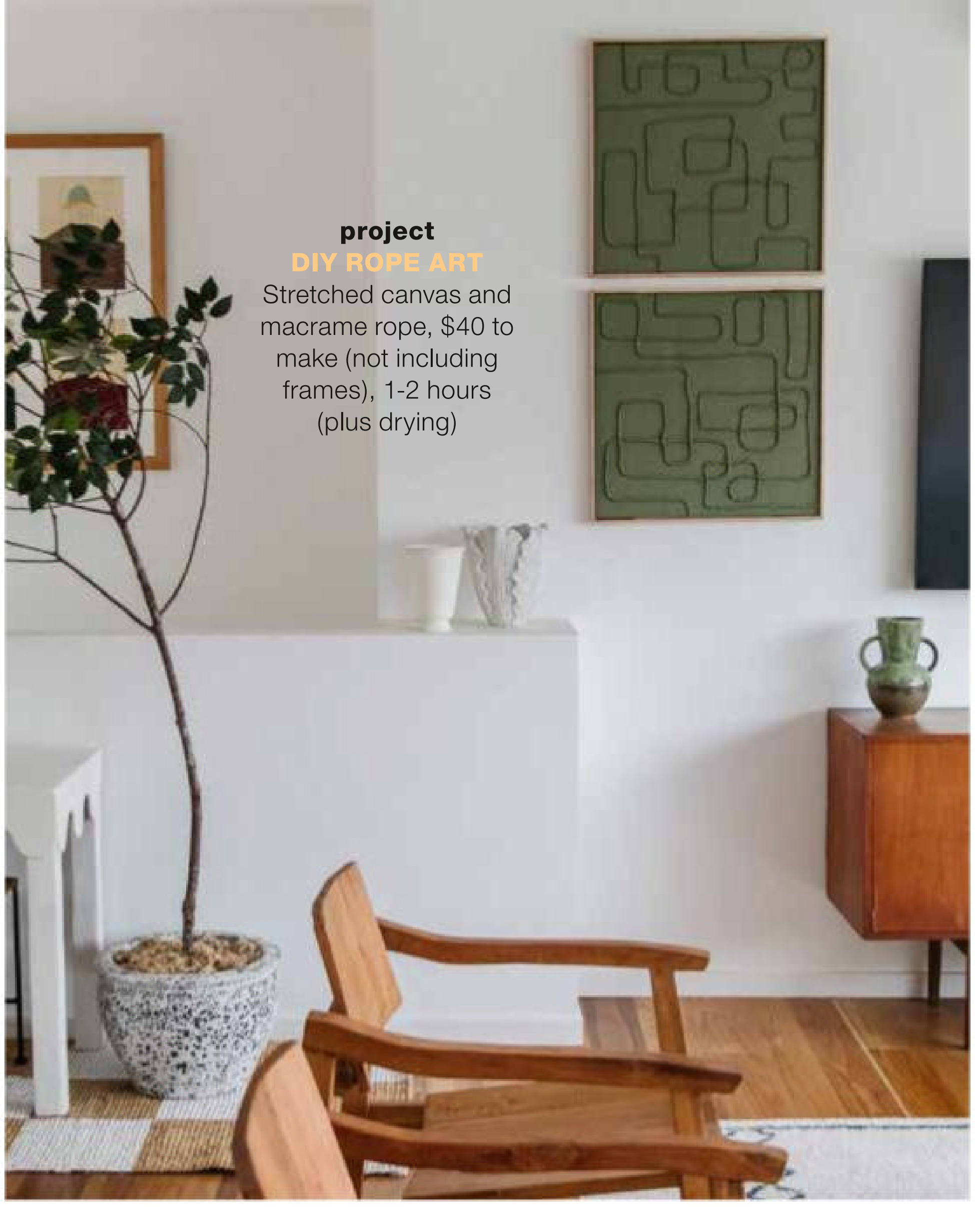
Don't be afraid of power tools! While it can be intimidating walking into hardware stores when you're not totally sure what you're doing, rest assured the people who work there are happy to help. Buying an entry level jigsaw can elevate your work, helping you cut trendy curves, waves and scallops into MDF and also timber.

2

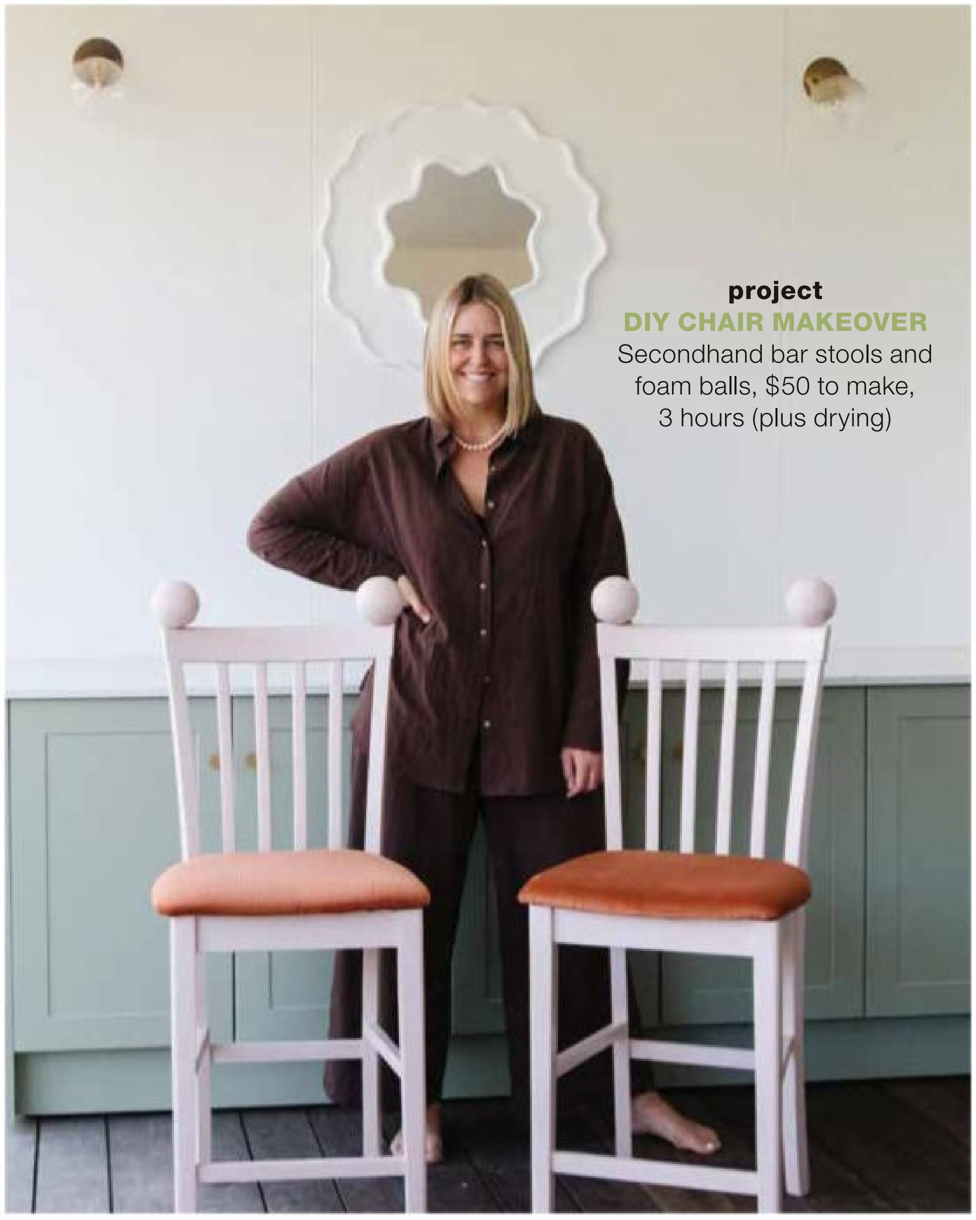
Don't overlook second-hand furniture due to dirty fabric, dents or scratches. Focus on the design and structure of the piece instead. Fabric can be easily restored or replaced while timber can be sanded back and stained. The surface level problems don't matter. All you need to do is check that the item has good bones.

3

Get inspired! Collect interior design and architecture magazines (ahem, like *rl*), follow interior designers on Instagram, trawl Pinterest and keep tabs on vintage resellers such as 1stDibs and Curated Spaces. This will help you stay on top of the latest trends and also hopefully spark a few ideas for future projects. →



project
DIY ROPE ART
Stretched canvas and macrame rope, $40 to make (not including frames), 1-2 hours (plus drying)



project
DIY CHAIR MAKEOVER
Secondhand bar stools and foam balls, $50 to make, 3 hours (plus drying)

shop it! Tools of the trade with a coffee break along the way

1 Chef's herringbone **oven cloth**, $21, Smør. **2** Capsule **wastebin**, $29.95, Freedom. **3** Cilio 'Classico' one-cup **espresso maker** in aluminium, $64.95, Harvey Norman. **4** Syneco 48mm x 12m **duct tape** in Purple, $5.40, Bunnings. **5** Fiskars 21cm 'ReNew' **garden scissors**, $29, Bunnings. **6** Linen **apron** in Lemon, $40, Assembly Label. **7** Kids 'Bamboo' **dinnerware** everyday set in Clay, $34.95, Smør.

style tip Round ball furniture is really trendy right now and all it takes is a packet of cheap foam balls which can be drilled to an existing chair with a dowel then painted. Reupholster the chair for some extra modernising

project
DIY WALL LIGHT
Cardboard and white paint,
$155 to make, 50 mins
prep time (plus drying)

4

Create an upcycling toolkit. Just pack measuring tape, house plans, a notebook and a pen in a bag then take it with you when you go thrifting. This will help to ensure you're not making impulse purchases. Instead, you can breathe easy knowing that you've made a calculated decision on pieces that will suit your home's style.

5

Mirrors and lamps are super fun, easy and affordable items to upcycle. Changing a lamp base, lampshade or mirror might be a low-key project but it can totally transform the way your room looks and feels. Something as simple as a foam ball, grout, wool, chalk paint, spray paint and glue can create a chic and trendy design.

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UPDATES / MONEY / PETS

ADVICE

Natural attraction At the Queensland home of I Love Linen founder Lauren Roe, she practises what she preaches. FROM TOP Monte #1 wool pompom **cushion**, $210, Pampa. Linen **sofa**, Jardan. Linen **coverlet** in Sage (265x265cm), $395, I Love Linen. *Turn the page as Lauren airs her linen.* →

photography kirra smith | **styling** lauren roe

INTO

SWEET

SHEETS

photography **kirra smith** styling **lauren roe** words **brittany smith**

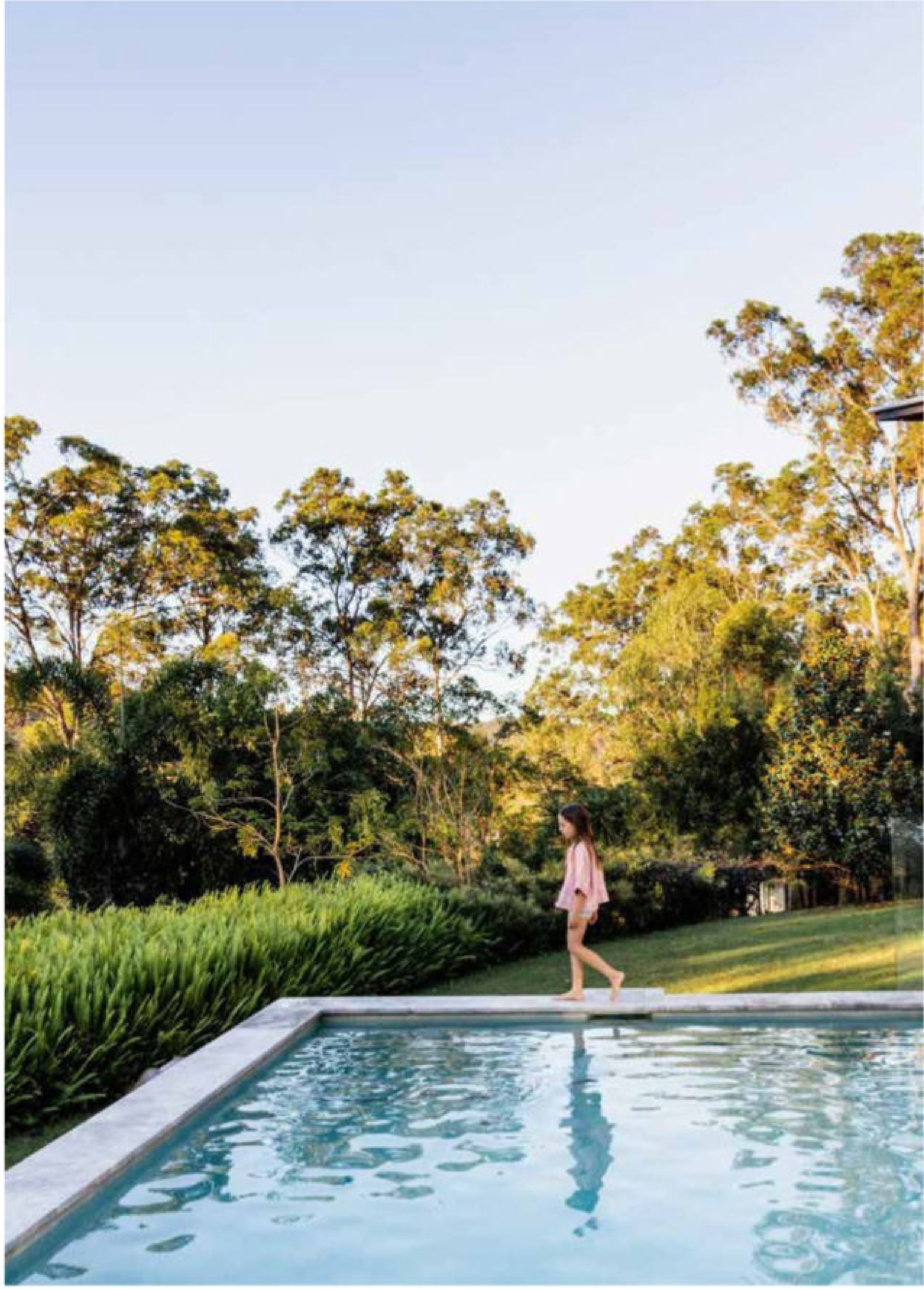
This Queensland hinterland abode proves that good-quality linen is the secret to stunning style and a deep, easy sleep

who lives here?

Lauren Roe, founder of I Love Linen, her partner Andrew, daughters Olive and Ruby, and cats Panda and Cookie.
ilovelinen.com.au | @ilovelinen

Sunny disposition Waking up on the right side of the bed is easy with soft, comforting linen. Quilt cover set in Daisy, pillowcases in Clay Gingham and fitted sheet in Lilac, all from I Love Linen. Bedside table made by a local artist when Lauren and her family moved to the area. Matisse print sourced from Etsy. VJ panelling on walls adds a quintessential Queensland touch. →

Matcha better Having five bedrooms in her home gives Lauren ample opportunity to mix and match colours and patterns from her range. Here, she styles Matcha bedding from I Love Linen. "I'm surrounded by green every day and keep gravitating to it," she says. "As much as I work in interiors and research trends, I still have two young children so I go for comfort every time." On the wall, the *Swiss Miss* print by James Geer, from his Mid Century series, incorporates touches of complementary green as well. The platform bed was custom made by Pop & Scott.



THE SIGHT OF KANGAROOS BOUNDING across the one-hectare property is what greets Lauren Roe each morning as she sips her coffee and prepares for the day ahead. The setting is as idyllic as they come, nestled in the Queensland hinterland with rainbow lorikeets and kookaburras stopping by for a feed while the occasional koala crawls past. It's a world away from the small Melbourne dwelling that Lauren and her partner Andrew left behind in 2015. But the tree change proved life-changing as well, inspiring Lauren in the creative pursuits she had nurtured for the previous three years. "I wanted to create a business that was reflective of my own style and to introduce linen bedding to the Australian market," she says, explaining that she had been on maternity leave when she created I Love Linen. "I thought maybe I'd be going back to my corporate job – but the business took off."

NATURAL HUES The shades visible through Lauren's louvre windows often pop up in the colours of the linen she sells, such as the sage of native leaves, marine blue skies and the ochre of the dirt. The presence of nature suits her style, which she describes as bush modernism. "I've always loved the clean lines of modernism and I'm such a nature lover, so it brings two things that make me happy together," she says. **QUALITY FIRST** Ultimately, Lauren wants Australians to reframe their relationship with linen. "People say, 'These are my good linen sheets, that's my nice tablecloth.' They're just your sheets that you enjoy and invest in." High-quality materials aren't cheap but, used every day, they are well worth the price tag. As Lauren puts it, if you sleep well, you live well.

FROM LEFT **Green dream** Lauren relaxes in the living room with daughters Olive (left) and Ruby. The carpet is wool and the green velvet Dreamer couch is by Pop & Scott. Olive sits on a linen beanbag in Natural from I Love Linen. **Water oasis** Olive wears a Poppy shirt in Wildflower Pink from I Love Linen. This home is just 15 minutes' drive from the beach but Lauren couldn't resist a pool and hot tub. "It's great to have your own pool," she says. The result is sheer serenity and a gorgeous view. "The open-plan kitchen, dining and living room is flooded with light and it overlooks the pool. It's a beautiful vantage point out to nature."

4 ways to decorate with linen

1

Be bold with colour. That doesn't mean bright – a subtle, soft shade will do. Colour is a natural mood enhancer. Tie the tones to shades in a piece of artwork or furniture in the room.

2

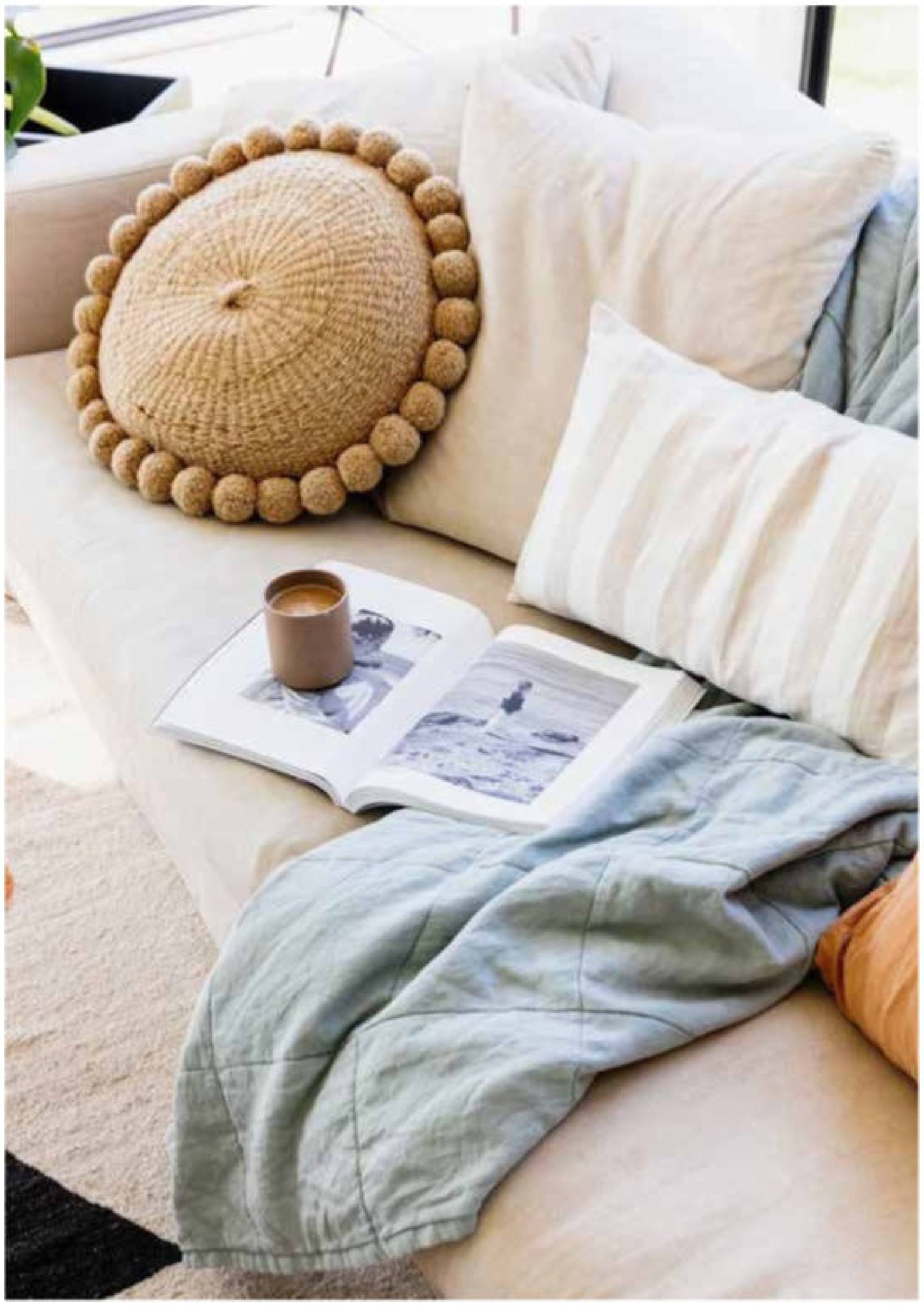
Always buy a doona one size up from your actual bed size. This makes the bed look more inviting and cosy. It also gives you more doona to snuggle under, so it's functional, too.

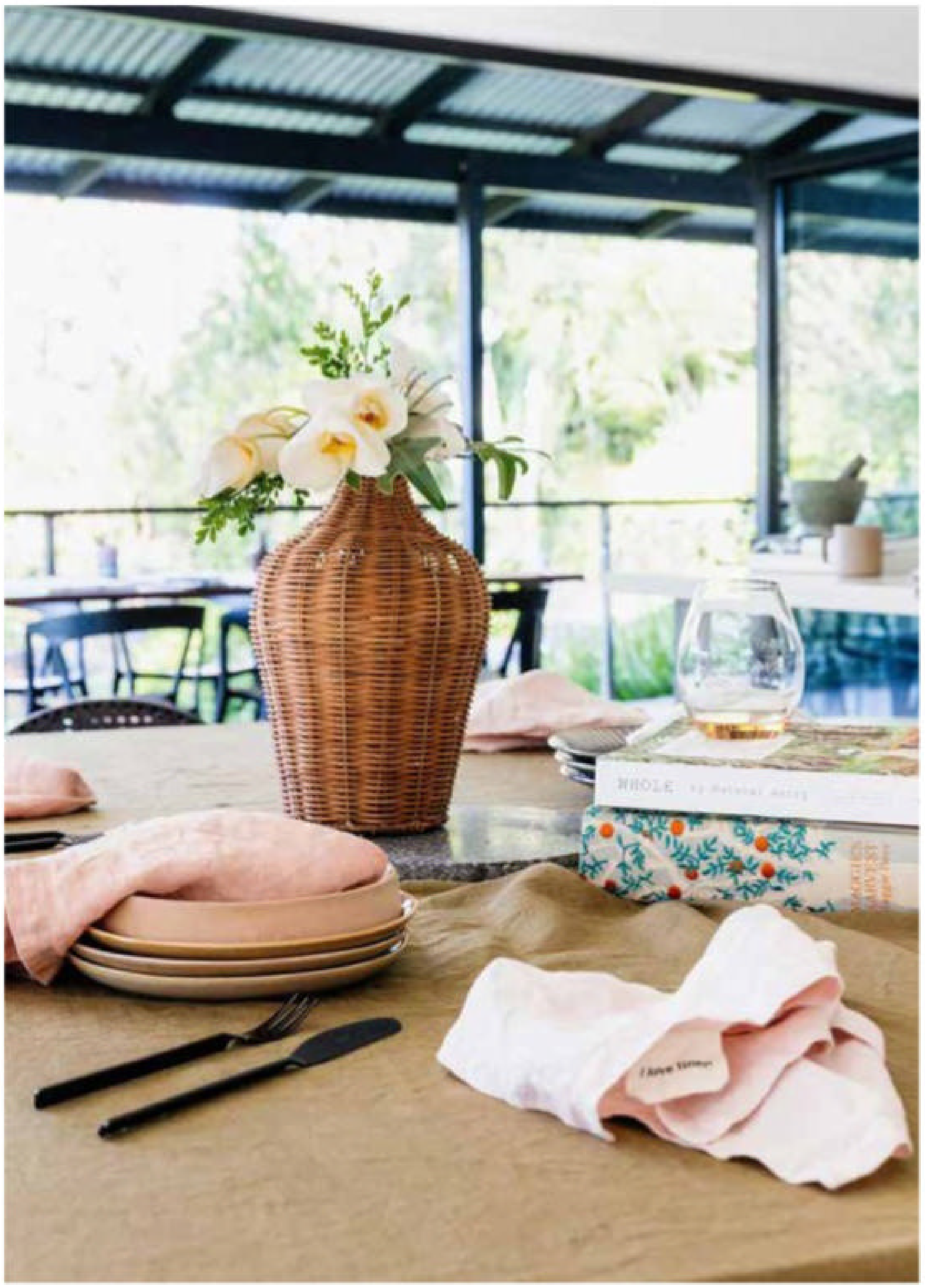
3

Forget thread count – linen is all about GSM (or grams per square metre). The higher the GSM, the denser the fabric. Thinner linen could be at a higher risk of wear and tear.

4

Linen isn't just at home inside the bedroom. It can be used as throws and cushion covers on lounges, as well as on dining tables as tablecloths and napkins. Versatile!

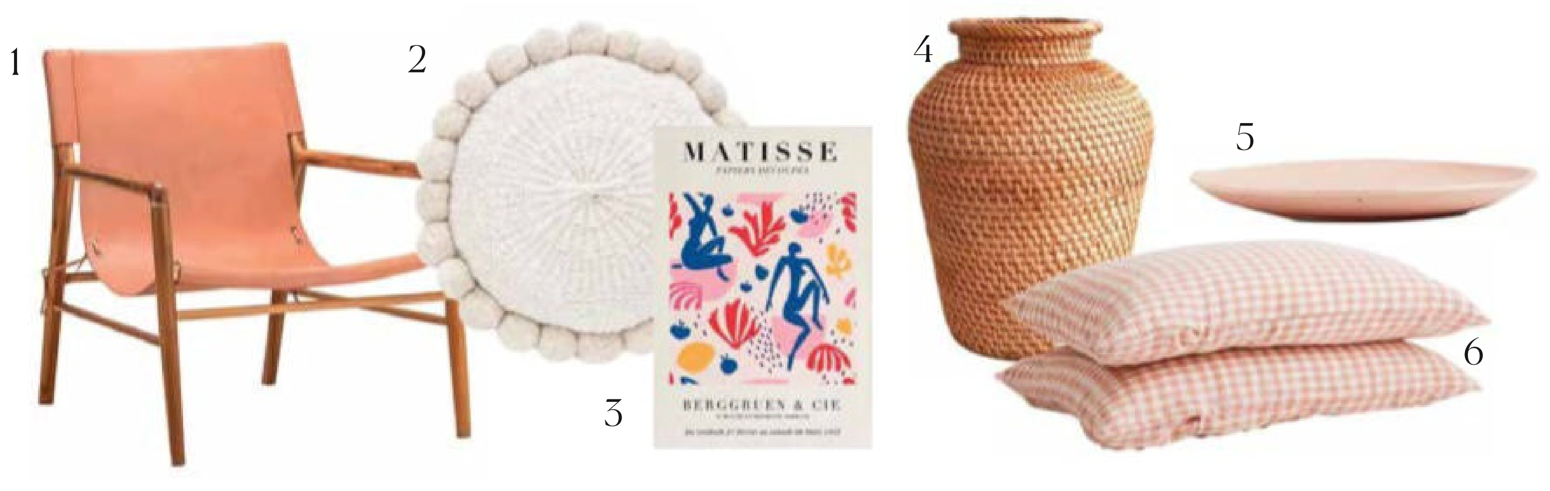




FROM LEFT **Creature comforts** A seat begging for you to sink down in and relax. Linen sofa by Jardan with Sage Green coverlet used as a throw from I Love Linen. Round cushion, Pampa. **Table manners** Tablecloth in Olive and napkins in Blush, I Love Linen. Black cutlery by Krof. Riedel wine glass. Handmade plates from Stadler + Co. Cookbooks include *Maggie's Harvest* by Maggie Beer and *Whole* by Natural Harry. **Room with a view** Leather chair, Barnaby Lane. Rug, Jardan. Coffee table, Woodbox. Books on coffee table include *Wonderland* by Annie Leibovitz and *A New Leaf* by Pip McCormac and Jennifer Haslam. Gum leaf vase made by a friend.

get the look

Create a feminine dream with blush and texture



1 Continental Designs 'Norah' leather and teak sling **armchair** in Natural, $799, Temple & Webster. **2** Monte #1 wool pompom **cushion** in Natural Off-White (40cm), $210, Pampa. **3** Henri Matisse Cut-Outs paper **print** (30x42cm), $299.99 for two (framed), Inka Arthouse. **4** Hand-woven rattan **vase** (for artificial flowers and dried flowers only), $201, Sage & Sill. **5** Hyde porcelain **dinner plate** in Rose Speckle, $19.95, Country Road. **6** French flax linen **pillowcases** in Clay Gingham (50x75cm), $79.90 for two, I Love Linen.

Reclaim
your
me time
Lose yourself in your
favourite magazine
real living
COUNTRY
INSIDE
that's a great colour!
home beautiful
Summer
Women's Weekly
HOUSE & GARDEN
Spring colour carnival
100+
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OUTSIDE

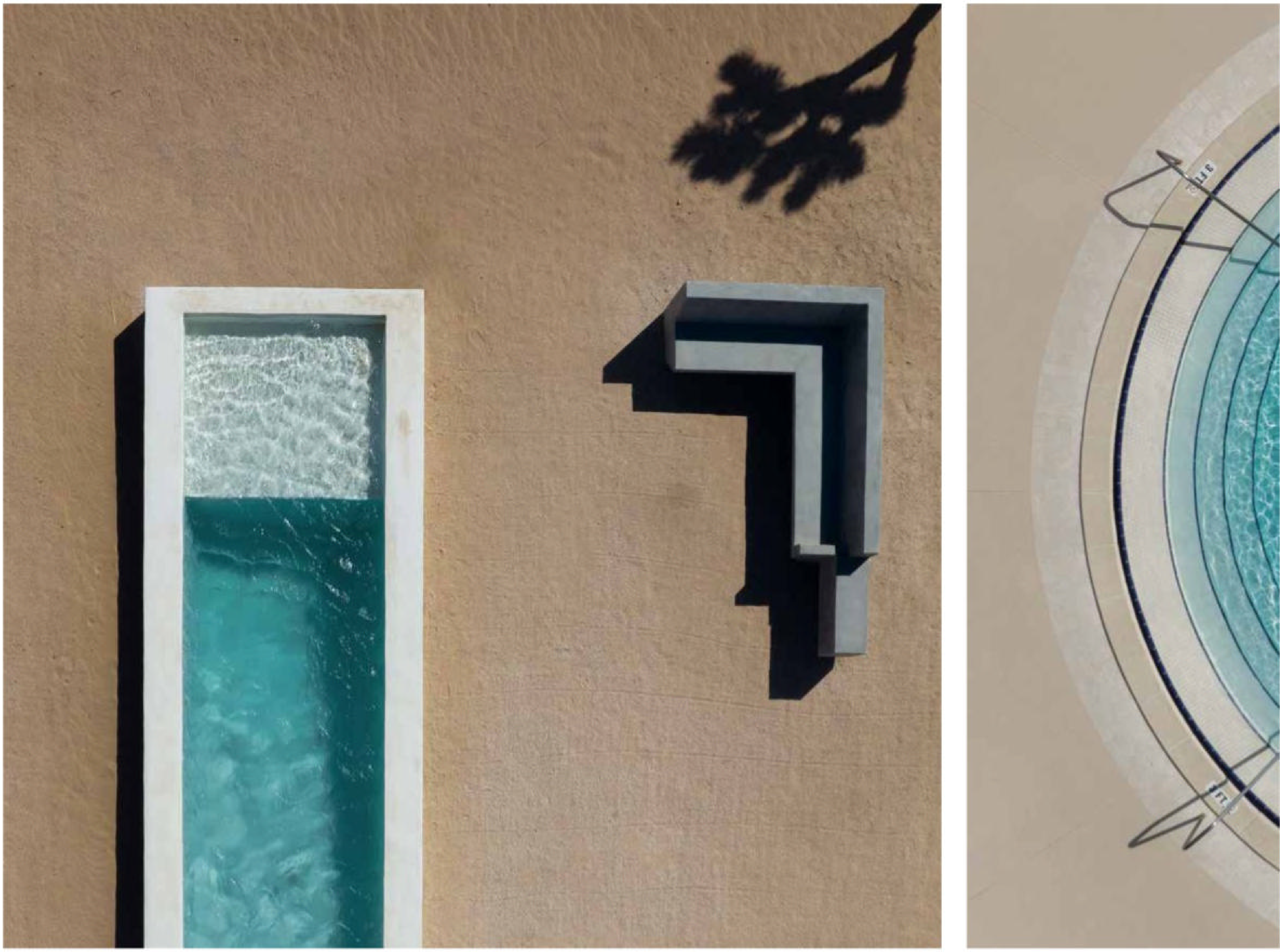
Chill time This striking pool in Miami Beach, USA, evokes all the holiday feels. *Turn the page for more of Brad Wall's spectacularly beautiful poolside images.* →

POOLS FROM ABOVE

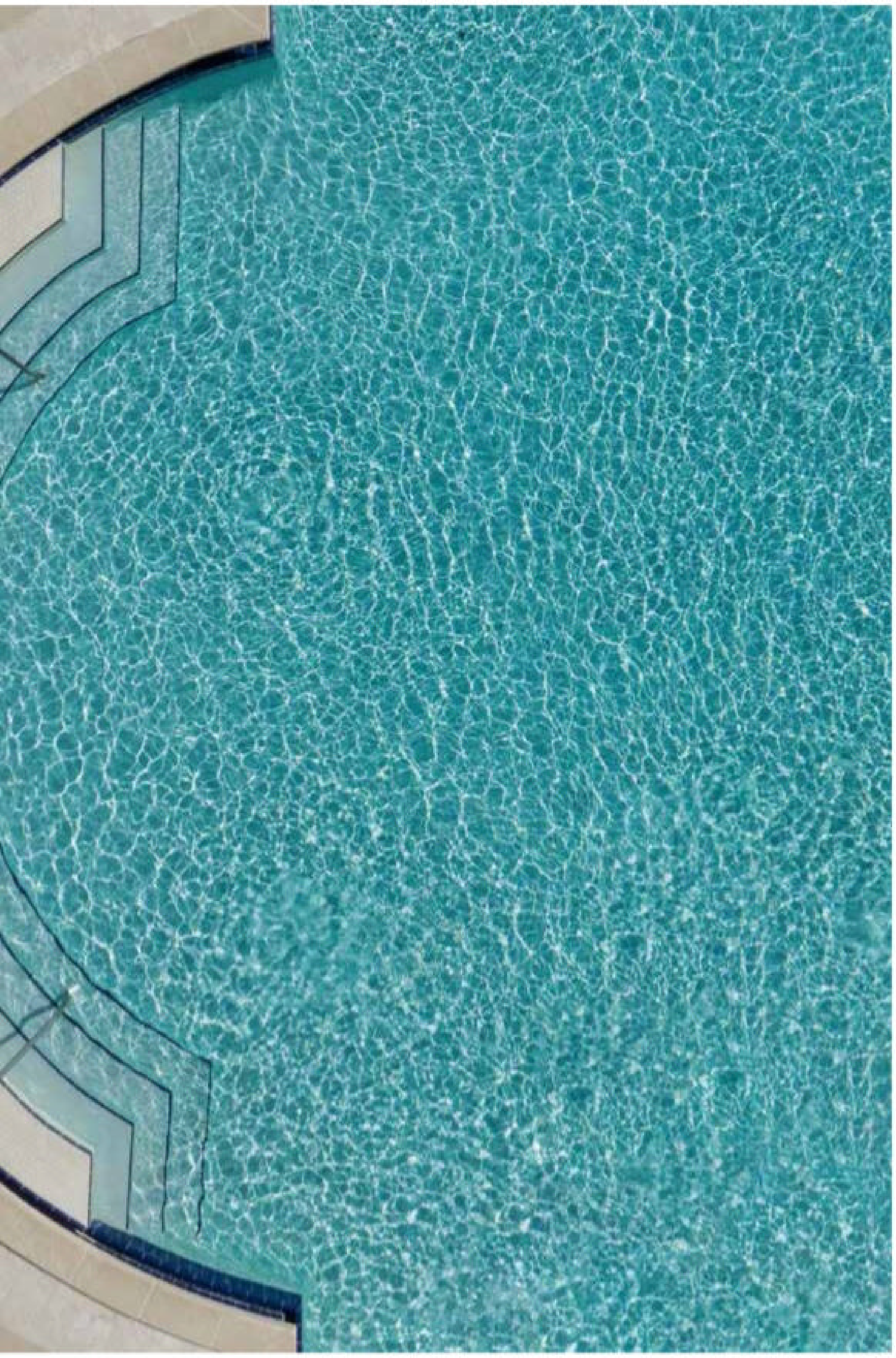
photography **brad walls** words **annika baker**

An iconic symbol of summer, pools have for generations been the backdrop for some of our most formative childhood memories

Lap life Photographer Brad Walls has captured the spirit of swimming spots around the world in his glossy offering, *Pools From Above*. The ocean pool at Icebergs, Bondi Beach (above) opened in 1929 and is home to the oldest and largest winter swimming club in Australia. →



In the swim THIS PAGE The pool in Bal Harbour Tower, Florida, USA. OPPOSITE The pool at the Le Chacuel + Spa in Yucca Valley, California. →



GROWING UP IN A COUNTRY TOWN, POOLS HOLD A SPECIAL MEANING FOR *REAL LIVING* WRITER ANNIKA BAKER

THERE IS SOMETHING inherently Australian and nostalgic about swimming pools. For the past 23 years, summer in Australia has been the mantlepiece on which my most treasured memories are placed. If you grew up in the country, as I did, the local pool or, if you were lucky enough, your own backyard pool, was as close to the beach as you could get. Ripples from 'cannonballs' filled in for waves, boogie-board standing competitions stood in the place of actual surfing. And instead of sand beneath our towels, it was the dry grass hill – home to some fiery green ants that always bit you when you were least expecting it.

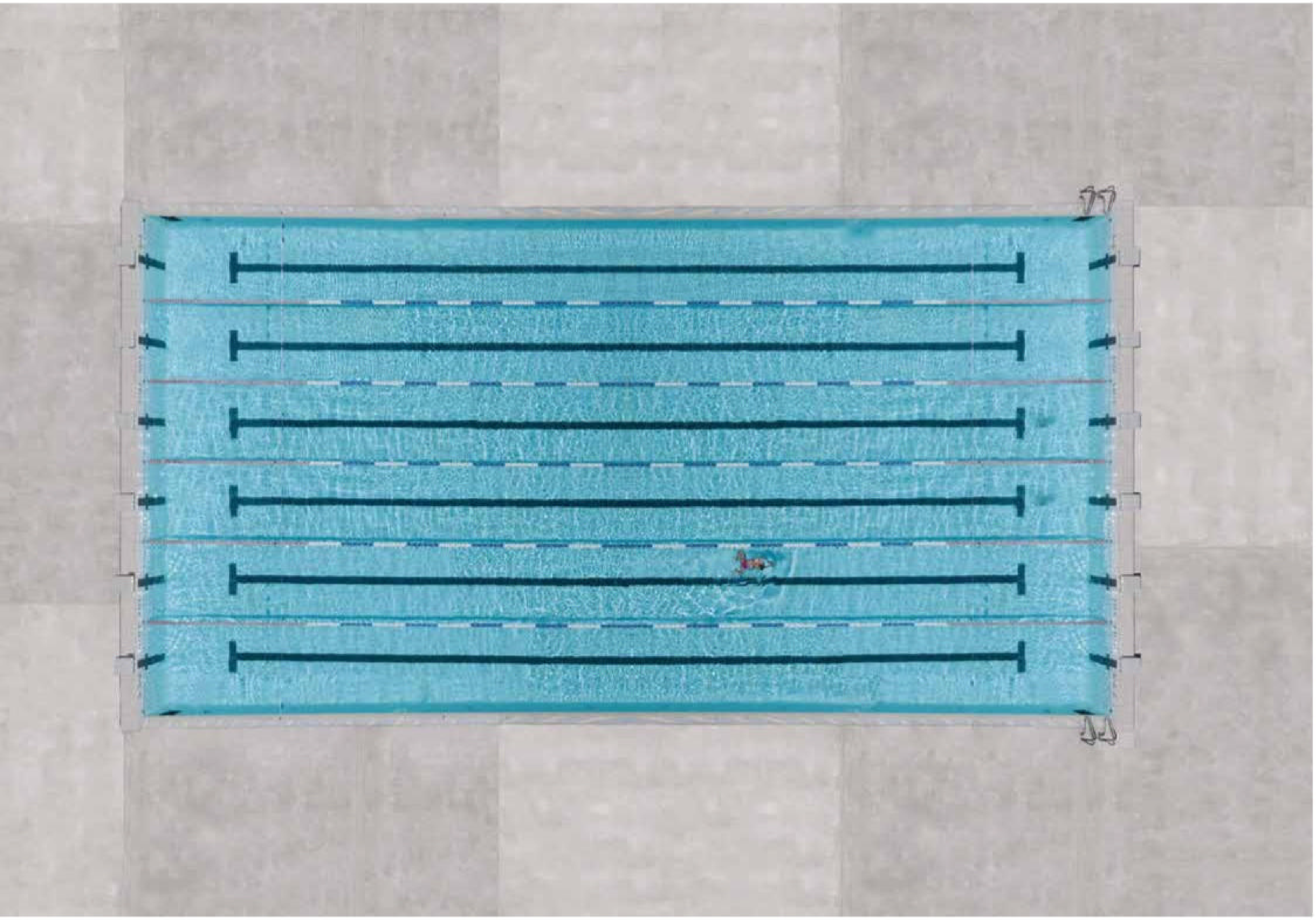
As the weeks following New Year all blurred into one sunburnt, summer haze – a symphony of backyard cricket, squealing children and water splashing was the soundtrack to an itinerary that ran: swim, eat, Marco Polo, repeat. At the Olympic-sized pool in my small town, serious lap swimmers marshalled the lanes before 9am. But by midday, the surrounding grass disappeared under a sea of sunscreened, freckled bodies. The pool turned into a melting pot of young families, older folks and of course, teenagers lazing their way through the length of their annual six-week holiday. As a high-school kid, the pool was the place where my friends and I could spend time out of our parents' eyelines, sport the latest Rip Curl outfits, crush on the lifeguards and manage our $5 canteen money.

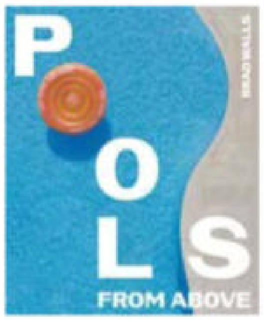
Now that I'm an adult, memories flood back the second I smell that unique combination of chlorine, sunscreen and rising heat. The pools of my childhood weren't just where we bobbed in floaties, learnt to float and then to freestyle. They were places of imagination and connection. They were the setting of first kisses, swimming carnival conquests, Christmases and birthday parties. And most simply, they were the places where, summer after summer, after quickly tippy-toeing across the blistering pavements, we found cool relief.

"Initially inspired by my travels throughout South-East Asia and Australia, I began capturing bodies of water to document holiday memories." *Brad Walls*

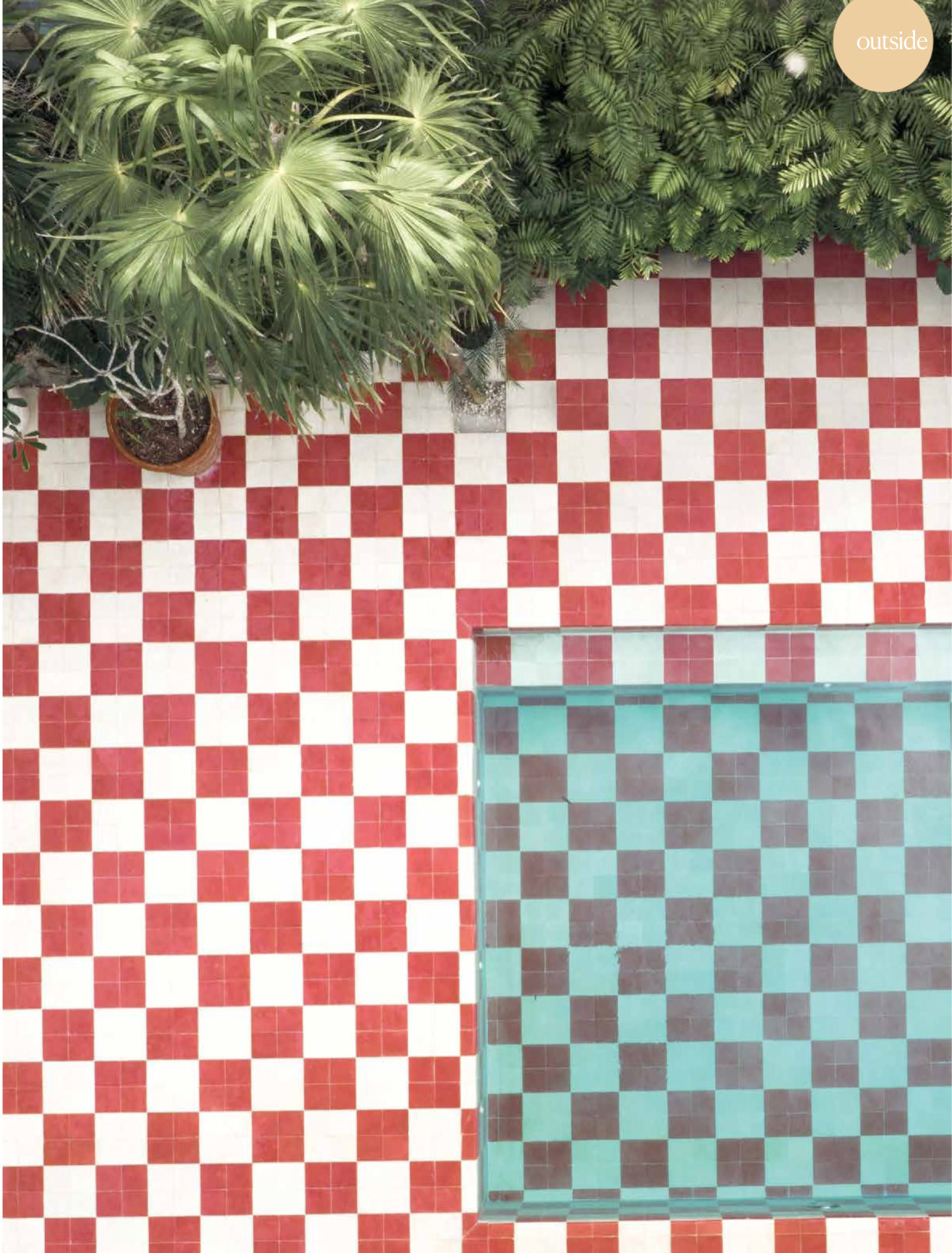
“As much as I’m drawn to their visual features, I’ve come to learn that pools have distinct personalities.” *Brad Walls*

Urban splash THIS PAGE Prince Alfred Park Pool, Surry Hills, NSW. OPPOSITE Pool in Hotel Panamera, Tulum, Mexico.





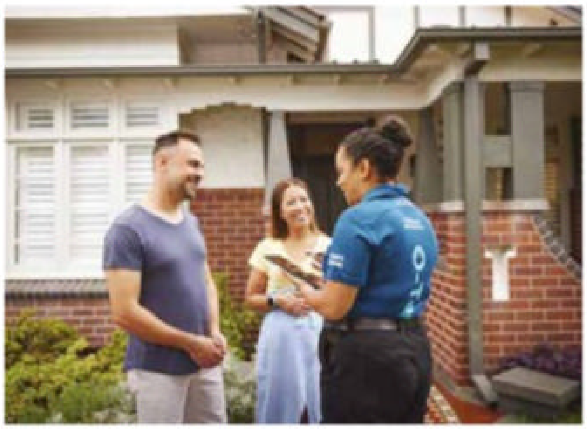
Pools From Above
Photographs by Brad Walls, published by Smith Street Books, distributed by Thames & Hudson Australia, $59.99.



cool STUFF

This month's round-up of super-duper products for your home and lifestyle

Glo
White Glo



FIRST ROW Andersens Timbre is an affordable yet durable timber flooring option that pairs the distinctive quality and character of real timber with a 5Gi locking system for ease of installation. andersens.com.au **Smeg** This retro built-in dishwasher is designed and made in Italy, perfectly combining design and performance. Space for 14 place settings, so you can entertain and clean up with ease. $2390. designerappliances.com.au **Harvey Norman** Having every dish ready at once can be tricky but the Ninja® Foodi™ XL Air Fry Oven is like an extra pair of hands in the kitchen. With a variable temperature range from 40–230°C and 10 different functions, it can air fry, air roast, bake, toast, grill and cook a whole roast quickly and easily. harveynorman.com.au **SECOND ROW Harvey Norman** The LG French door fridge is well ahead of the game. Entertain like a true professional with craft ice and enjoy the super-cool InstaView door-in-door feature. harveynorman.com.au **Barbeques Galore** The Timberline XL Wood Pellet Grill is an all-on-one grill that allows grilling, smoking, baking, roasting, braising, barbecuing, sautéing, simmering and scorching-hot searing – an entire kitchen in one. RRP $7999. barbequesgalore.com.au **Fred Hollows Foundation** Buy a Freddy Bear and help save someone's sight! To celebrate its 30th anniversary, the Fred Hollows Foundation has created Freddy Bear and $25 from each Freddy helps restore sight! $60 plus P&H. freddybear.com.au **BOTTOM ROW Tuiss Blinds Online** Made-to-measure blinds and curtains in a vast array of stunning prints and fabrics, such as this elegant Chinoiserie Duck Egg motorised roller blind. From $77. blindsonline.com.au **WhiteGlo** The Advanced Teeth Whitening Kit uses dentist technology by combining red and blue light spectrums and their Advanced Whitening Serum to whiten teeth easily and safely in the comfort of your own home. RRP $59.99. whiteglo.com **Optus** Whether you're time-poor or prefer an expert's help, The Optus O-Team can install, set up and get your smart devices working seamlessly together so you can start living smarter, sooner. T&Cs: O-Team installation services are currently available in select Sydney and Melbourne metro locations only.

Sip, sip, hooray! Vodka, coconut, vermouth, lime and cucumber combine for a palate party in a cocktail creation by Shell House Dining Room in Sydney. *Turn the page for more taste sensations.* →

SAVOUR / SHARE

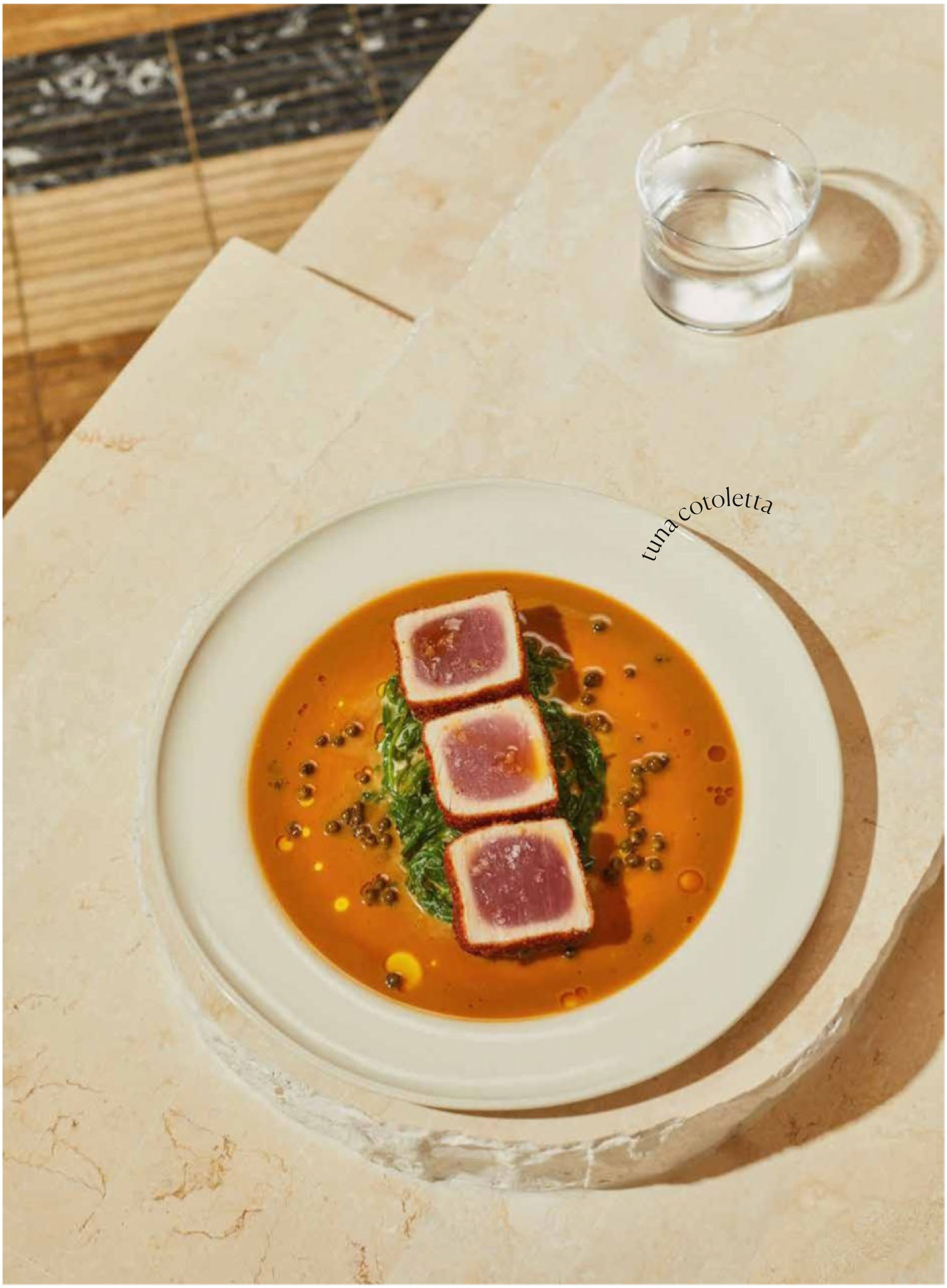
EAT

photography sian fay kerr | **styling** cathryn zhang

SKY HIGH LUXE

photography **sian fay kerr** styling **cathryn zhang** food preparation + recipes **shell house**

Decadent and grand flavours are created from simple and carefully sourced ingredients in the Shell House Dining Room, a Sydney restaurant brimming with modern elegance



Towering tastes Situated in the Sydney clocktower, a 1930s art deco treasure, is the Shell House Dining Room and Terrace. Culinary director and ex-Aria executive chef Joel Bickford combined forces with head chef Aaron Ward to create a sumptuous menu that is both luxurious and approachable. The tuna cotoletta is cooked until golden on the outside but still rare inside, served on a bed of spigarello. →

HISPI CABBAGE, SESAME, MEDJOOL DATE, SEAWEED

Serves 4 **Prep + cooking time** 1 hr 15 mins

2 hispi cabbages

SESAME SAUCE

200g white sesame seeds
500ml water
20g honey
20g chardonnay vinegar
10g salt

MEDJOOL DATE DRESSING

200g pitted dates
20g Dijon mustard
50ml verjus
10g salt
5g Cracked black pepper
200ml water

SEAWEED TOGARASHI

30g white sesame
30g black sesame
3 nori sheets
5g sugar
5g salt
10g fried shallots

① To make the sesame sauce. Place sesame seeds in a Thermomix or blender and blitz until fine powder. Add the rest of the ingredients and blitz until it creates a dressing consistency. Place in a container to use later.

② For the Medjool date dressing, place all ingredients in a pot and bring to a simmer. Remove the ingredients and place in a blender, blitzing until the consistency of a dressing is achieved. Adjust consistency if needed.

③ For the seaweed togarashi, preheat oven to 160°C. Roast sesame seeds and nori separately for 10 minutes, until lightly golden. Place the seaweed in a blender and blitz to a powder. Mix all of the ingredients together.

④ Place a pan, with a dash of oil, on the stove on high heat. Cut the cabbage through the middle horizontally, placing it cut side down in the pan. Cook until dark brown then put in the oven for 10-15 minutes. Once it is completely cooked, remove the cabbage.

⑤ On the plate, drizzle 60g sesame sauce then place the cabbage on top. Finish it off with the date dressing, then sprinkle with the seaweed togarashi. →

spanner crab, globe artichoke, toasted cream, yuzu

SPANNER CRAB, GLOBE ARTICHOKE, TOASTED CREAM, YUZU

Serves 4 Prep + cooking time 1 hr 15 mins

2 cooked spanner crabs

ARTICHOKES

4 globe artichokes
1 medium carrot, diced
2 sticks celery, diced
200ml white wine
3 cloves garlic
250ml vegetable stock
20g caster sugar
5g fennel seeds
20ml white wine vinegar
100ml extra-virgin olive oil

TOASTED CREAM

500ml pure cream
30ml chardonnay vinegar
5g salt

YUZU SAUCE

30ml yuzu juice
150g butter, cut into cubes
10g lemon juice
5g salt

PARSLEY OIL

3 bunches parsley
300ml grapeseed oil

① Pick the meat from the spanner crab, discard the shells.
② For the artichokes, place all ingredients except the actual artichokes in a pot and bring to a simmer.
③ Using a paring knife, turn the artichokes and trim the tops off.
④ Place the artichokes in the poaching liquid. Allow to cook until artichokes are tender (5-10 minutes). Remove from the liquid.
⑤ For the toasted cream, place a non-stick pan on medium heat.
⑥ Pour cream into pan and allow liquid to reduce. The cream will stick and caramelise on the bottom of the pan. At that point, pour the cream into a bowl, scraping the bottom.
⑦ Whisk the cream and season with the vinegar and salt.
① For the parsley oil, bring a pot of water to the boil. Blanch the parsley for 1 minute then place into iced water.
⑧ Drain parsley of all water, and place in a blender. Blitz on high until a puree has been created. Add oil and blend on 80°C for 12-15 minutes. Remove and strain through an oil filter.
⑨ For the yuzu sauce, place the yuzu, lemon juice and water in a pot and bring to the boil. Using a stick blender, blend in the butter a cube at a time. Season with salt.
⑩ To serve. Place 50g of crab in a bowl and spoon over 30g of toasted cream. Remove the petals from the artichokes and cut the stem into 1cm pieces. Place 4 pieces of the stem on the cream. Cover with the petals. Warm about 50ml of the sauce and 20ml of parsley oil in a pot. Pour the sauce into the bowl.

TUNA COTOLETTA

Serves 4 Prep + cooking time 55 mins

250g yellowfin tuna fillet
60g spigarello

FOR CRUMBING

2 eggs
100ml milk
30g plain flour
100g sourdough or panko crumb

PEPPERCORN SAUCE

200ml reduced brown chicken stock
20g green peppercorns
20g diced eschalots
30ml brandy
40ml pouring cream
pinch black pepper
1 clove garlic, crushed

CREAM FOR SPIGARELLO

100ml pouring cream
10g Dijon mustard
50g unsalted butter

① Mix egg and flour thoroughly. Dust tuna in flour then place into egg and milk mix. From there, place tuna into crumb mix and cover, patting the crumbs on all over .
② In a saucepan, add pouring cream and Dijon mustard. Heat to a simmer then remove from heat. Once cooled slightly start adding the chilled butter, whisking until sauce is glossy and emulsified. Sauté spigarello in a pan and gently cook until softened, add cream sauce and heat through
③ To make peppercorn sauce, sauté garlic and eschalots. Add the peppercorns, deglaze pan with brandy and flame. Cook out alcohol then the add chicken stock and black pepper, finish with cream.
④ To cook tuna, place fillet into a pot of oil heated to 185°C, submerge in oil and fry for 90 seconds. Tuna should be golden on the outside but still very rare on the inside.
⑤ To serve, place cooked spigarello in the centre of your plate. Sauce the plate with the peppercorn sauce , slice the tuna carefully into three even pieces with a very sharp knife and place on top of the spigarello. Finish with some good quality sea salt and olive oil.

MURRAY COD

Serves 4 **Prep + cooking time** 1 hr 50 mins

1 Murray cod (2kg), filleted
6 leeks
200ml chicken jus

CURRANTS
100g currants
100ml verjus

BLACK PEPPER GLAZE
200g sugar
50g soy sauce
50g black vinegar
20g cracked black vinegar

① For the black pepper glaze, place the sugar in a large pot and cook to a dark caramel. Stop the cooking with the soy sauce and the black vinegar. Add pepper.
② Roast the leeks on a grill until charred outside, wrap in foil to allow to cook through. Once cool, remove the outer charged layer and slice lengthways. Lay out flat on parchment paper until ready to serve.
③ Place currants and verjus in a pot and bring to the boil. Allow to hydrate.
④ Portion the fish to 180g pieces. Grill skin side down until skin is crisp. Glaze with caramel and finish in the oven until cooked.
⑤ Warm leeks in the oven. Heat sauce in a pot and add currants.
⑥ To serve place leeks on the plate, rest cod on top and finish with currants and sauce. →

SQUID INK CAVATELLI, CALAMARI, DRIED TUNA, CHILLI

Serves 4 Prep + cooking time 1 hr 10 mins

CAVATELLI

500g semolina
100g squid ink
150ml water

SQUID

500g fresh squid, cleaned
1 bunch curry leaves
20ml lemon juice

DRIED TUNA SAUCE

50g mojama (salt-cured tuna), grated
50g prosciutto, diced
200g eschalots, diced
100g white onions, diced
50g garlic, diced
50g ginger, diced
50g red chilli, diced
50g white sugar
250ml rice bran oil
60ml dry sherry
50ml white soy sauce
10g salt

① To make the dried tuna sauce. Place oil in a large pot and bring to 150°C. Add onions and eschalots, cook until soft and sweet, roughly 20 minutes.

② Add garlic, ginger, chilli, mojama, prosciutto and cook for a further 20 minutes. Add the rest of the ingredients and cook for 20 more minutes.

③ For the cavatelli, place all ingredients in a stand mixer with the dough hook attached and mix until all incorporated, about 10 minutes. Allow to rest for 1 hour.

④ Roll out pasta and allow to dry uncovered in the fridge.

⑤ Cut squid in to 1cm cubes.

⑥ Fry the curry leaves.

⑦ To serve, bring a pot of water to the boil and add the pasta, cooking for 6 minutes until al dente. Heat the tuna sauce in a frying pan, add the squid and warm through. Add the pasta and toss through sauce. Add lemon juice. Plate in a large bowl, cover with fried curry leaves.

COCONUT & CUCUMBER COBBLER

Makes 1 Prep time 10 mins

25ml Archie Rose Native Botanical Vodka
30ml Coco Lopez cream of coconut
10ml Unico Pomelo vermouth
10ml fresh lime juice
2.5ml cucumber juice
1.25ml rose water

Add all ingredients to highball glass, add crushed ice, churn with a bar spoon to chill and incorporate ingredients, pack full with more crushed ice, add straw.

Garnish – place 3 cucumber wheels next to the straw and a pinch of shredded coconut.

PREP GUIDE

Cucumber juice – peel the green outer skin off of the cucumbers, blend in a blender until smooth, and fine strain to collect the juice.

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EXPLORE / DISCOVER / WANDER

TRAVEL

Take me to Tokyo A city of beautiful contradictions, Tokyo is steeped in history yet undeniably future-focused. If you're planning a trip to Japan, you may want an insight into some of the dos and don'ts for being a tourist in Tokyo. *Turn the page for eight etiquette tips.* →

BRIGHT TOKYO LIGHTS

The ultra-modern and shiny super-city with a deeply traditional soul is open again to the world. Here's some things you might like to know before you go

photography **hardie grant explore**
words **bron bates**

THE FINAL FRONTIER COMING OUT of these travel-limited times is Japan. If you're as excited to pack your bags and hop on a plane as I was, you may want to know how to observe the etiquette ahead of time – because, arriving in Japan as an Australian, I immediately made several blunders of behaviour. Here are some things I learnt, and the embarrassing mistakes I made, so you don't have to.

1... Be mindful of space

Even in a city of nearly 14 million people, everyone seems mindful of taking up as little space as possible. Men don't even man-spread on the trains and the only people who are likely to bump into you are other foreigners. Tip: Definitely don't stand in the middle of the footpath blocking the constant flow of pedestrians with your luggage. I'm not saying I did this…

2... Pack the skirts, leave the leggings

If you like wearing short skirts, it's your legs' time to shine. All manner of skirts are seen and embraced on Tokyo's streets, from flowing numbers to teeny, tiny, derrière-skimming flippy, tennis-style skirts. However, unless you're a toddler, do not wear leggings as pants. Designer tracksuits are passable, but dressing in activewear is mostly thought of as sloppy. Also, forget spaghetti straps and cover your shoulders. Sleeveless tops are basically seen as showing your underwear.

3... Don't eat on the run

Eating while you walk or are on public transport is not a thing. It's thought to be messy, which I guess it is. The only person I saw snacking on the go was a preschool-age child in their bike seat, eating a burger while their mum (I assume), in perfectly groomed office attire, zipped through the city traffic on her bicycle.

4... Gesture instead of pointing

When you're surrounded by a plethora of fancy new things, it feels natural to point them out. Don't. →

Go for the art, stay for the views Mori Art Museum in Roppongi (opposite) is on the 53rd floor of the Roppongi Hills Mori Tower and features a series of contemporary art exhibits across nine gallery spaces, plus stunning views over Tokyo.

LOVE FOREVER
YAYOI KUSAMA
STAFF

You'll soon notice that no one does this. It's considered rude. Instead of pointing, it's more polite to gesture to things with a wave of your hand. I tried this. It definitely felt more refined.

5... Walk on the correct side of the footpath

The 'correct side' actually depends on where you are within the city of Tokyo. Luckily, everyone observes this rule so you can just go with the flow. It's even indicated on the ground in the train stations with arrows.

6... Use your inside voice

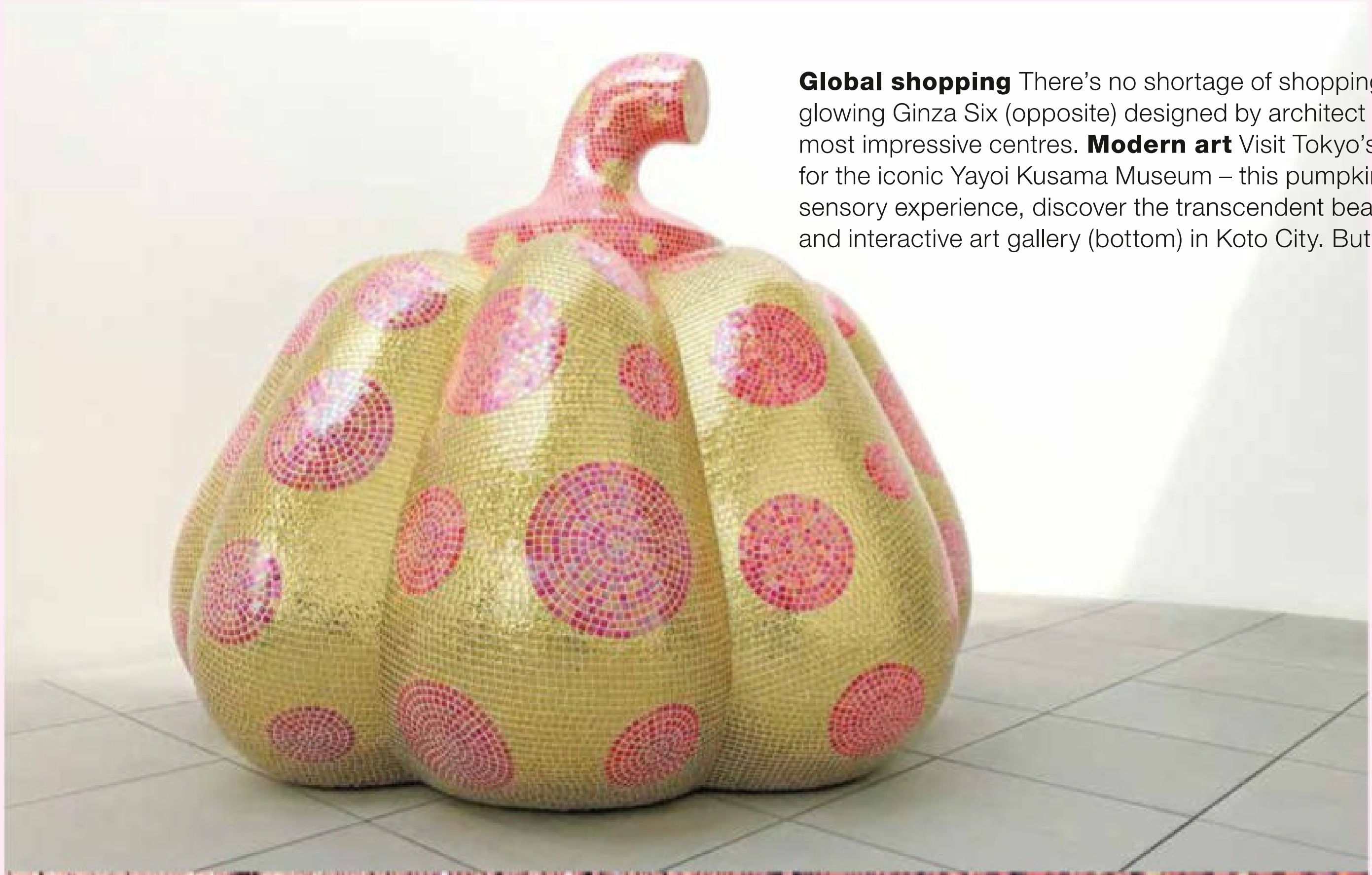
Turn down the volume. With the exception of being in a bar, everyone speaks quietly. On public transport, people don't chat to each other or talk on their phones. I got used to this peacefulness and it was jarring when people called out to each other across spaces. Inevitably they were foreigners.

7... Keep your shoes clean

I spent quite a lot of time staring at people's feet while in Tokyo, because everyone's shoes are sparkly clean and in pristine condition. Once I made the mistake of visiting a department store wearing sneakers after taking a walk in the park. My sneakers had dirt on them. People stared at my feet. Not for the right reasons, either.

8... It's okay to stare

And speaking of staring, I was told by a born-and-bred Tokyoite that staring is perfectly okay and is considered as just a sign of curiosity. But apart from the aforementioned dirt-on-shoe incident, hardly anyone stared at me – and it didn't feel right for me to stare at others. I'm Eurasian, so perhaps I just didn't stand out that much. People stared at my boyfriend, who is very white, a lot. I'll leave this one with you.



Global shopping There's no shortage of shopping options in Tokyo, including the glowing Ginza Six (opposite) designed by architect Yoshio Taniguchi, one of the world's most impressive centres. **Modern art** Visit Tokyo's Bentencho neighbourhood (below) for the iconic Yayoi Kusama Museum – this pumpkin is one of her works. For a full sensory experience, discover the transcendent beauty of teamLab Planets' immersive and interactive art gallery (bottom) in Koto City. But leave your shoes at the door!

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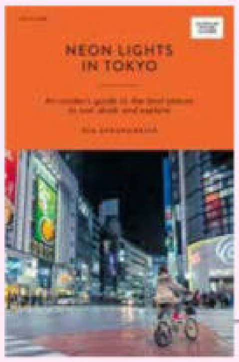
NEON LIGHTS IN TOKYO

need to know

For an up-to-date guide on the best of Tokyo, try *Neon Lights in Tokyo* by Ben Groundwater, published by Hardie Grant Explore, $32.99.

shop it Bring Tokyo home with these Harajuku-inspired finds

Anti-gravity
Moopie V1 **sneakers** in Turquoise/Pink, $346.65* plus shipping. *grounds-fw.jp*

Varsity hues
Human Made x Lil Uzi Vert reversible **jacket** in Pink, $1061.03* plus shipping. *humanmade.jp*

Unlocked
Coperni swipe **bag** in Tauyel, $964.70* plus shipping. *gr8.jp*

In the swirl
Junya Watanabe metallic pleated **skirt**, $1306, Farfetch. *farfetch.com/au*

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FLASH
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So safe and so clean In addition to having a highly efficient public transport system, Tokyo is spotlessly clean. From the restrooms to the train floors, barely a speck of dirt can be seen (I checked). It's also a safe place to visit, with Tokyo ranking in the top five in *The Economist*'s Safe Cities Index 2021. In cafes, locals even leave their belongings on their tables to go to the smoking room or the bathroom.

RAIN
発。
STORY
君たちは　う生きるか

OPPOSITE TOP: Namiki Yabusoba soba noodle restaurant, Asakusa. BOTTOM: Flash Disc Ranch.
*Currency conversions correct at time of publishing

full stop

We get personal with Marimekko's creative director, Rebekka Bay. A few words from **real living** and she fills in the rest...

FASHION IS... UNDERSTANDING AND TRANSLATING THE ZEITGEIST, MERGING ART AND FUNCTIONALITY, AND WEARABILITY AND ARCHITECTURE.

THE NEW SEASON OF MARIMEKKO IS... CONCERNED WITH THE IDEA OF JOYFUL FUTURISM. THE NEW SEASON'S WARDROBE PLAYS WITH MONOCHROMATISM, THE MIX OF ARCHITECTURAL AND ORGANIC FORM, AND THE DIALOGUE BETWEEN POSITIVE AND NEGATIVE SPACE. THE COLLECTION CELEBRATES MARIMEKKO'S OPTIMISTIC AND TIMELESS LIFESTYLE PHILOSOPHY THROUGH THE SELECTION OF PRINTS DERIVED MAINLY FROM THE 1960s.

GREAT DESIGN IS... THE MEETING BETWEEN FUNCTIONALITY, TIMELESSNESS AND TACTILITY. A GREAT PIECE OF DESIGN IS SOMETHING THAT WILL FEEL AS RELEVANT ONE HUNDRED YEARS FROM NOW AS IT IS TODAY.

I LOVE TO COLLECT... JAPANESE CERAMICS (SORT OF). I AM NOT REALLY A COLLECTOR, AND I HAVE NEVER SET OUT TO COLLECT ANYTHING, REALLY. THAT SAID, I MUST ADMIT THAT MY 'COLLECTION' OF MOSTLY JAPANESE CERAMICS HAS BECOME QUITE EXTENSIVE. THE ENTIRE COLLECTION IS IN USE.

A WELL-DESIGNED ROOM IS... A SPACE THAT IS INTUITIVE AND EASY TO NAVIGATE. A ROOM THAT IS EASY TO INHABIT, AND THAT PROVIDES A CANVAS TO BE DRESSED BASED ON USE, NEED AND OCCASION. AT MARIMEKKO, INSTEAD OF DECORATING A HOME, WE SAY "DRESS THE HOME". TO ME, A WELL-DRESSED HOME IS A ROOM THAT IS SO SIMPLE THAT FEW ELEMENTS – A TABLE CLOTH WITH A BEAUTIFUL PATTERN, A FRESH PINE BRANCH, A FRAGRANT CANDLE – CAN SET OR RESET THE SEASON, MOOD OR OCCASION.

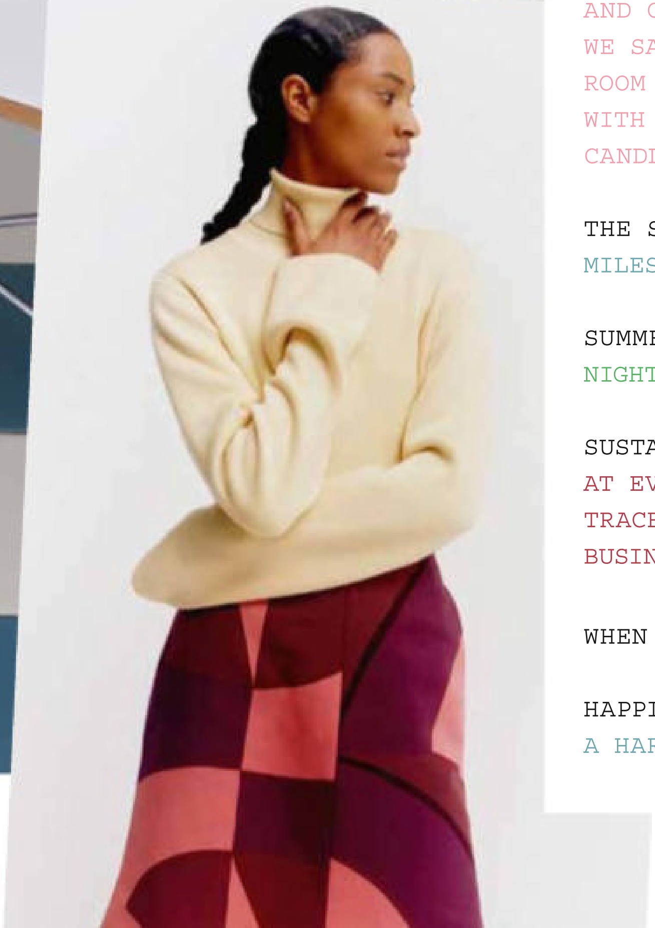
THE SOUNDTRACK TO MY LIFE IS... MOSTLY KEITH JARRETT, MILES DAVIS, CHET BAKER AND BILL EVANS.

SUMMER IS... STAYING UP AND TALKING INTO THE ENDLESS NIGHT, LATE EVENING SWIMS, COOKING OUTSIDE.

SUSTAINABILITY MEANS... ADDRESSING HOW TO DO BETTER AT EVERY OPPORTUNITY. CHOOSING ORGANIC, RECYCLED AND TRACEABLE MATERIALS. UPCYCLING. INVESTING IN NEW BUSINESS MODELS. BRINGING TO MARKET NEW MATERIALS.

WHEN I WANT TO RELAX... I HIKE, COOK OR READ.

HAPPINESS IS... A LUNCH OF CANNED SARDINES, SOURDOUGH, A HARD CHEESE AND AN AMAZING VIEW DURING A FALL HIKE.



Unforgettable aesthetic
"I have always found ideas more intriguing than fashion, and innovation and creativity more important than fast-paced trends. I believe that Marimekko holds these same values," says Rebekka Bay (top left). Pictured here, homewares and garments from Marmekko's latest '231' collection.

photography courtesy of maxmedialab

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BIG STYLE ON A SMALL FOOTPRINT
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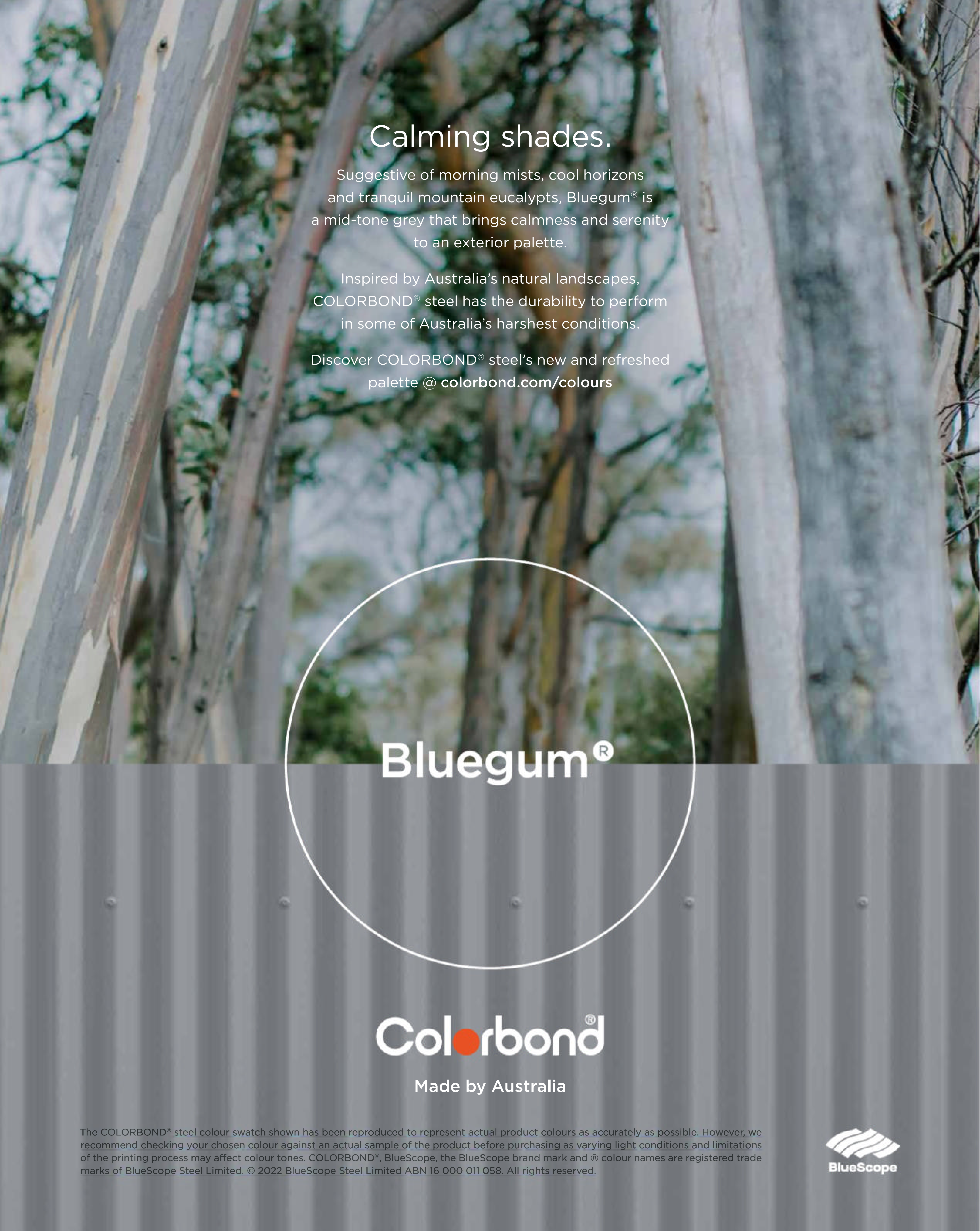

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